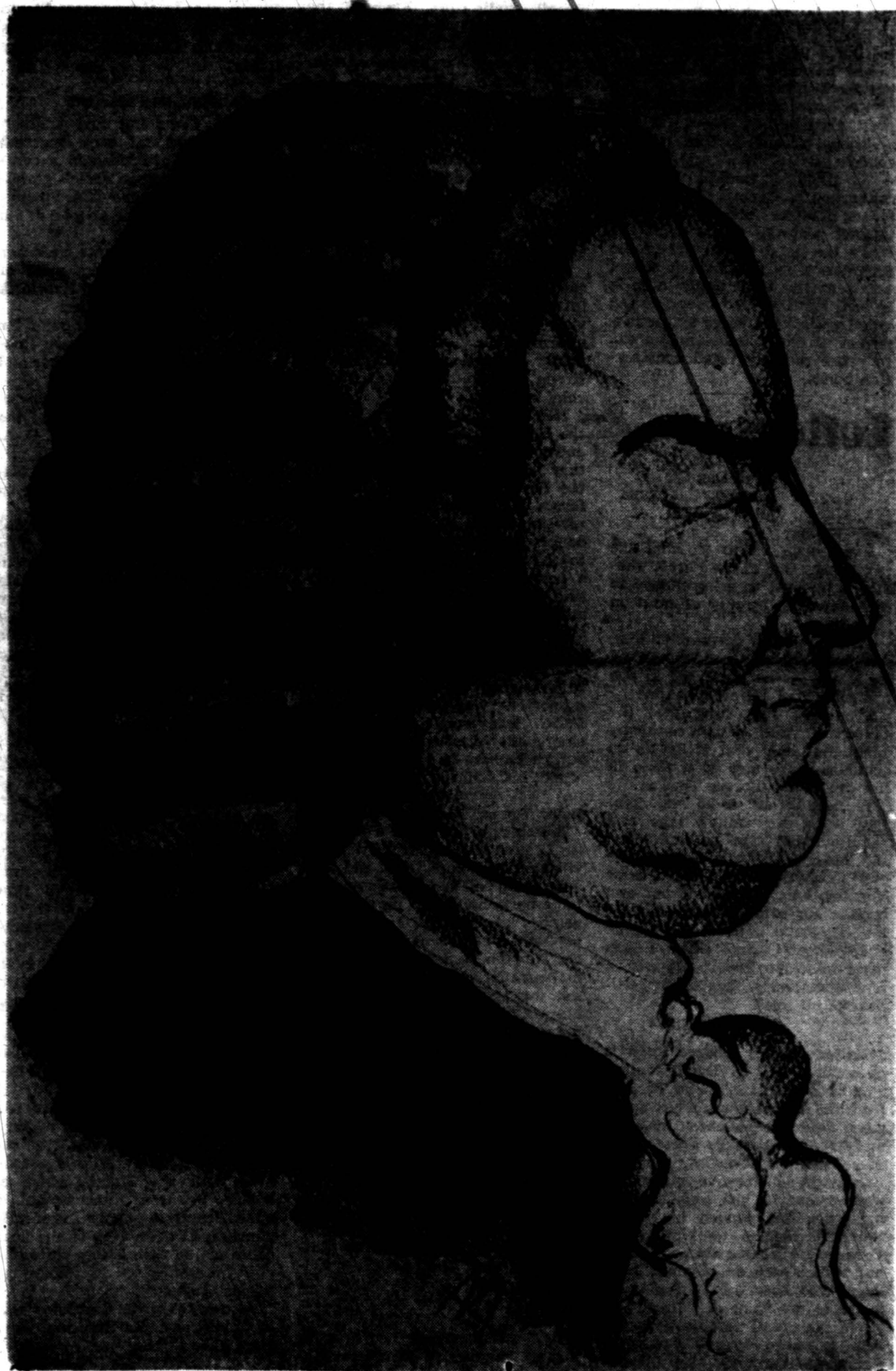


CARMEL LIBRARY
BOX 800

The Carmel Pine Cone



24th ANNUAL EDITION
BACH FESTIVAL
JULY ~ 14 TO 23 ~ 1961

High School Drops Russian, Latin 4 From Curriculum

Carmel High School has dropped several courses from its curriculum, mostly because of insufficient enrollment, and the school board last night indicated it might want to learn more about why interest has ebbed in certain of them.

Eliminated in the 1961-62 school year will be Math I, a course in basic arithmetic, because of insufficient enrollment and because Math II covers "about the same material," Latin IV, for the same reason, (two students who would have been eligible will take the material along with the third year course, which is still offered); Russian I and II, because classes ran 8 and 3 respectively the past year and only two students from the first class signed to continue.

Journalism was dropped as a course but retained as an extra-curricular activity, reading sections were cut from eight to three because of anticipated summer school results, and driver training was moved to summer school only. Music, primarily instrumental, will be curtailed to allow the teacher to operate in two schools.

Four more courses will be added or modified, including the new, experimental math program which gained sanction of the board this spring to be initiated as a pilot program. Math V, for advanced students, will be added, along with Biology I-A, a ninth grade course planned as a "more realistic offering" to the non-college prep student.

General business will be compressed from a year to a semester. The board had requested a report on the curriculum changes from Superintendent Stuart Mitchell and Principal Warren Edwards.

Trustees of the Carmel School District also accepted three resignations: Mrs. Frances Davis, who has taught 30 years at Carmel High School, from 1931-61; Miss Diane Evans, also a high school teacher, and Mrs. Marie Canham, Woods School cafeteria manager.

They took action on the employment of Miss Darby Moss as third grade teacher at River School, Arthur Williams and Philip Yardley as head gardener and custodian respectively of the high school, and Rene Brunet as head custodian.

Because of conflicting dates and a misunderstanding, action on possible annexation of the new junior high school site at the mouth of Carmel Valley to the Carmel Sanitary District for purposes of installing a sewer line was deferred to a meeting when representatives of the sanitary district and of an engineering firm can be present.

The trustees took several more steps last night toward acquisition of the Edison Holt property on which a new school will be built, among them the approval of the agreement of purchase and authorization for Superintendent Mitchell to accept the deed.

In connection with the property, the board was also asked to act on a quit-claim deed procured by Mr. Holt from the Frances Adler Elkins estate and passed on to the school board for one-half interest in mineral and oil rights below 500 feet.

This activity, though it brought out a good-humored epidemic of speculation about prospecting and oil drilling among the board members, was explained as necessary only to clear the title of the property. Everyone was fairly sure no plans are afoot to mine the site of the new school.

Early in the evening, the board unanimously adopted a resolution in memory of Bert Lindsley who until his recent death served as the district's legal counsel.

After trimming the budget on one side and adding to it on another, the board effected a saving of a little over \$1,000 and adopted a budget of \$1,718,950. This absorbs all of the additional tax revenue, \$88,625, that will be derived from

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Thursday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
One Year...\$4.50 Six Months...\$3.00

Member of California Newspaper Publishers Association, Inc.
National Editorial Association

Commercial Printing and Publishing Office on Dolores between Seventh and Eighth Address: P. O. Box G-1. Phone MA 4-3881

the \$4,500,000 increased valuation of Carmel property which was re-evaluated this year. Total increase over last year's budget is \$151,650 but the increase of assessed value of the entire district amounted to over seven million. There are also additional revenues from other sources.

The \$88,625 "windfall" from re-evaluation of Carmel property means in effect a heavy increase in Carmel property tax without the board having to go to the people for more over-ride tax. The school tax is at the legal limit, there is in addition a 60 cent over-ride tax voted several years ago by the taxpayers of the district, and a tax to retire recently voted construction bonds.

Letters . . .

P. O. Box QQ
Carmel, California
July 12, 1961

Dear Wilma:

I am surprised to see that the next production at the Forest Theater is planned to bring money to the box office by way of smut on the stage.

Tobacco Road, despite its long run on Broadway, is a poor choice for a play to be presented in our tax supported Forest Theater.

I am not suggesting that the council set itself up as a censoring agent, but only that it insists on common sense and good taste in the use of the Forest Theater.

If "box office" is so important that smut for smut's sake and "adults only" type of shows are the citizens' reward for all the city money spent on the Forest Theater, why not go all out and book a burlesque show in and let the city take a cut of the gate.

Let's keep Carmel a city of good taste and our Forest Theater a true community theater for citizens of all ages.

Mark Raggett

Editor's note: Tobacco Road is to be produced by David Walton who has rented the Forest Theater from the city. It is not a city sponsored enterprise, such as the Carmel Art Commission's Forest Theater Sunday Afternoons.

Only three of the five councilmen were present at the council meeting when the council agreed to rent the theatre to Walton for Tobacco Road. One councilman of the three voted no, Gunnar Norberg, who observed, "It adds no luster to the name of Carmel."

We can recall no objection ever being raised to Forest Theater productions on grounds of frankness of theme or outspoken dialogue, but Tobacco Road is not Lysistrata. The Forest Theater has a tradition of good production of great plays. Its very big stage, overshadowed by towering pines, has generally been devoted to productions of appropriate stature: Shakespeare, Greek comedies and tragedies, ballet, opera, massive pageants, the latter locally written, not forgetting Judith Anderson in Robinson Jeffers' poetic dramas.

After this, Tobacco Road is a bit thick.

Next summer, we hope, the Carmel Arts Commission will stimulate and nurture the presentation of at least one of the great dramas for our great theater.

There are a number of privately owned theaters on the Peninsula

KPFA To Broadcast Festival Concerts Live, July 17 To 23

Nine major events of the 1961 Bach Festival will be broadcast directly from Carmel by KPFA-FM, listener-sponsored radio station, from July 17 through July 23.

This will be the fourth season in which the Berkeley FM station has broadcast the Festival to listeners throughout Northern and Central California.

First broadcast will be the complete Monday night performance of The Art of the Fugue from Sunset Auditorium. Each of the evening Festival concerts through Saturday night, July 22, will be carried from the auditorium, beginning at 8:25 o'clock.

KPFA will also broadcast the Wednesday midnight concert from Carmel Mission, the lecture-recital by harpsichordist Alice Ehlers at 11:00 o'clock Saturday morning, July 22, and the final complete performance of the Mass in B Minor at 2:30 o'clock Sunday afternoon, July 23.

KPFA music director Glen Glasgow will supervise the broadcasts, introduce each program and interview Festival participants during intermissions. Technical arrangements are under the direction of Erwin Goldsmith, the station's chief engineer.

KPFA, broadcasting at 94.1 on the FM band, is a non-commercial enterprise supported by the voluntary subscriptions of listeners in the Bay Area and Northern California. At present, continued local reception of KPFA is in some doubt. Application has been made to the F.C.C. for construction of a new FM station on the Peninsula, to broadcast at 94.5mc; transmitting of the proposed new station, it is feared, would obliterate reception of KPFA in many areas.

A protest, accompanied by a petition signed by over 200 KPFA supporters, was forwarded to the F.C.C. last month following an emergency meeting with KPFA staff members in Monterey. As a result, F.C.C. has postponed action.

Boys' Town Team Barbecue

Members of the Boys' Town Little League baseball team were invited to the home of Mr. and Mrs. John Campbell last Thursday evening for a barbecue following their last game this season. Hamburgers, pop, and a cake sent by Mrs. Robert Newton were served to team manager Newton Goodrich, assistant manager Dick Rohr, bat boy Mark Goodrich, and the following players, Eric Danysh, Gary Newton, Jack Campbell, Gerald Pullen, David Armanasco, Jerry Russell, David Eagle, Jay and Jack Argust, Rudy Lamar, Mark Snopkowski and John Jacoby. Sally and Martha Campbell helped their parents with the team party.

RELIGIOUS ART SHOW

The Fifth Annual Contemporary Religious Art Show opens on Saturday noon at 12:30 o'clock in Fellowship Hall at the Church of the Wayfarer and continues for nine days, closing July 23. This year's exhibit which has brought a large number of paintings, mosaics, sculpture and entries in other art forms, has been arranged under the general chairmanship of F. Henry Venn. Visitors will be asked to vote for a popular award and will see the recognition which has been given by the judges to particular entries. The doors are open each day from 12:30 until 8:00 o'clock.

where "broadway hits" are produced with an occasional "art" play. The peninsula does not suffer from lack of such entertainment, which serves a legitimate purpose and is welcomed, especially when cast from our large roster of good non-professional actors. If Tobacco Road were to be produced in one of these theatres, nobody would raise an eyebrow. —W. C.

Shower For Cynthia Rowe

Don Rowe convinced his wife, Cynthia, that early Sunday afternoon was the time to return ski pants she had borrowed from Anne Hagemeyer. When Cynthia arrived at Anne's home she found Don's insistence was a ruse, arranged two weeks previously by Anne who had invited a group of friends to surprise Cynthia with a kitchen shower. Gathered with gifts for Cynthia's new home were Pamela Petersen, Ginger Laky, Nicki Budd, Kit Duggan, Vicki Walsh, Pat Rhodes, Linda Mulry, Mardi Lloyd, Karen Freitag, Mary Martin, Joy Fehring, Billie Fritsche, Mary McCulloch and Rachel Wickham. Among those who were unable to attend the party but sent gifts were Julie Campbell and Kathy Dancy.

Carole Spaulding Married

Carole Spaulding and William Sowell Marks III were married on Saturday afternoon in a ceremony performed by Carole's grandfather, The Reverend C. A. Spaulding, in Carmel Presbyterian Church.

The bride's attendants were her sister, Judith Spaulding, maid of honor, and bridesmaids Henrietta Egly and Ann Weisgerber.

Harry Marks was best man for his brother and ushers were Robert Eschbacher, Gerald Barker and Norman Council.

The reception following the ceremony was held at the home of the bride's parents Dr. and Mrs. C. A. Spaulding on Ladera Drive.

After a honeymoon at Lake Tahoe, the young couple will live in Los Altos Hills.

Carole graduated from Stanford University last month. Her husband is working for a doctorate degree in English at Stanford. He is a graduate of Rutgers University and served for three years as a lieutenant in the U.S. Army. His parents are Mr. and Mrs. William S. Marks Jr. of Winter Haven, Florida. They attended their son's marriage in Carmel.

Daughter Visits McKinstry

Mr. and Mrs. Paul McKinstry will say goodbye at the end of this week to their daughter Joyce, her husband, Arthur Biscoe, and the Biscoe's daughter, Florence, who have been here for a two-week visit. The Biscoes live in Weston, Massachusetts, and this is the first time Joyce has been home in five years. Both she and her husband are on the staff of Cambridge School in Weston; Joyce in guidance work, her husband, a teacher. Florence is a student at the School.

Bill Gargiulo Family Here

Mrs. William R. Gargiulo has her son, Bill, his wife, June, and their two children, Bill Jr., 20 months, and Jill, five years old, visiting her for the month of July. Their home is in Quezon City, the Philippine Islands. Bill is associated with the Manila office of Meade, Johnson International, a pharmaceutical supply firm. He plans an Eastern visit to the head office of the firm before returning with his family to the Philippines during August.

Also enjoying the Gargiulos' visit is Dr. Ernest K. Stratton, June Gargiulo's father.

Joe McEldowney

Joseph McEldowney died this morning in his home on Mission Street between Fourth and Fifth Avenues after a period of failing health. He had resided in Carmel since 1917 and was a masonry contractor until his retirement a few years ago.

Mr. McEldowney was born in County Tyrone, Ireland, on March 30, 1882. His marriage to Mabel Ammerman took place in Danville, Pennsylvania, in 1910. He was a pioneer member of the Carmel Volunteer Fire Department.

Survivors, in addition to his wife, are a son, Joseph E. McEldowney of Carmel; three daughters, Mrs. Julia Ameil, and Mrs. Mabel Dow-

SPORTS SCHEDULE

Baseball

Tonight (Thursday)—LL Playoff—Pilot vs San Carlos Realty—6:00 p.m.; Pony League—Broncos vs Navy—6:00 p.m.; Valley LL—Volunteers vs Pistons—5:30 p.m.

Friday, July 14—Pony League—Cardinals vs Dodgers—6:00 p.m.

Saturday, July 15—Pony League—Braves vs Giants—10:00 a.m.; LL Playoff—Pilot vs San Carlos—2:00 p.m.; Valley LL—Pistons vs Carpenters—1:30 p.m.; Contractors vs Volunteers—3:00 p.m.

Monday, July 17—Pony League—Cardinals vs Broncos—6:00 p.m.

Softball

Tonight (Thursday)—Carmel Merchants vs Peninsula Merchants—7:00 p.m.; Carmel Youth Center League—7:00 p.m.

Friday, July 14—Carmel Youth Center vs Monterey Optimists—7:00 p.m.

Tuesday, July 18—Youth Center Girls' League—7:00 p.m.

PILOT WINS SECOND-HALF LITTLE LEAGUE TITLE

Manager Art Carpenter and Coach Floyd Carter guided their Pilot Market nine to the second-half Little League championship last Thursday evening when the grocers took the measure of a good Boys' Town gang, 6 to 4, in one of the best games of the current season. Pilot and Boys' Town were locked up in a tie for first place after the completion of the second round and a playoff game was necessary to break the deadlock. Manager Newt Goodrich and Coach Dick Rohr fielded a well-drilled club against the grocers, but it turned out to be Pilot's turn to win in the crucial playoff. Boys' Town defeated Pilot three times in regular league play and appeared to have the jinx sign on the 1960 Champs. However, in the playoff game, the underdog grocers played the star-studded clothiers on an even-up basis and hung on for the victory.

After two scoreless innings, Pilot broke loose for five runs in the bottom of the third when Bob Gamble got a life on an error, Jeff Wickham and Scott Lemons hit back-to-back singles, Terry Mosolf drew a free pass, and big Chuck Pearson rammed a bases-loaded homer over the left-field fence. The grocers took a six-run lead in the bottom of the fifth when Terry Mosolf hit a bases-empty homer for an apparent insurance marker. However, the Boys' Town gang wasn't through and nearly pulled it out of the fire in the top of the sixth. Gerald Pullen, Mark Snopkowski, and Jack Campbell hit consecutive singles and Eric Danysh lined a three-run homer over the right-field fence to make the final count, 6 to 4.

Ronnie Parsons and Terry Mosolf teamed up to pitch the win for Pilot with Jack Campbell and Eric Danysh sharing the hurling chores for Boys' Town. Both teams garnered five hits and each club put the hits together in a big one-inning cluster.

Tonight at six o'clock, Pilot will cross bats with San Carlos Realty, first-half champs, in a first of a three-game series to determine the 1961 Little League Champion. The second game will be played Saturday, July 15 at 2:00 o'clock, and the third game, if necessary, will be played Monday, July 17, 6:00 p.m.

Clayton Neill's Sport Shop gang closed out its season with a 5-0 win over Jim Kelsey's Turner & McEldowney crew as Gary Kearns pitched five innings of perfect ball (Continued on Page Twenty-Seven)

nie of Carmel and Mrs. Eileen Sutherland of Santa Cruz; nine grandchildren and one great-grandchild.

Funeral services, conducted by the Reverend David Hill, rector of All Saints' Episcopal Church, will be held at 10:00 o'clock Saturday morning in the Dorney and Farlinger Memorial Chapel. Burial will be in Monterey City Cemetery.

Biggest Bach Festival In 24 Years To Open At Sunset Tomorrow Night

Tomorrow night, marked by the traditional flourish of trombones from Sunset Auditorium, the 24th annual Carmel Bach Festival will open the first of a ten-day series of concerts, recitals and special events which have attracted musicians and music lovers from all parts of America.

Maestro Sandor Salgo, in his sixth season as music director and conductor, will respect another opening-night tradition by devoting the initial program to the music of Bach. This year, for the first time, the Festival has been extended from a week to ten days to permit two complete weekend programs. Tomorrow night's concert will be repeated next Friday, July 21. Different programs and

soloists will be offered for the two Saturday night concerts, July 15 and 22, while this Sunday afternoon and next will each feature complete performances of Bach's Mass in B Minor.

Programmed by Salgo for opening night tomorrow and the following (Continued on Page Ten)

BACH FESTIVAL REVIEW ISSUES

Mary Lindsay-Oliver will review all performances of the Bach Festival. Reviews of the Bach Festival concerts July 14 through July 19 will be published in July 20 edition of the Pine Cone. The concluding performances will be reviewed for the July 27 issue. Festival visitors who are returning home early may have the review issues mailed to their home address by making arrangements at the Pine Cone office, East side of Dolores Street between Seventh and Eighth Avenues.

Briefs...

Since the city council approved accordion parking for Ocean Avenue, the police department has been handing out courtesy cards to motorists who park their cars so that they encroach on the woman's land between every pair of parking stalls.

Starting Monday the traffic patrolmen will issue citations instead of courtesy tickets, warns Chief of Police Clyde Klaumann. The new stall lines have been painted, and citizens have had ample time to become accustomed to the arrangement, Klaumann says.

Accordion parking reduces the size of parking stalls but leaves "a area of maneuverability" between each pair of stalls for entering and exit.

Maude Evelyn Kraemer of Alameda, a guest at Normandy Inn, was taken to the Community Hospital yesterday morning by a Carmel police officer after she had been bitten on the chin by a leashed dachshund, owner unknown.

Theresa Britten, owner of the Guitar Studio, reported to police yesterday morning that a black leather guitar case, value \$50, was missing from her premises. One of her students saw a man leave the studio with a case when the fire siren sounded at 11:35 o'clock, according to the police report.

Approximately \$1500 damage to the roof and a wall of a house belonging to Mrs. J. F. McKenzie on Monte Verde Street resulted from a defective chimney fire yesterday morning. Twenty men and all the equipment of the Carmel Volunteer Fire Department responded to the alarm.

Each midday of the working week, construction men at the Doud Arcade munch lunch and survey Ocean Avenue passersby from the second story of the still-unenclosed building. Sitting or lounging in various poses on the floor or piles of building materials, they look like a Norman Rockwell painting. The title could be Urban Renewal.

The Monterey Peninsula Chapter of the American Federation of Arts is acquiring new headquarters at the old Forest Hill School site on First Avenue between Mission and San Carlos Streets in Carmel. The property was acquired from Barnet Segal for an undisclosed price.

The organization plans to have workshops, exhibits and an art library.

Wilkie Mahoney has sent us a clipping of Walter Winchell's column—name of newspaper not included—which contains the statement: "A law in Carmel, Calif., says a lady cannot take a bath in a business office... Not even a li'l ol' shower."

This same silliness appeared in one of the Believe-It-Or-Not columns many months ago. It isn't so. Anyone, male or female may install a bath in a business office and immerse in it. Or take a shower, providing he isn't in the hotel and motel business, operating an establishment that already has the maximum number of living units for (Continued on Page Twenty-Seven)



"Freedom itself is a disciplined thing. Craft is that discipline which frees the spirit; and style is the result." These words came from a painter; but they might well apply to the music of J. S. Bach, and to the very personal fusion of inspiration and scholarship which Sandor Salgo brings to his interpretation of Bach and of Baroque music generally.

This season, Sandor Salgo has accepted the most challenging and exhausting assignment in his six years as the Bach Festival's music director and conductor: to conceive, cast, and execute ten full days of the most intricate—and supremely rewarding—music ever created. His response to the challenge is reflected in a program promising greater richness, contrast and excitement than any in the Festival's 24 years, and a selection of soloists whose quality even Salgo himself, a man disinclined to effusions, feels is "very likely the highest ever".

The elegance, precision and controlled vitality which characterize Salgo's conducting also characterize, not surprisingly, Salgo himself—a soft-spoken, expressively articulate man. He achieves by contrast and understatement the emotion which lesser conductors attempt to capture through theatrics and sheer volume. Observed the critic of the New York Times, "... it was his breadth of musical knowledge and the profoundly penetrating depth of his interpretation that shaped the festival."

Salgo's ability to evoke performances of the highest artistic standards is the outcome of an increasingly prestigious career as performer, conductor, teacher and scholar. Perhaps the finest tribute to his standing as a musician is the eagerness of first-rank players and singers from every part of the country for the financially unrewarding but artistically enriching experience of working under him in the Bach Festival.

Salgo commands the same respect in the other activities over which he presides each season: the brilliant opera productions at Stanford, where he serves as Professor of Music; the Marin and San Jose symphony orchestras; and his numerous guest-conducting appearances both here and abroad.

Perhaps the most celebrated of Salgo's achievements this past season was his conducting of Flotow's *Martha* during the debut of the Spring Opera Company at San Francisco's Opera House, a production which won unanimous acclaim from both audience and critics. Another major undertaking was his presentation of the Mass in B Minor as the final concert of the symphony season in San Jose. Demand for his talents already extends well into next season: immediately after the Bach Festival

he leaves for British Columbia to conduct the C.B.C. Symphony in a concert during the Vancouver Arts Festival. He is also under repeated pressure from several European orchestras to guest conduct this winter—but under equal pressure from his comely and capable wife, Priscilla, to take his first vacation in three years.

Salgo first came to the United States from his native Hungary as a violinist with the Roth String Quartet (chamber music is still his favorite form of relaxation). He moved here permanently in 1939 to join the music faculty at Princeton University, and ten years later, began the association with Stanford which continues to the present. He began his conducting career as a pupil of Fritz Busch and George Szell; and has made guest appearances with the National Symphony of Mexico, the San Francisco Symphony, the B.B.C. and Halle orchestras, and numerous other orchestras throughout Europe.

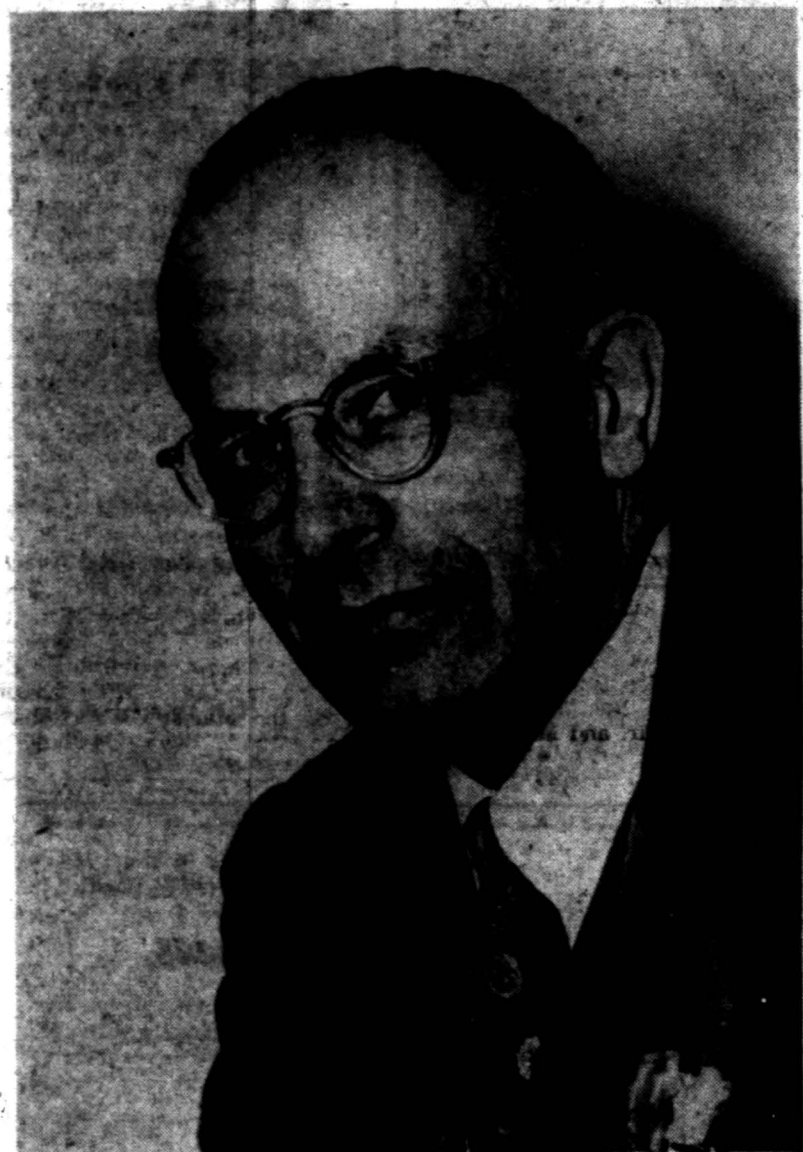
For Salgo, the Bach Festival is a continuing creative challenge. Even today, on the eve of the 1961 Festival, he is looking ahead to next year: "It will be the Festival's 25th anniversary," he says softly, with a gleam in his eye; "We must bring back many of our old friends; we must make something very special!"

CAROL PLANTAMURA SOLOIST AT WAYFARER

Carol Plantamura, soprano with the Bach Festival Choral for the second year, will be the soloist at the Church of the Wayfarer on Sunday morning, singing at the 9:30 and 11:00 a.m. o'clock services Buxtehude's *My Jesus Is My Lasting Joy* and *Alleluia* by Mozart. A music major at Occidental College, she is a voice student of Dr. Llewellyn Roberts and has been soloist at the Central Christian Church in Pasadena.

Bach music will be played by Connell K. Carruth at the organ, including the chorale prelude *By the Waters of Babylon*, *Jesu, Meane Freude*, the *Adagio* in G Minor and *Bitgood's* arrangement from the *St. Matthew Passion*—At Eventide. She will also play the march from Handel's oratorio *Saul*.

Dr. K. Fillmore Gray will conduct the services and preach on the subject *On Being Called*.



Since its incorporation in 1958, the responsibility of guiding and perpetuating the Bach Festival has been taken by a group of leading businessmen, professional people, and music lovers from the Monterey Peninsula and Northern California. This season, the Festival's board of directors is headed by Fritz Wurzmah of Carmel.

Mr. Wurzmah and his family have been prominent in the cultural life of the community for over two decades. Mr. Wurzmah has been past president of the Monterey County Symphony Association, a member of the board of the Monterey History and Art Association, and active in the World Affairs Council of the Monterey Peninsula, the Golden Bough Community Theatre, La Causerie Francaise, and numerous other organizations. His wife, Marjorie, is a concert pianist and chairman of the Carmel Arts Commission; their eldest daughter, Renee, is a talented ballet dancer, while their youngest, Andrea, is an honor student at Carmel High School. Both Fritz Wurzmah and his sister, Carmel sculptor Liesel Wurzmah, are themselves capable musicians.

Mrs. Alexander Albert is first vice-president of the Carmel Bach Festival, Inc.; Mrs. Leonard Klene, second vice-president; Arthur Lehmann, third vice-president; Peter Ferrante, treasurer; Rev. H. M. M. Nicholas, secretary; and Arthur Dahl, assistant secretary.

Serving on the Festival board this year are Mrs. A. M. Allan, Mrs. Nancy Ness Bowman, Mrs. Jay Chappell, Mrs. Walter A. De Martini, Ted Durein, Dr. Frederick Huber, Mrs. Walter Jennings,

Charles O'Gara, Charles Thomas, and Dr. Mast Wolfson.

Special committee for the 1961 Festival consists of the following: Mrs. Remsen Bird, Miss Charlotte Boger, Mrs. Arnold Bowhay, Mrs. Frances Brand, Prof. John E. Brock, Mrs. Jerome C. Carlson, Most Rev. Harry A. Clinch, D.D., Mrs. Guy L. Cochran, Col. J. L. Collins, Mrs. Clifford Cook, Mrs. Arthur L. Dahl, The Rev. and Mrs. Charles Dowdell, The Rev. Jos. M. Ewing, Senator Fred S. Farr, Alfred Frankenstein, Alexander Fried, Mrs. Charles Fulkerson, Glen Glasow, John Gilbert, Mrs. Edward Graham, Dr. K. Fillmore Gray, Col. Allen Griffin, Eugene Harrah, Mrs. Jimmy Hatlo, The Rev. David Hill, Laurence P. Horan, Mr. and Mrs. George Herbert, Reginald Inwood, Robert Johnson, Mrs. Walter Lehmann, Philip Lihenthal, Ralph Linsley, Mrs. Carmel Martin, Miss Angie Machado, Mrs. H. L. Niebel, Dr. and Mrs. Max L. Panzer, Mayor Frank Putnam, Mrs. Karl Rohrer, Mrs. James Schwabacher, Mrs. Philip Schneberger, Paul Veneklasen, David Walton, Mrs. R. R. Wallace, Mrs. Mast Wolfson, Mrs. Fritz Wurzmah, Mrs. Beth Zanides.

Festival Contrasts Two Aspects Of The Baroque Musical Period, The Monumental And The Intimate

Each season since he became the Bach Festival's conductor and music director, Sandor Salgo has conceived the Festival not as separate concerts or even separate annual events, but as part of a total design. It is his continuing plan to present the spectrum of Bach's work, both sacred and secular, within the context of the composer's own contemporaries, and in perspective of Baroque and Renaissance music generally. Each piece, each concert, each Festival thus is part of an organic unity, in which Bach's genius both illuminates and is illuminated by the sources and traditions which influenced him and through which, in turn, he influenced musical generations to come.

The central theme of last year's Festival was the conjunction of music and drama in the church, going back as far as the 12th Century and The Play of Daniel, and up to Bach's own Passion According to St. Matthew. This year, Salgo will further broaden the base of the Festival with another aspect of Baroque: the contrast between the monumental and the intimate.

Of the three examples of Baroque monumentality selected by Salgo, two represent Bach's supreme achievements in both sacred and secular composition: the Mass in B Minor and The Art of the Fugue. The third is a massive, strikingly theatrical work by Bach's leading contemporary, in which both sacred and secular tra-

ditions are fused and surpassed in what Salgo calls "a sacred opera": Handel's oratorio, Saul.

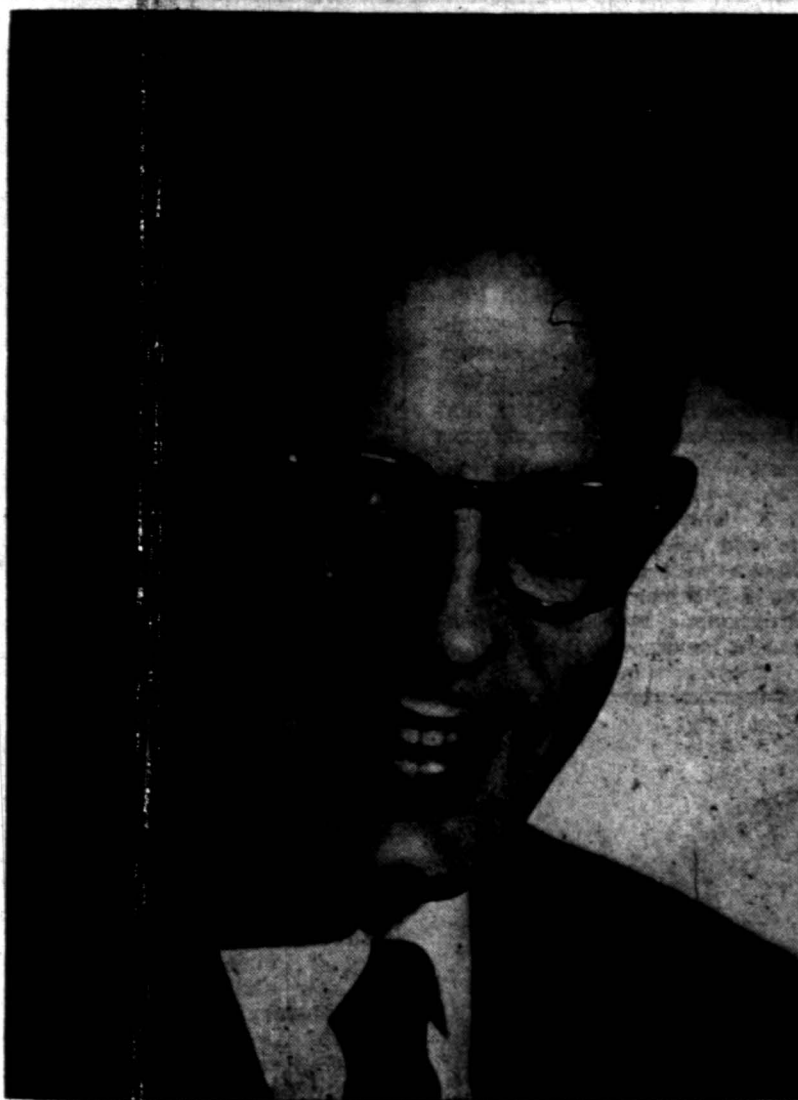
"The B Minor Mass was not written as a liturgical work per se," observes Salgo. "Actually, it seems to represent a melding of Catholic and Protestant thought into Bach's own views of religion, highly personal and emotional." Due in part to its great length and demands of performance, the Mass was probably never presented in its entirety during Bach's lifetime, Salgo says; most contemporary performances omit considerable portions of the work, including arias, recitatives, even whole choruses—and Salgo is the first to admit that most of the latter are "fiendishly difficult".

"The B Minor Mass is literally a treasury of Baroque symbolism, poetry, and aesthetics. If artistic considerations are to come first, one must do the whole thing." This year, thanks to the extended Festival program, Salgo is fulfilling his long wish to present the Mass complete, without cuts.

Bach's use of symbolism throughout the Mass is a source of endless fascination to Salgo and to musicians generally. He cites the dominance of the triad B-D-F# and the recurrent rhythms of three, symbolic representations of the Trinity, and of seven, the magic number symbolic of indivisible godhead. The unusual six-part division of the chorus in the Sanctus, Salgo discovered, is a very literal expression of the "six-winged seraphim" mentioned in Isaiah.

The greater portion of the Mass, Salgo notes incidentally, is written not in B Minor but in D Major, although the opening Kyrie and several of the most important movements are in B Minor.

The Art of the Fugue, which will comprise Monday night's concert, is "a textbook of 17th and 18th century polyphony, a compendium of Bach's whole life as a composer." The Art of the Fugue was Bach's final effort, and, Salgo feels, "he must have felt happy about his work, because at the very end he attempted to place his (Continued on Page Twenty-five)



There is little doubt that Ralph Linsley holds an all-time record of service to the Carmel Bach Festival. In his twenty-three-year association with the Festival, he has distinguished himself as a soloist on both harpsichord and piano, and become as indispensable to the Festival's continuity as to its continuo.

In addition to participating as a soloist, accompanist or continuo harpsichordist in virtually every Festival concert and several recitals, the ubiquitous and apparently inexhaustible Mr. Linsley also serves as orchestra personnel manager and general Festival coordinator, detail jobs which involve months of work with Festival personnel in Southern California as well as the burden of last-minute arrangements in Carmel before and during the Festival itself.

The various pressures to which Ralph Linsley is subjected both as a performer and an administrator have no effect on either his artistry or his disposition: the former is invariably stimulating, the latter pacific. Both on stage and backstage, he is probably one of the most perennially popular of Festival participants.

Mr. Linsley's musical contributions to this year's Festival will begin on opening night and repeat the following Friday, when he and Mme. Alice Ehlers perform the Concerto for Two Harpsichords in C Minor by Bach. He will participate in the Sunday, Monday and Tuesday performances at Sunset Auditorium, and will accompany recitalists McHenry Boatwright on

season as regular accompanist for Nan Merriman, which included a transcontinental tour and a New York recital. Others with whom he has appeared over the past season include Jan Peerce, Theodor Uppman, Joseph Schuster, Pierre Fournier, Lorenzo Alvaro, Sarmae Endich, and the Luisa Triana Spanish Dance Group.

Best wishes to the 24th Annual BACH FESTIVAL

CARMEL CLEANERS

FOR QUALITY WORK and BEAUTIFUL RESULTS

Phone MA 4-6447

DOLORES and OCEAN AVE.

WELCOME BACH FESTIVAL ARTISTS & GUESTS



Crosby's Plaza Jewelers

(Watch and Jewelry Repairing by a Certified Master Watchmaker)

CARMEL PLAZA
MAYfair 4-8413



See WORLD FAMOUS SCENIC BEAUTY ALONG THE FABLED 17 MILE DRIVE

Hostess conducted BUS TOURS DAILY at 2 p.m. from Bay Rapid Transit Terminal in Monterey.

- * California's First Capitol Building
- * 6 World Famous Golf Courses
- * Fisherman's Wharf
- * Century - Old Adobes
- * Seal Rock
- * World renowned Ghost Tree
- * Many other historic landmarks

NEW—THIS SEASON
HEARST CASTLE TOURS
Fridays and Sundays Only

MONTEREY PENINSULA TOURS

TELEPHONE FR 5-4131

For Reservations and Information

Success to the 1961 BACH FESTIVAL

Gifts from far-away places

- * CHINA
- * GLASSWARE
- * CERAMICS
- * METAL CRAFT
- * WOODENWARE



House of Seven Seas

Post Office Box 49 • Dolores Street Phone MA 4-4128

FEATURING CUSTOM STEREO INSTALLATIONS

MARANTZ
AMPEX
H. H. SCOTT



J. B. LANSING
GARRARD
ADVANCED
ACOUSTICS

EVERYTHING IN RECORDED MUSIC

MAYfair 4-2343

Midnight Program At Carmel Mission Basilica To Be Memorable Event

With Wednesday midnight, the Bach Festival will move to a setting in which much of the history of this region—and of the Festival itself—has been enacted: Mission San Carlos de Borromeo, one of the west's oldest churches and its most recent Basilica.

The candlelit interior of the old mission church, founded by Father Junipero Serra in 1770, will be the scene of what promises to be one of the most moving and colorful concerts in Bach Festival history.

Under the direction of Sandor Salgo, the Festival orchestra and Chorale will perform three rarely-heard liturgical works of the 17th and 18th century: Missa Carminum by Heinrich Issac; the motet, In Ecclesiis, by Giovanni Gabrieli; and two sections of the Midnight Mass on Christmas Carols by Marc-Antoine Charpentier.

The midnight concert will be a treat visually as well as musically. In keeping with the period of the music to be performed, the Chorale will be attired in rich Renaissance robes of garnet red, trimmed in ermine and girdled in gold. The orchestra will be seated at the front of the church; organist Ludwig Altman will accompany from the choir loft at the rear, accessible only by a tortuous circular stairway whose adobe treads are worn concave by centuries of use. Acoustics of the barrel-vaulted Mission are well-nigh perfect.

In the early days of the Bach Festival, performances of the B Minor Mass and other of Bach's sacred works were customarily performed in the Mission. After World War II the tradition was discontinued. Use of the Mission this year is largely due to the enthusiasm and cooperation of its present pastor, Bishop Harry A. Clinch, a firm believer in close association of the church and the arts.

The venerable Mission was officially bestowed with the papal order of minor Basilica this April in solemn ceremonies which saw the largest assemblage of Catholic hierarchy ever gathered in the West. Francis Cardinal McElroy (Continued on Page Twenty-one)

COOL Combination!

PINEAPPLE-GRAPEFRUIT The **SUNSHINE SHERBET**



NEW TASTE TREAT FOR YOU

BUY SOME TODAY

Wherever Meadow Gold Dairy Products Are Sold

Meadow Gold Dairy Products

800 Lighthouse Ave.
Monterey
Frontier 5-2228



This year's festival welcomes back, after a three-year absence, the "first lady of the harpsichord": Mme. Alice Ehlers, who since her first Bach Festival appearance in 1939 has remained one of its most distinguished participants.

Friday night audiences will hear Mme. Ehlers in two works of the all-Bach program: the Concerto for Two Harpsichords in C Minor, with Ralph Linsley at the second keyboard, and the Fifth Brandenburg Concerto, in which flutist Raymond Fabrizio and violinist Paul Shure will also be featured. A Chicago critic recently noted "the almost demonical virtuosity of Miss Ehlers' cadenza" in the Brandenburg's formidable solo part for harpsichord.

High point of the Festival for many connoisseurs of Baroque keyboard music will be the lecture-recitals to be presented by Mme.

Ehlers on both Saturday mornings of the Festival at the Carmel Woman's Club. Program for these recitals is flexible: "I prefer to improvise", says Mme. Ehlers: "I speak freely and illustrate, with music what I say."

Vienna-born Alice Ehlers was a leading figure in the musical life of Austria and Germany long before she came to the United States at the invitation of the Elizabeth Sprague Coolidge Foundation. Her

teachers included Theodore Leschetitzky and the late great harpsichordist Wanda Landowska, with whom she studied at the Berlin State Academy (which awarded Mme. Ehlers its coveted Mendelssohn Prize). Her knowledge of Bach's keyboard music was further enriched by her long association with Dr. Albert Schweitzer.

Audiences in all parts of Europe, North and South America and the Orient have acclaimed Mme. Ehlers in recitals, lectures and concerts in which mastery of her instrument combine with a profound knowledge of Baroque keyboard literature: "The excitement of her playing," wrote one critic, "conceals the learning that lies beneath it."

In recent years, Mme. Ehlers has divided her time between concertizing—both solo and in combination with violist Eva Heinitz, and with chamber ensembles and major symphony orchestras—and teaching. She has served on the music faculties of the University of Southern California, the University of California in Berkeley, and the University of Washington, where she was nominated Walker Ames Professor, an honor previously accorded composer Bela Bartok and musicologist Manfred Bukofzer. Her artistry and scholarship have won her honorary doctorates from the University of Cincinnati and Lewis and Clark College.

COLOR TV HEADQUARTERS

Complete TV Repair
Prompt Service Daily

MP-TV CARMEL

7th & Lincoln MA 4-2012
Get a TV Cable Hookup

SUCCESS TO 1961 BACH FESTIVAL

Ashley-Handford

TRAVEL AGENCY

WORLD WIDE TRAVEL SERVICE

MA 4-8585

5th & San Carlos — Across from Post Office
Carmel-by-the-Sea

Best wishes to Carmel's 24th Annual Bach Festival . . .

Irving Lundborg & Co.

(Established 1915)

STOCKS BONDS MUTUAL FUNDS

Correspondents:

Clarke Dodge & Co. (Established 1845)
New York - London

Members:

New York Stock Exchange
Pacific Coast Stock Exchange
Investment Brokers' Association

Other Irving Lundborg & Co. offices in:

San Francisco - Sunnyvale - Sacramento - Palo Alto
Menlo Park - San Rafael

Stanford Shopping Center - Redwood City

Dolores nr. 6th Avenue Carmel Telephone MA 4-1222



Pine Terrace Apartments

Resident Ownership — Mission & 3rd, Carmel, California

NOW NEARING COMPLETION

First in Carmel —

- * APARTMENT HOMES WITHOUT MAINTENANCE WORRIES.
- * LOW OVERHEAD COST DUE TO CO-OPERATIVE MANAGEMENT.
- * TERMS IF DESIRED.
- * ALL ROOMS ARE AMPLE IN SIZE.
- * FIREPLACE WITH GAS KINDLERS AND INDIVIDUAL FORCED AIR HEATING.

- * ALL ELECTRIC KITCHENS INCLUDE DISHWASHER AND REFRIGERATOR.
- * LAUNDRY FACILITIES AND SEPARATE STORAGE ROOMS.
- * ENGINEERED SOUND PROOFING.
- * SEPARATE SUN DECKS — TERRACED GARDEN WITH LIGHTED PATHWAYS.
- * ELEVATOR AND GARAGE.

THIS WHOLE PLAN IS DESIGNED FOR CARE FREE LIVING

AUGUST R. NIETO, Realtor

MAYfair 4-1386

Evenings:

MAYfair 4-7051

3rd and Mission Street

P. O. Box 396, Carmel, California

or—W. Bion Burchell, FRontier 2-0489



Brunetta Mazzolini, the vivid young Portland soprano making her Bach Festival debut this season, comes to Carmel with a warm endorsement from Milton Katirjs, under whom she recently performed with the Seattle Symphony Orchestra.

"Brunetta sang with her usual finesse and beauty of voice," wrote maestro Katirjs; "she is delightful to work with!" Such enthusiastic words, from such a respected conducting colleague, may have influenced Sandor Salgo in his decision to feature Miss Mazzolini as a major soloist on the Festival's final evening, as well as in both performances of the B Minor Mass, in the Wedding Cantata which will be a part of Tuesday night's recreation of "A Family

Concert in the Bach Home", and in the Thursday night performance of Handel's oratorio, Saul.

Miss Mazzolini will have her most taxing assignment on Saturday evening, July 22, when she is scheduled to illustrate "Vocal and Instrumental Virtuosity in the 18th Century" with arias by Bach and

Carmel Chorus Is Backbone Of Bach Festival's Frame

The Carmel Festival Chorus is literally the backbone of the Bach Festival. Without the time, talent, and tireless effort contributed by this group of leading local singers, presentation of such monumental choral masterpieces as Bach's Mass in B Minor and Handel's Saul would be virtually impossible.

Membership in the chorus is not exclusively Carmel's; some of its voices come from as far away as Watsonville, Salinas and Aptos for the months of weekly rehearsals which precede the actual Festival performances. A few are professional singers; several have had considerable experience in church choirs and other choral organizations; many are simply talented and dedicated amateurs—in the best sense of the word—happy to devote their efforts to the performance of great music. Several of the chorus members are veterans of numerous past festivals: among them, Helen Abinante, Ida Flournoy, Zeala Broadus, Arleen Torri, John Farr, Dr. John Craigie.

The chorus is auditioned, selected and intensively rehearsed starting each April by Angie Machado, festival choral assistant and long a mainstay of local Bach Festival activity. Training of the chorus is carried out under the auspices of the Carmel Adult School; weekly rehearsals are held until festival time in the music room of Carmel High School.

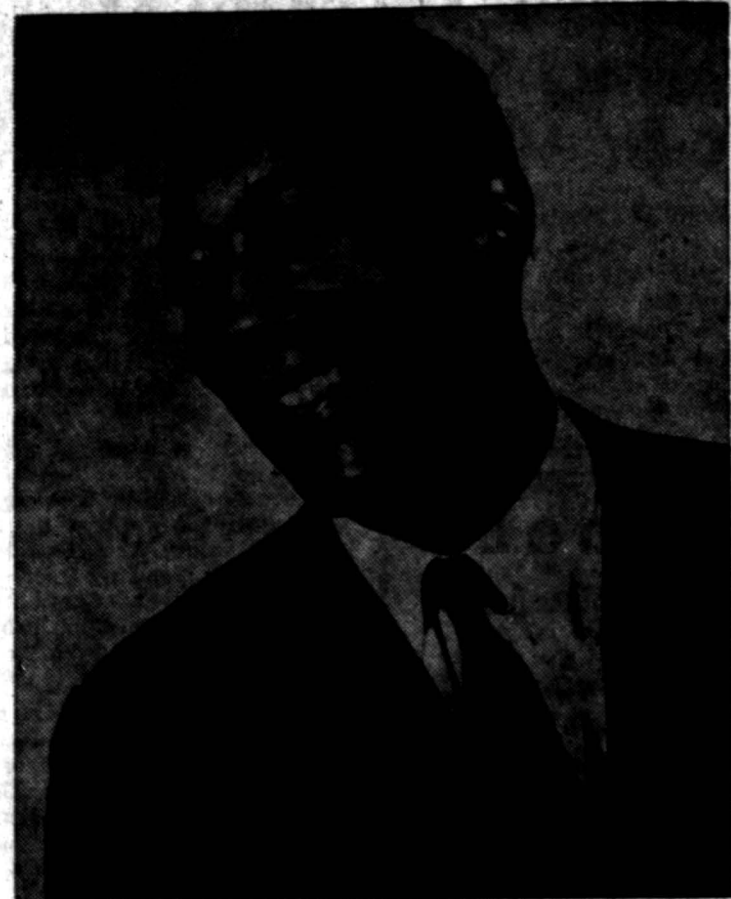
Accompanist for the chorus, and also one of its altos, is Margaret Fabrizio of Big Sur, well-known as a harpsichordist and, with her flutist husband, Ray, a frequent

(Continued on Page Seven)

Mozart.

A guest appearance with Sigmund Romberg at a Hollywood concert started Miss Mazzolini on a career which then progressed through stints on television, with the Standard Symphony Broadcasts, and solo roles at the Ojai Musical Festival. Her reputation as a dazzling "comer" was assured following appearances with the San Francisco Symphony and with orchestras conducted by Bruno Walter, who engaged her for performances of the Mozart Requiem in the Hollywood Bowl and the Brahms Requiem in Chicago. She has also been soloist with the symphony orchestras of Portland, Seattle and Detroit, and has appeared in numerous opera and concert performances in the Northwest.

A native of Michigan, Miss Mazzolini studied voice at the Curtis Institute in Philadelphia, and subsequently continued her training in Los Angeles under Tilly de Garma, Fritz Zweig, and the beloved opera star, Lotte Lehmann.



In his first Bach Festival appearance, baritone McHenry Boatwright faces a formidable assignment: solo roles in no less than five concerts, plus a solo recital Wednesday afternoon at the Carmel Woman's Club.

The very extent of Mr. Boatwright's participation in the Festival is a measure of the confidence of conductor-music director Sandor

Salgo in this young singer, whose voice has been described as "one of the most beautiful of the present generation of concert singers".

McHenry Boatwright will make his initial Festival appearance at the opening Friday night concert (to be repeated the following Friday) in Bach's Sacred Cantata No. 82 for baritone and orchestra. Thursday night, he will sing the leading role in Handel's oratorio, Saul; and on both Sunday afternoons of the Festival, Mr. Boatwright will handle the baritone solos in the complete performances of Bach's B Minor Mass.

His Wednesday afternoon recital will include selections by Bach,

Lully, Gluck, Handel, and Mozart.

The power and beauty of Mr. Boatwright's voice has been appreciated in opera, concert, and recital appearances across the country; he recently completed highly successful tours in Japan and South America. A graduate of the New England Conservatory, Mr. Boatwright holds degrees in both voice and piano. He has won four national vocal competitions: The Marian Anderson Award (of which he is twice winner), the Chicago Land Music Festival Award, the Boston Post Music Festival Award, and the National Federation of Music Clubs Award.

SUCCESS TO 1961 BACH FESTIVAL

STAN NEWLIN

Baldwin Pianos & Organs

STAN NEWLIN PIANO SALESROOMS
387 PACIFIC STREET

Monterey

FRontier 5-7114

WELCOME BACH FESTIVAL VISITORS AND GUESTS

BEAUX ARTS
Gift & Camera Shop

J. D. HUDDER

PINE INN GARDENS
Telephone MA 4-7734

CARMEL, CALIFORNIA
P. O. Box 2237

ANNUAL JULY SALE — NOW!

IMPORTED SWEATERS!

NORWEGIAN HANDKNITS—\$28.00

IRISH HANDKNITS—\$27.50

ALSO 1500 FINE SWEATERS FROM
SWEDEN, GERMANY, AUSTRIA, SWITZERLAND
AND ITALY — REDUCED 25% TO 40% —

MACKES'

8th & San Carlos — Carmel

Bankamerjcard — International — American Express

Originals

FOR
SALE
by

LOCAL
SENIOR
CRAFTSMEN

AND

ARTISTS

AT

PARTY CAROUSEL

Dolores & 7th

CARMEL

Success to 24th Annual Bach Festival

KENNETH MATTHEW
Jewelry Atelier

Creative Designer - Repairing
Manufacturing

On 7th bet. Dolores & San Carlos
Carmel

MAyfair 4-2008

Best wishes to the Bach Festival . . .

Carmel Glass Company

Phone MA 4-3605

3rd & Junipero Carmel P. O. Box 386

WELCOME BACH FESTIVAL ARTISTS AND GUESTS

PARSONS of CARMEL

Contemporary and Period Silver
Oriental and European Objects of Art

Antiques
Jade
Rare
Jewelry
Oriental
Screens



CARMEL, CALIFORNIA

ON SIXTH

Between Dolores and San Carlos
P. O. Box 724 - Phone MA 4-3116

*On the New Lane between Ocean & Sixth

A
Fine
Selection
of
(Under \$100)
Gifts



First of the 1961 Bach Festival's two Saturday night concerts will be distinguished by the talents of an internationally-famed pianist, composer and chamber musician: Adolph Baller. Only disappointment connected with Mr. Baller's participation in the Festival is the fact that he will perform just this one time, as soloist in the radiant G Major Concerto, K. 453, of Mozart.

While Mr. Baller has concertized extensively in many parts of the world, the West Coast in recent years has claimed him as a resident artist. In addition to comprising one-third of what is perhaps the most notable chamber ensemble to be created in California, the Alma Trio, Mr. Baller also makes frequent appearances as a recital-

ist and as soloist with major symphony orchestras from coast to coast.

Apart from his stature as a performer, Mr. Baller is also known as the composer of several string quartets, sonatas for piano and for violin and piano, songs, and pieces for orchestra. At the

Carmel Chorus Is Backbone Of Bach Festival's Frame

(Continued from Page Six)
concert performer here. Assisting Miss Machado in direction of the chorus is John Farr, who appeared as a soloist in the final concert last season of the Monterey County Symphony and is also a veteran member of the Carmel Chorus's bass section.

This year's Carmel Chorus is the largest—and, according to its director, Angie Machado, probably the best—in Festival history. Its members are:

Soprano I—Aida Barrera, Leota Bassett, Zeala Broadus, Marilyn Dobson, Ida Flournoy, Selma Grossman, Marian Kennedy, Gertrude Ralph, Carol Smart, Katharine Wilson, Celeste W. White, Joyce West.

Soprano II—Helen Abinante, Joan Elstob, Nell Hoyt, Naomi Lesko, Leilani Lloyd, Mildred S. Roberts, Arleen J. Torri, Ruth Williams.

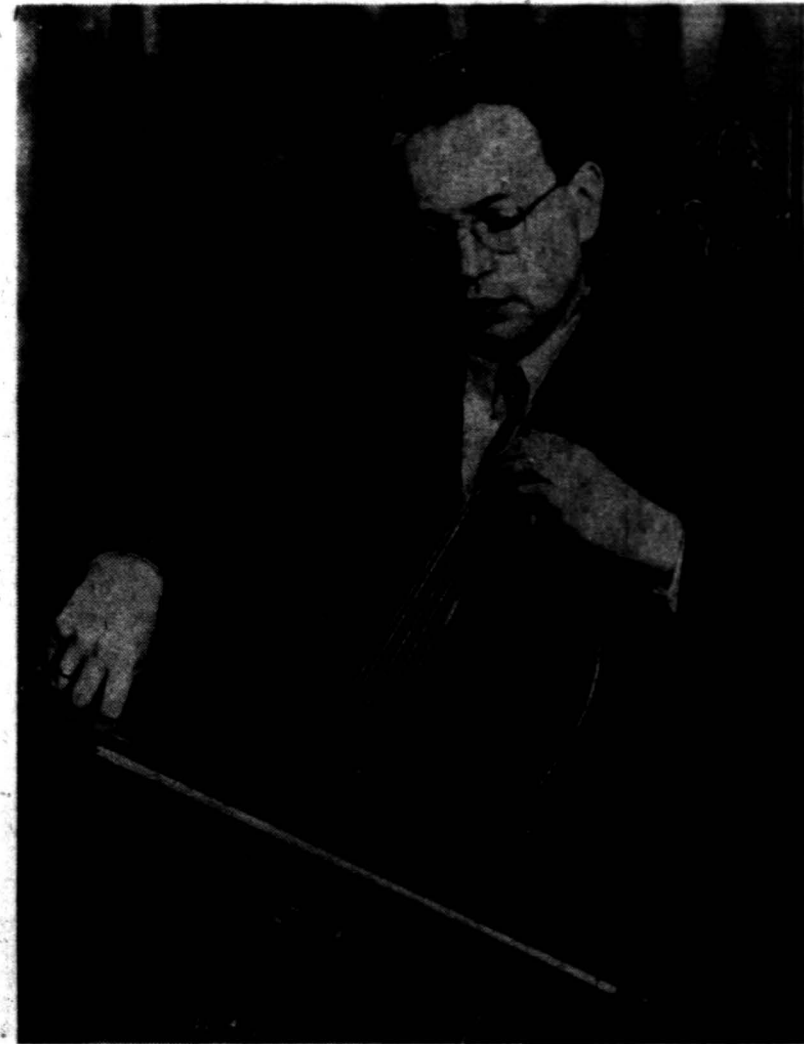
Alto—Karen Bruckner, Carol Brauss, Nancy Briggs, Carol Bruhn, Mary Crawford, Margaret Fabrizio, Helen M. Husby, Julie Honnold, Betty Jane Johnson, Anna Pundt, Renate Westphal, Barbara Tuttle.

Tenors—John Craig, Charles R. Evans, Herbert L. Myers, Donald G. Roberts, Warren Roberts, Larry Swanson.

Bass—Harrison H. Alley, Walter P. Edwards, Bruce Grimes, Frederick McNulty, Edward H. Old, Les Rhinehart, Joseph Wythe, John Farr.

present, he is also head of the Piano Department at the San Francisco Conservatory of Music.

Mr. Baller came to the United States with a well-established continental reputation, and quickly won acclaim as a soloist with the San Francisco Symphony under Pierre Monteux. He has made frequent concert appearances with the noted violinist, Yehudi Menuhin, at whose Alma estate in the Santa Cruz Mountains the Alma Trio was organized. Baller's performances with the trio have led to such accolades as that bestowed on him by the New York Herald-Tribune: "One of the most superb chamber music players to be heard anywhere . . . his are poetic, dynamic, perfectly balanced and poised performances."



"A very great artist . . . a dream of a cellist!" is Sandor Salgo's admiring assessment of Gabor Rejto, who will appear in the second of the Festival's two Saturday night concerts. Accompanied by the Festival Orchestra, Rejto will perform the Concerto for Violoncello, No. 2, in D Major by Haydn. In addition, the world-famed cellist will be heard in recital Friday morning, when, accompanied

by his wife, Alice Rejto, he will perform the Sonata in A Major of Boccherini and the Sonata in D Major of Bach, and, unaccompanied, Bach's Suite No. 3 in C Major.

The association of Salgo and Rejto is a long one—though neither of them realized it until relatively recently in their respective careers. They were both born and raised on the same street of the same city, Budapest; both moved permanently to the United States in 1939, and both taught during the same period at eastern universities, where their mutual associations finally brought them together. Since then, they have appeared together frequently in concerts and chamber recitals: Salgo is particularly pleased over this, their first mutual participation in the Bach Festival.

Mr. Rejto is regarded as one of the most brilliant pupils of the great Pablo Casals, with whom he studied in Spain following his graduation from the Royal Academy in Budapest. During his early career, he appeared as soloist with many of the major symphony orchestras of Europe. His reputation as a master cellist was firmly established when, in 1939, he came to

the United States. There followed appearances with several leading chamber ensembles, including the Hungarian and Paganini quartets, membership in the Lener and later the Gordon String Quartets, and solo and concert performances covering America, Australia, New Zealand and Japan.

Since its founding eleven years ago, the Alma Trio has boasted the services of Mr. Rejto as its cellist; Mr. Baller is the group's pianist, with Maurice Wilk its violinist. Audiences across the country have concurred with the high position accorded the trio by local music lovers who have heard the group in concert here or at its birthplace, the Yehudi Menuhin estate in the Santa Cruz Mountains.

Mr. Rejto was head of the cello and chamber music departments of the Eastman School of Music until 1954; since then, he has been chairman of the string department at the School of Music of the University of Southern California. During the summer he also gives master classes in cello and chamber music at the Music Academy of the West in Santa Barbara.

SUCCESS TO 1961 CARMEL BACH FESTIVAL

Amy Watson - Fred Cox
Custom Designing

Furniture - Draperies - Reupholstering - Accessories
Mission bet. 5th & 6th CARMEL MAYfair 4-1677

Congratulations to

CARMEL BACH FESTIVAL

on its 24th Annual Season

Comstock Associates

Welcome to the many visitors of the 24th Annual Bach Festival!

You are cordially invited to see our
Robes, Lingerie,
Blouses



The Silver Thimble
Lingerie

Two Locations: Dolores Street North & South of Ocean

FREE



Summer-Check your watch

Summertime—a danger time for watches! Let us check the vital areas where heat and humidity often cause trouble.

- ✓ case and crystal seal
- ✓ condition of mainspring
- ✓ overall cleanliness
- ✓ need for oiling
- ✓ timing accuracy

Make sure your watch is wear-conditioned for summer. Bring it in for a "Summer-Check" as soon as possible.

Free check-up 24-hour service.

KRAMER BROS.
Jewelers

419 ALVARADO
Next to State Theatre
MONTEREY FE 2-5306

Use Your BankAmericard or International Credit Card

Open Thurs. Eve. Till 9:00 p.m.

THE BEST CARS ARE EASIER TO BUY AT THE AUTOMART

1. THE AUTOMART SPECIALIZES in the sharpest Cars money can buy, (even our older cars are sharper)
2. THE AUTOMART OFFERS 100% BANK FINANCING.
3. OWNED AND OPERATED BY CARMEL RESIDENTS.
4. FOR YOUR CONVENIENCE, we are open evenings to 9:00 p. m., Monday through Friday, to 6:00 p. m. on Saturday.
5. OPEN SUNDAYS 10:00 A. M. TO 4:00 P. M.

(Dave and Amelia Whelchel)

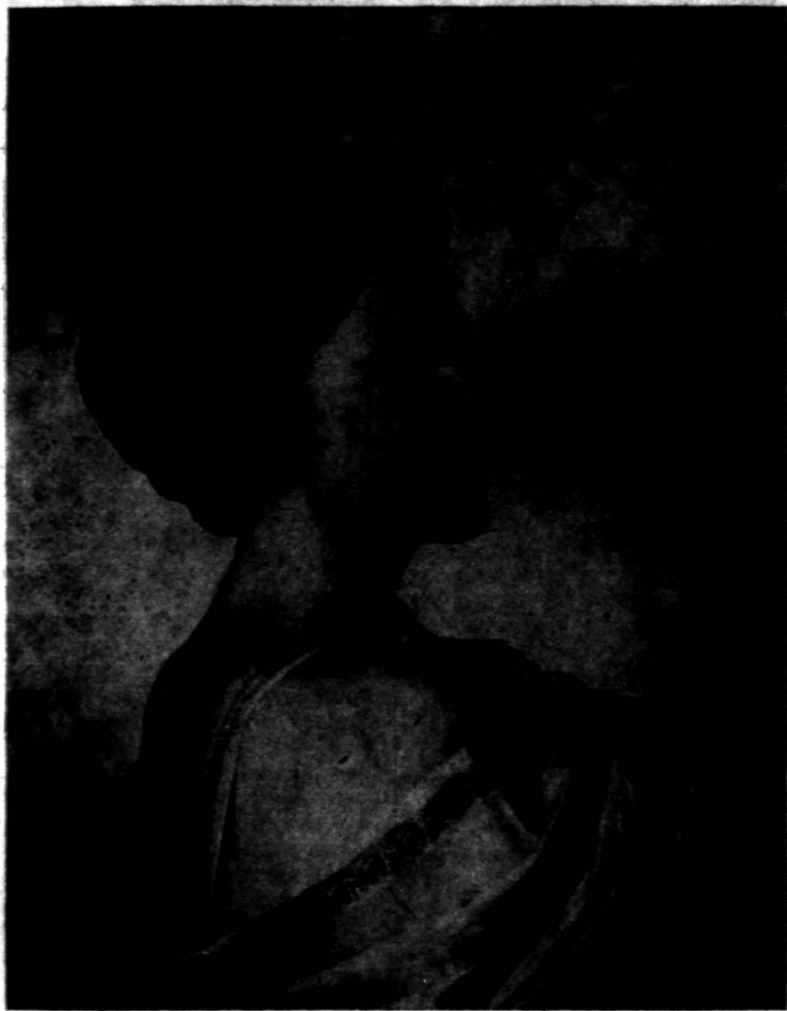
THE Automart

"Home of the Sharpest Cars Money Can Buy"

2407 Fremont

MONTEREY

Frontier 3-3228



One of the primary vocal and visual adornments of the 1961 Bach Festival is mezzo-soprano Margot Helmuth Blum. Since her first Festival appearance last season, Miss Blum has emerged as one of the most sought-after young singers on the West Coast.

Margot Blum will be one of the sextet of distinguished soloists in the two Sunday afternoon performances of the complete B Minor Mass, a work in which she recently appeared as soloist with the San Jose Symphony, also under the baton of Sandor Salgo.

As versatile as she is lovely, Miss Blum has just completed a busy Spring season of opera, concert and solo engagements climaxed by major roles with the inaugural season of the Spring Opera Company at the Opera House in San

Francisco. Among the new operatic roles added to her repertoire last season were those of Cherubino in *The Marriage of Figaro* performed with the Oakland Symphony; Orpheus in Gluck's opera of the same name, production of which inaugurated the music and arts building at the new Stockton College, and the role of the Sor-

Bach Festival Grew From Chamber Series In Old Carmel Studio

Twenty-four years ago, in a small studio on Dolores Street (later the Pine Cone printing plant, now The Studio theatre), began a modest series of summer chamber concerts from which has grown one of America's foremost musical events: the Carmel Bach Festival.

Conductor of Carmel's first chamber orchestra was an eminent cellist and musician, Michael Penha; instigators of the series were a young pianist, Dene Denny, and an artist-schoolteacher, Hazel Watrous, who between them shaped the early musical life of Carmel and went on to create and guide the Bach Festival.

The orchestra formed under Penha took root and acquired a degree of permanency; it was the genesis not only of the Festival but of the Monterey County Symphony, now one of the largest and finest community orchestras in the West.

It was the eminent musician and scholar, Dr. Ernst Bacon who actually conceived of organizing the informal summer concerts into a festival centered on the music of Bach. (The philosophy and insight which Dr. Bacon brought to the festival is reflected in his widely-praised new book, *Words on Music*, just released by Syracuse University Press, of which composer Ernest Toch has said "reveals at every turn its origination not from the critic but the creative artist, the born composer...")

With the cooperation and direction of Dr. Bacon, the first "formal" Bach Festival was presented, from July 18 to 21, 1935. Its objectives were set forth in a statement issued at that time by Denny-Watrous: "...an annual event, bringing for its direction each year a conductor of eminence; for its concerts, soloists of international standing; at the same time developing and maintaining a perman-

(Continued on Page Twenty-four)

ceress in Purcell's *Dido and Aeneas*, performed under maestro Enrique Jorda with the San Francisco Symphony.

Margot Blum is San Francisco's own. Winner of the San Francisco Region Merola Operatic Auditions and the Metropolitan Regional Auditions, she has appeared with several of the world's leading opera companies and boasts an operatic repertoire of no less than 45 roles. She received voice coaching from Mme. Lotte Lehmann and John Charles Thomas, and through independent study and research, has become a musicologist of considerable standing. In addition to opera, concert, and oratorio work, she has tried her talents at musical comedy, ballet, and—no less an art—gourmet cooking.



Tenor James Schwabacher is one of the few examples of a successful merger of business and the arts. A veteran Festival participant and a noted interpreter of Bach, Mr. Schwabacher manages to combine the presidency of one of the largest printing concerns in the west (Schwabacher-Frey Company) with a full schedule of solo and concert appearances in the San Francisco Bay Region and elsewhere in the country.

This month marks his eleventh season as leading tenor of the Bach Festival. He will sing the tenor solos in the two performances of Bach's B Minor Mass, and on Friday afternoon, July 21, will be heard in a 3:00 o'clock song recital at the Carmel Woman's Club. Accompanied by harpsichordist Ralph Linsley and assisted by a string trio, Mr. Schwabacher will display his range and style in selections by Heinrich Schutz, Henry Purcell, and Jean-Philippe Rameau, as well as in shorter pieces by Antonio Abbatini, Raffaello Rontani, Luigi Rossi and Alessandro Scarlatti.

Mr. Schwabacher's musical career has included leading roles with the San Francisco Opera, the Ojai and Brevard Music Festivals, and countless solo appearances with major orchestras throughout the country. Most recently, he sang the Evangelist in the St. Matthew Passion with Enrique Jorda and the San Francisco Symphony (with which he has made several solo appearances since his debut with the orchestra in 1953), and last month sang the corresponding role in the St. John Passion in a performance at Chapel Hill, North Carolina. He has also appeared in chamber music recitals with the Budapest Quartet, the Griller Quartet, the American Arts Quartet and the San Francisco String

Quartet.

His interest and knowledge in all forms of the musical arts have made Mr. Schwabacher one of the West's most articulate music commentators. This year he conducted a series of six symphony programs over the educational television station, KQED, in San Francisco, and in May gave the Opera Preview for the first season of the San Francisco Spring Opera. He formerly taught in the music department at Stanford University. Next winter, Mr. Schwabacher will make his New York debut in a recital at Town Hall.

Carmel Savings & Loan Association

PAYS **4 1/2%** PER ANNUM
CURRENT
RATE

Ask about Full Paid Certificates upon which quarterly interest will be mailed

All Accounts Fully Insured by an Agency of the Federal Government

WITHDRAWALS HAVE ALWAYS BEEN MET UPON REQUEST

P. O. Box S-1 Carmel MAYfair 4-6741

MONTEREY COUNTY

HEART

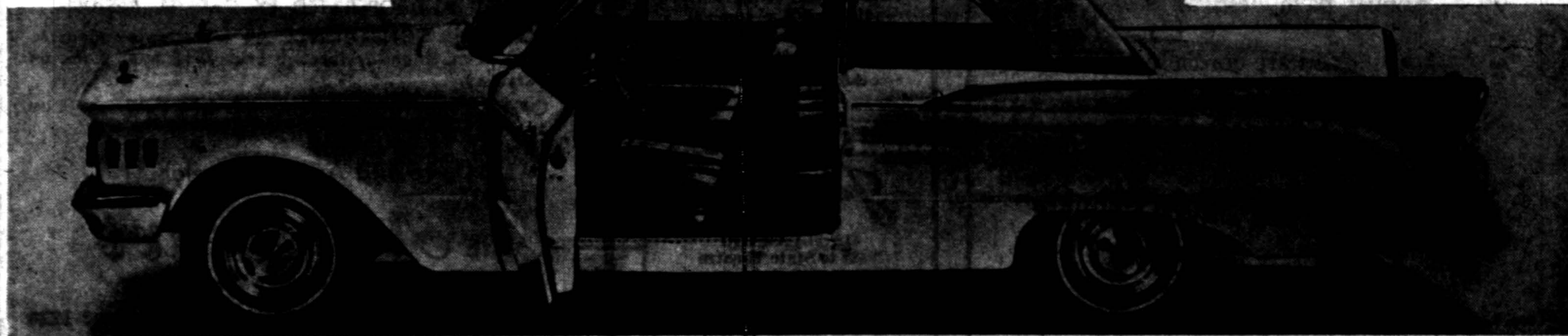
Box 1529
Monterey, Calif.
Phone FB 5-2712
MAYfair 4-3537

Gratefully acknowledges Memorial Contributions and Bequests. Card sent bereaved family immediately. Receipt to donor. Funds used for further research in diseases of the HEART.

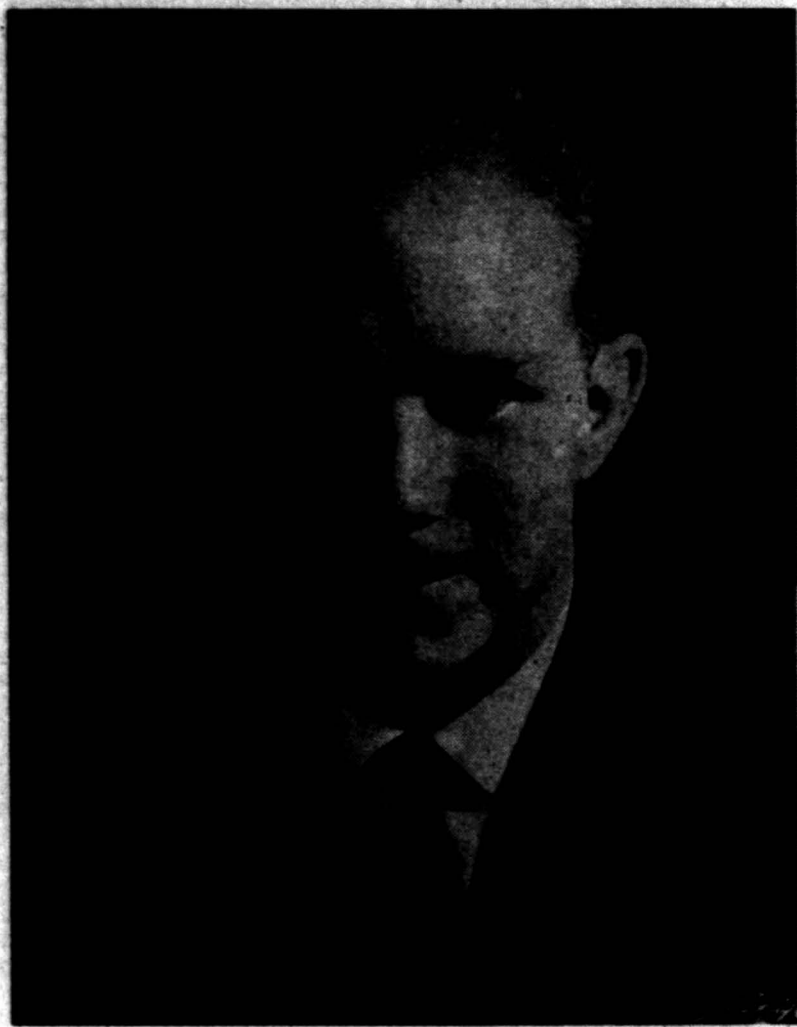
SEE THE NEW COMET S-22

Foam - contoured
BUCKET SEATS
(adjust them separately)

Vinyl - clad
STEEL CONSOLE
with hinged-door glove box
in between front Bucket Seats



PRINCIPAL MOTORS, INC. Lincoln-Mercury & Comet-by-Mercury **DEALER** 220 Calle Principal, Monterey **FR 2-7578**



Thomas Paul, the fine young bass-baritone chosen by maestro Salgo as one of the leading soloists in the Sunday performances of the B Minor Mass, is a graduate cum laude of the Festival Chorale. He made his initial appearance on the Festival stage in 1956 as a chorister, and two seasons thereafter, returned as a soloist. This year, in addition to his role in the B Minor Mass, Mr. Paul will be featured at the two Friday night concerts as co-soloist with tenor Richard Riffel in Bach's Sacred Cantata No. 131, as well as in performance of the motet, Jesu Meine Freunde, on Tuesday night's program, and the role of The Ghost of Samuel in Handel's oratorio, Saul, on Thursday night.

A native of Los Angeles, Mr. Paul now makes his home in New York, where he recently sang the

Each Member Of Bach Chorale Is Established Soloist

Each of the 29 singers in the Bach Festival Chorale is an established solo performer; many already boast wide experience in opera, concert and recital appearances. Individually and collectively, they form one of the finest choral groups to be gathered for any musical event anywhere in America.

The young professional and semi-professional Chorale singers are selected and rehearsed months in advance of Festival time in two units, one each in Northern and Southern California. Most of their rehearsals are directed either by maestro Sandor Salgo or by his wife and choral assistant, Priscilla Salgo.

The Chorale will handle several of the Festival's most demanding assignments, including the "intimate" music of Tuesday night's concert, the midnight Mission concert, two cantatas, and several smaller works. In addition, the Chorale will join with the Carmel Festival Chorus in the major choral works of the Festival, the Mass in B Minor and Handel's Saul.

Several members of the Chorale — Gwen Curatilo, Mary Esther Lindsay, Katherine Schlinger, Fern Tipton, Pauline Law, Florine Hemmings, Paul Mayo, Richard Riffel, Bruce Remsberg, and Thomas Paul — will also handle major solo assignments during the Festival.

Members of the Festival Chorale are as follows:

First sopranos — Eleanor Cohen, Gwen Curatilo, Mary Esther Lindsay, Katherine Schlinger.

Second sopranos — Judith Mayo, Fern Tipton, Lavonne Smart, Carol Plantamura.

First altos — Jacqueline Layng, Patricia Floyd, Pauline Law.

Second altos — Florine Hemmings, Carol Bruhn, Barbara Bowman.

Tenors — Paul Mayo, Richard Riffel, Simon Cohen, Larry Swanson, Robert Faris, Leon Bennett, Richard Brown, Warren Roberts.

Baritones — Herbert Cabral, Walter Moore, Stephen Janzen.

Basses — Bruce Remsberg, Thomas Paul, Bruce Grimes, Paul Veneklasen.

Born At Community Hospital

Mr. and Mrs. D. Kirke Erskine of Carmel Highlands became parents of a daughter on July 2 at the Community Hospital. They have named her Sheila Victoria.

Katharine Dawn Collins was born at the Community Hospital on July 3. Her parents are Mr. and Mrs. Alexander Collins of Carmel Valley.



Florine Hemmings, whose contralto will be one of the six solo voices featured in Bach's Mass in B Minor, made her Bach Festival debut last year in Bach's Magnificat. The past year has brought numerous engagements in concert, opera and oratorio to this young Southern Californian, among them the role of Ludmilla in the Guild Opera production of The Bartered Bride at the Los Angeles Shrine Auditorium, and, in April, a preview of her Bach Festival role as a soloist in the B Minor Mass under Maestro Salgo with the San Jose Symphony.

Miss Hemmings received her early musical training in Fresno, and was featured in musical productions at Fresno State College where she majored in voice. She began her career there as a church soloist, and at present is staff contralto soloist at the Glendale Presbyterian Church. Miss Hemmings is a regular soloist in the Nativity Play presented annually during the Christmas season in Santa Monica, and has appeared in the Monday Evening Concerts series in Los Angeles. Critical opinion concurs that this fast-rising young artist possesses "that rare combination of musicianship, interpretive ability, fine stage presence, and an extremely well-trained voice of great natural beauty, range, and power".

MUSICAL OPENS AT STUDIO

Best Foot Forward, the musical comedy with songs by Hugh Martin and Ralph Blane, opens tomorrow evening at The Studio Theatre in Carmel as producers Betty Hackett and Royden Martin's second summer musical offering, to alternate weekly with the musical revue, Loose Ends.

Grove

PACIFIC GROVE

Now Playing

ATLANTIS

The Lost Continent

also

GLENN FORD
MARIA SCHELL

in

CIMARRON

SPECIAL KIDDIE MATINEE
EVERY SAT. AT 2:00 P. M.

Smooth Tires
are Dangerous!

NEW TREADS
NEW SAFETY
NEW STOPABILITY
NEW TIRE COSTS
AT 1/2
KRAFTTREADS!



• Factory-Approved Equipment
• Factory-Controlled Methods
• Factory-Trained Men
• General Tire Quality Rubber
Every tire thoroughly inspected inside and out before recapping. For new-tread mileage and safety at half the cost of new tires, you can't beat famous Kraft System Recaps.

8 Hour Service

— SEE IT AT —

CARL & CHAN

Carl O. Patnude
C. Chandler Smith

6th and MISSION STREET
PHONE CARMEL MA 4-1205

REXALL

FOR DEPENDABLE
PRESCRIPTION SERVICE

REXALL

FOR REAL SAVINGS ON
YOUR HEALTH NEEDS

REXALL

FOR THE FINEST AT
LOWEST PRICES

REXALL

FOR THE CONVENIENCE OF
MODERN, PERSONAL SERVICE

CARMEL'S COMPLETE ECONOMY
DRUG STORE

FOUNTAIN LUNCH SPECIAL
BROILED HAMBURGER SANDWICH
POTATO SALAD or CHIPS — COFFEE

79c

Plaza REXALL Drug

"The Best Values in Town"
CARMEL PLAZA

FREE PARKING

Mayfair 4-1217

FOR SALE

* ENGLISH-TYPE COMSTOCK RESIDENCE So. of Ocean

Situated in a block of very attractive homes, this older Comstock-built cottage offers an atmosphere of authentic Carmel charm. Livingroom with cathedral ceiling, chalk rock fireplace, and corner stairway leading to two attic bedrooms and bath; separate diningroom with fireplace; two bedrooms (one with fireplace) and bath on main floor; compact kitchen with built-in cooking units. Entrance from sheltered patio. Upstairs rooms and bath could provide rental income... separate entrance from outside stairway... Reasonably priced for immediate sale.

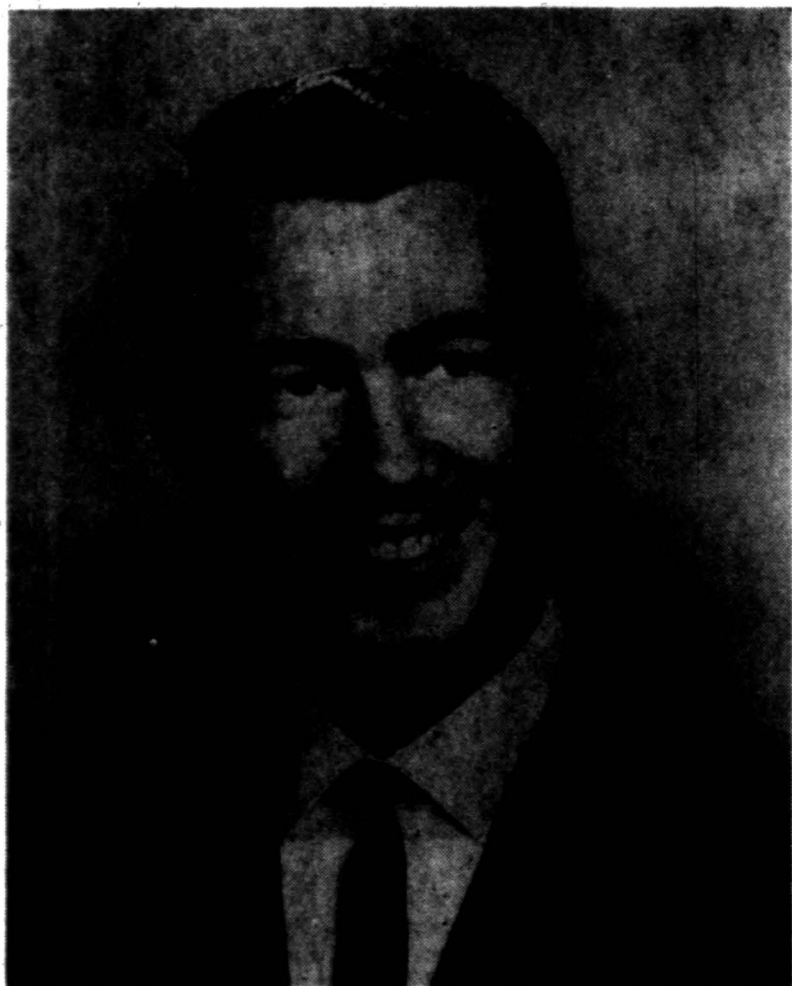
* CARMEL POINT RANCH-TYPE HOME . . . \$39,500

Suitable for full-time home or as a vacation retreat, this two-bedroom, two-bath residence features a large pine-paneled livingroom with used brick hearth; sunny kitchen with dining-corner; secluded, warm central patio with view of the Mission Hills; minimum-care garden and attached garage. Heavy shake roof, random-width floors, central heating, and new exterior painting... Exclusive listing.

Enos Fouratt, Realtor

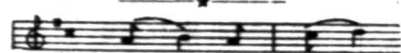
TEMPORARY LOCATION: SIXTH & MISSION STREETS
Adjacent to the Carmel Fire Station

Box K, Carmel MA 4-4479
Marjorie Pittman MA 4-7151 Anne Weeks MA 4-6516



Tenor Paul Mayo, who sang the title role in last season's brilliantly successful Festival production of *The Play of Daniel*, returns this year to take a leading part in Thursday evening's performance of the Handel oratorio, *Saul*, in which he sings Jonathan, son of Saul. Mr. Mayo will also be heard in Tuesday night's performance of the Bach motet, *Jesu Meine Freude*.

Both Mr. Mayo and his wife, Judith, are veteran members of the Festival Chorale. They make their home in Southern California, where Mr. Mayo has had numerous concert and symphony appearances, among them as tenor soloist in Beethoven's Ninth Symphony with the Burbank Symphony Orchestra and Handel's *Judas Maccabeus* with the Glendale Symphony. He is regular director of music and tenor soloist at the Holliston Avenue Methodist Church in Pasadena, and has been tenor soloist in several other churches in the Los Angeles area. In addition, he is director of choral organizations at El Monte High School.



Biggest Bach Festival In 24 Years To Open At Sunset Tomorrow Night

(Continued from Page Three) ing Friday are three sacred cantatas, each representing Bach at successive peaks of his long and magnificently productive life. First work of the 1961 Festival will be Cantata No. 131, "Aus der Tiefe", written in Bach's young manhood; tenor Richard Riffel and bass Thomas Paul will be featured soloists with the Festival Chorale and Orchestra. Baritone McHenry Boatwright, one of this season's major soloists, will make his Bach Festival debut in the second of the cantatas, No. 82, "Ich Habe Genug". The full Festival chorus, chorale and orchestra will bring

the concert to a joyous climax with the Cantata No. 50, "Nun ist das Heil" for double chorus, three trumpets, orchestra and organ. This short, strikingly conceived cantata was left incomplete by Bach; in all probability, says Salgo, because "the one movement is so brilliant that anything after it would be an anticlimax".

Separating the performances of the three cantatas will be two of the most elegant expressions of Bach's genius in secular composition: the Concerto for Two Harpsichords in C Minor and the Brandenburg Concerto No. 5. Both concerti will feature one of the most distinguished and perennially popular of Festival soloists, harpsichordist Alice Ehlers. Ralph Lindsey will share solo honors with Mme. Ehlers in the double harpsichord concerto; Festival concertmaster Paul Shure and flutist Raymond Fabrizio will be heard in the Fifth Brandenburg.

Saturday morning, Mme. Ehlers will present the first of two lecture-recitals in the Carmel Woman's Club at 11:00 o'clock. Her second recital will be Saturday, July 22, at the same place and time.

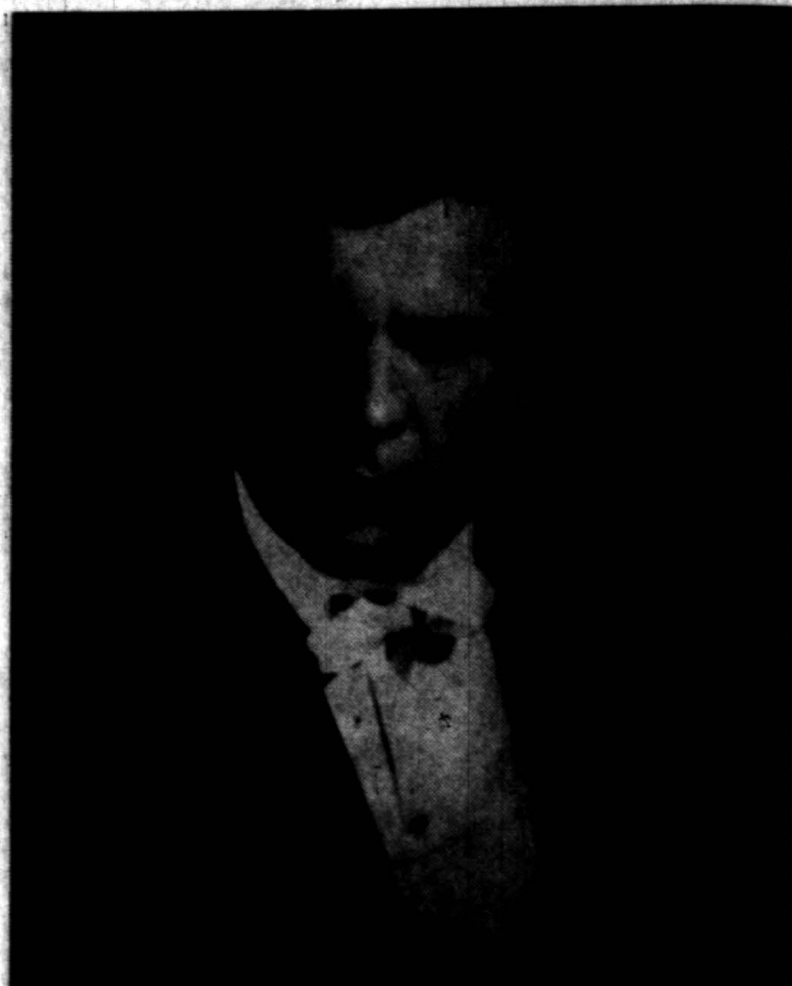
First of the Festival's two Saturday night concerts will illustrate "The 18th Century Symphony and Concerto" through the art of Bach, Mozart, Haydn, and one of Bach's little-known contemporaries, Giovanni Battista Bononcini.

Opening work on the program is Bononcini's Sinfonia in D Major for two trumpets and orchestra (it is to be repeated the following Saturday night). This is Salgo's prize "find" for the 1961 Festival: copy of the score was obtained from the Bibliotheque Nationale in Paris on microfilm and hand-copied for presentation in the Festival—possibly the first time the work has been performed in several hundred years. Edward Haug and James Smith will take the solo trumpet parts.

Paul Shure will move from first-chair to soloist in the second work on Saturday night's concert, Bach's Concerto for Violin in E Major. This will be followed by the only Festival appearance of the noted pianist Adolph Baller as soloist in the uniquely beautiful Concerto for Piano, K. 453, in G Major by Mozart.

Sunday afternoon, beginning at 2:30 o'clock in Sunset Auditorium, Salgo will lead the Festival Orchestra, Chorus and Chorale in the first of two complete performances of Bach's Mass in B Minor, the greatest Mass of the Baroque period and perhaps the greatest in the history of music. The principal soloists will be Brunetta Mazzolini, soprano, Florine Hemmings, contralto, Margot Blum, mezzo-soprano, James Schwabacher, tenor, McHenry Boatwright, baritone, and Thomas Paul, bass.

The feast of music to be provided by maestro Salgo and the



Tenor Richard Riffel of Pasadena returns to Bach Festival solo ranks for the third time this year. On opening night and in the repeat program the following Friday, July 22, Mr. Riffel and basso Thomas Paul will be featured in Bach's Sacred Cantata No. 131, *Aus der Tiefe*, with the Festival Chorale and orchestra. Mr. Riffel will also take part in Tuesday night's "Family Concert at the Bach Home", the Wednesday midnight concert at Carmel Mission Basilica, and the Thursday night performance of Handel's *Saul*, in which he will sing the parts of an Amekite and a courtier.

Mr. Riffel's musical activities in Southern California range from solo appearances with the Los Angeles Philharmonic Orchestra, the Roger Wagner Chorale and the Pasadena Symphony to starring roles in long-run productions of *Kismet* and *Pajama Game*. Last year's Festival audiences heard him as a leading soloist in Bach's *Magnificat* and in the brilliant production of *The Play of Daniel*.

nearly 150 singers and musicians participating in this season's Festival is given in detail in the program on the back cover of this special Bach Festival edition. Salgo's observations concerning some of the Festival highlights appear in a separate article.

Information concerning the Festival and tickets for those concerts and recitals not already sold out may be obtained at Festival Headquarters, San Carlos Street near Seventh Avenue, or at the Sunset Auditorium boxoffice and the Carmel Woman's Club prior to each program.

EXCLUSIVE LISTINGS

MEDITERRANEAN type family home. Large corner lot, 5 bedrooms, 4 baths. Two blocks to beach. Asking \$45,000.

"EASTERN LOOK" and design. Two bedroom, two bath. Neatly tailored home. Large comfortable living room with view. Best RANCHO RIO VISTA location. \$42,500.

PARCEL OF SEVEN LEVEL building lots South of Ocean with large, rambling, old type family home. Existing buildings are easily adaptable. Can be developed into an estate of six or seven adjacent homes facing three streets or into separate home sites.

INVESTIGATE these exclusive and other listings for opportunities for homes or investment.

**HARRISON GODWIN
REAL ESTATE
PINE INN LOBBY**

CARMEL
MA 4-3805 P. O. Box 250

French
Pastries

Danish
Cookies
and
Pastries

Fancy
Cakes

Dolores Bakery
Aage Knudsen



MA 4-3661
Carmel-by-the-sea

German
Chocolate
Cake

Chiffon
Cake

English
Toffee
Cake

ARTISTS GUILD OF AMERICA, INC.

Presents

an exhibition of oil paintings by

Bennett Bradbury

and watercolors by

Frank Hamilton

through July 30th.

Daily 11 a.m. 'til 5 p.m.

GALLERIES

MONTE VERDE AND OCEAN AVENUE

Also entrance from Court of the Golden Bough
CARMEL-BY-THE-SEA

dresses
ensembles

in cottons, easy care
fabrics and silks...

regular
and
half sizes

our entire summer stock.
All new, fresh, lovely.
A comprehensive selection

**GREATLY
REDUCED
TO CLEAR!**

no refunds - all sales final

semi-annual
clearance

SALE

at

**Cinderella
Shop**



OCEAN AVE. (near Dolores)

CARMEL

ALADDIN IN CARMEL

Re-printed below is a newspaper clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few — a very few — other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"The Village Jeweler", whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip — from ANY distance. A Christmas shoppers' paradise."—Adv.



"The young American Joanna Hodges is a real talent, and we do not hesitate to call her a great talent," wrote one of Germany's leading music critics in 1959. This, in six different languages, was the consensus of opinion in Italy, Austria, Switzerland, Sweden, England and the Netherlands during tours in 1958 and 1959 which established Miss Hodges as one of the finest and fairest of America's musical exports ("Miss Hodges", observed a Geneva critic with Gallic gallantry, "is a charming blond.").

Joanna Hodges will make her Bach Festival debut with a single solo recital Wednesday morning at the Carmel Woman's Club. Her program of 17th and 18th century keyboard music will comprise the Seventh Suite in G Minor of Handel, the Sonata in B Flat, K. 570, of Mozart, Andante Varié in F Minor by Haydn, and the E Minor Toccata and Fugue by Bach.

California-born Miss Hodges has already matched her European triumphs with concerts in New York's Town Hall, in San Francisco and Los Angeles. She recently presented a recital in Schoenberg Hall at UCLA, and immediately following her Bach Festival appearance, she will leave for her third extended European tour.

An honor graduate of the Los Angeles Conservatory of Music and Arts, Miss Hodges has studied with Rudolf Firkušny, John Crown and Mae Gilbert Reese, as well as in Vienna with Bruno Siedlhofer and Richard Hauser. Among the honors she holds are first place in the National Society of Arts and Letters, artist diploma from the National Guild of Piano Teachers, and gold medals and cash awards from

the International Piano Recording Festivals.

During her forthcoming tour, Miss Hodges has been engaged by Radio Vienna to perform a special program commemorating the 150th anniversary of the birth of the composer Franz Liszt.

Visitors From Albuquerque

Mrs. Gregory H. Illanes and her children, Liesl Marie and Gregory, are spending several weeks at the home of Mr. and Mrs. Henri Wie-thases in Rancho Canada, Carmel Valley.

Mrs. Illanes is a member of the board of directors of the Junior League of Albuquerque and has also served with the New Mexico Rehabilitation Center and on the Cerebral Palsy Association board. Prior to her marriage she was Heidi Wilberg.

Her husband is associated with the Albuquerque office of Quinn and Company, members of the New York Stock Exchange. He plans to join his family here later this month. He attended Sunset School before continuing his education at Montezuma and Phillips Andover Schools and Yale University. His grandfather, the late Dr. Fred Schumacher of San Jose, was one of Carmel's pioneers.

CARMEL COTTAGE COURT

4 Blocks North of Ocean Avenue
on Carpenter Street between First and Second
CARMEL - BY - THE - SEA

Set among the trees and gardens is CARMEL COTTAGE COURT—a unique cottage motel with a variety of separate and individual cottages—each with a charm of its own and reminiscent of the original Carmel atmosphere.

The individual cottages are from one to three bedrooms—most with completely equipped kitchens—a few with fireplaces—carports for your car. This can be your vacation home with privacy and quiet.

AAA SAYS "DELIGHTFUL"
By Reservation Please

Rates on request if you will be kind enough to state exactly the number in your party and the length of time you wish to stay. Stop in and see us anytime you may be passing through. If we can assist you in any way we will be most happy to do so.

P. O. Box 2206

Phone MAYfair 4-3115

Langer's Antiques

LARGE SELECTION
of fine old European China and glass.

Telephone: MAYfair 4-2102
Dolores Street between Ocean and Seventh, Carmel

Success to the 24th Annual Bach Festival . . .

The House That Jack Built

DON SANDS

Jeweler - Silversmith

Dolores & Sixth P. O. Box 1346 Phone MA 4-3766

Congratulations to the Bach Festival
on its 24th Year . . .

Spencer's HOUSE OF CARDS

Fine Stationery - Gifts

Ocean Avenue — between Lincoln and Dolores — Carmel

Success to the 1961 Bach Festival

A SYMPHONY OF COLOR

ALWAYS AVAILABLE
TO HARMONIZE
WITH YOUR HOME

Carmel Paint & Wallpaper Co.

SUBSIDIARY OF KELLY-MOORE PAINT CO., INC.

Junipero Between 5th & 6th

MAYfair 4-8282

Success to the 1961 Bach Festival

To Help Interpret

the Genius of Bach

During the 1961 Festival

an

Allen Organ

WILL BE USED

from

STEVENS MUSIC CO.

with studio at

428 Cannery Row - Monterey - FRontier 2-9168

other locations

San Jose

Los Gatos



As concertmaster and principal violin soloist, the 1961 Bach Festival boasts an outstanding chamber musician, teacher and soloist, Paul Shure. He will make his Festival debut opening night as violin soloist in Bach's Brandenburg Concerto No. 5, along with harpsichordist Alice Ehlers and flutist Ray Fabrizio and the Festival Orchestra. Mr. Shure's major solo appearance will be Saturday night, July 15, when he performs Bach's Concerto for Violin in E Major.

Assistant concertmaster for this year is violinist Akira Endo, who will be featured with Shure in several Festival performances: notably, the Trio Sonata in C Major by Bach, to be given Tuesday evening.

An introduction to Sandor Salgo via a mutual friend, cellist Gabor Rejto, is responsible for Mr. Shure's first-chair position in this year's Festival. The background he brings to his Festival role is impressive: concertmaster and performer with several of America's foremost orchestras, soloist and recitalist across the country, founding member of the late great Hollywood String Quartet (happily, many of the Quartet's finest interpretations have been preserved on recordings).

Raised in Los Angeles, Mr. Shure trained at the Curtis Institute of

Music in Philadelphia and first commanded attention as concertmaster of the All-American Youth Orchestra under Leopold Stowkowski, from which he graduated to the famed Philadelphia Orchestra (he was the orchestra's youngest member). Following Navy service, Shure returned to the Philadelphia Orchestra for a season and then moved back to Southern California, where he was appointed concertmaster of the Hollywood Bowl Symphony Orchestra. The ensuing years have included his association with the Hollywood String Quartet, numerous solo appearances in both North and South America, and participation in the 1957 Edinburgh International Music Festival. Mr. Shure was for eight years a recording artist for Capitol records, and for the past 15 years has been first desk of the Twentieth Century-Fox Studio orchestra. In addition, he recently completed his second season of master classes in violin at Oberlin College in Ohio and extensive concertizing with the Oberlin String Quartet.

Mr. Shure has hopes of organizing his own quartet in Los Angeles. In the meantime, he has one non-musical ambition connected with his first Bach Festival appearance: an enthusiastic golfer, he would dearly like to put down his bow for long enough to take a few swings on one of the Peninsula's championship courses.

MOVIE AT MPC

Die Letzte Brücke (The Last Bridge), second offering of the Monterey Peninsula College Summer Film Series, will be presented Friday and Saturday evenings at 8:00 o'clock, in the library lecture hall. The public is invited without charge.

Donington To Give Lecture-Recital On Early Instruments

Part of the increased sophistication of Bach Festival programming under the direction of Sandor Salgo has derived from his presentation of the music of Bach, his contemporaries and predecessors, on the instruments for which they were originally composed. Salgo's efforts in this direction have brought the Festival in recent seasons such experts on Baroque instruments as Eva Heimitz and Colin and Roberta Sterne, and such memorable performances as last season's *The Play of Daniel*.

This year, the Festival will introduce another of the leading world authorities on the music and instruments of the 16th, 17th and 18th centuries: the British author, conductor and violist Robert Donington.

Mr. Donington, who will come here directly from London, is the founder and director of the Donington Consort, a concert group dedicated to performance of early music not only on the original instruments — harpsichord, lute, viola, recorders, gambas — but also in the original style of interpretation. The consort is recognized as perhaps the outstanding group of its kind on the continent.

A lecture-recital on early music will be presented by Robert Donington on Tuesday morning at 11:00 at the Carmel Woman's Club. In Tuesday evening's concert, Mr. Donington, playing the viola da gamba, will be heard in a performance of Bach's Trio-Sonata in C Major, together with two violins and harpsichord. Mr. Donington will also be a participant in the Thursday morning symposium on Handel's *Saul* to be moderated by Alexander Fried at the Woman's Club.

A student of Arnold Dolmetsch, Robert Donington was a senior classical scholar at Queen's College, Oxford, served as Honorable Secretary to the Dolmetsch Foundation and as Leverhulme Research Fellow. He is author of several highly-regarded books in the field of performance and musicology — including *Music for Fun*, *The Instruments of Music*, *The Interpretation of Early Music*, and *Wagner's Ring* — and has contributed a number of definitive articles to Grove's Dictionary of Music. Following the Bach Festival, Mr. Donington has been engaged for a special workshop on Baroque and Renaissance music at Stanford University.

CRAFT STUDIOS ART SHOW

The monthly juried art show at the Carmel Craft Studios, San Carlos below Ocean, will be held from 3:00-4:00 o'clock Saturday afternoon. All local artists are invited to enter work in any medium. Merchandise prizes will be awarded. The public is invited, free of charge, to the exhibit.

Stockton Visitors

Here for the month of July are Superior Court Judge George Buck of Stockton, Mrs. Buck and their younger sons, Edward and Thomas. Judge Buck first remembers Carmel as a small village. His family, for many years, had a cottage here. Mrs. Buck is the niece of Mrs. Carmel Martin of Monterey.

Success to the 24th Annual Bach Festival

WILDER & JONES, Inc.

Plumbing and Electrical Contracting

1859 Fremont Blvd.

SEASIDE

FRONTIER 5-9891

Shinbeck
FR 5-8000

— Now Playing —
THE CROWNING EXPERIENCE

Hill FR 5-1121
— Starts Friday —
"SATURDAY NIGHT and SUNDAY MORNING"

.. putnam and raggett on ocean avenue ..

Levi's

california

Vanck pants

in

INDIGO DENIM 5.50
BEIGE CHINO CLOTH. 5.95
BLACK OR BEIGE CORDUROY . 6.95

Sizes 23 - 30 waist

One hour free parking for our customers
in the Carmel Plaza Parking Lot

Putnam
& Raggett

.. putnam and raggett on ocean avenue ..

Welcome

BACH FESTIVAL
ARTISTS and GUESTS

We cordially invite you to
visit the NEW

**CARMEL RANCHO
PHARMACY**

A complete modern Drug Store
to service any of your drug,
cosmetic or sundry needs.

Conveniently located in the
NEW RANCHO SHOPPING CENTER
at the mouth of Carmel Valley

PLENTY OF FREE PARKING

Open Daily 9:00 to 9:00

Phone MAYfair 4-1517

Dinner
DEL MONTE LODGE
dancing

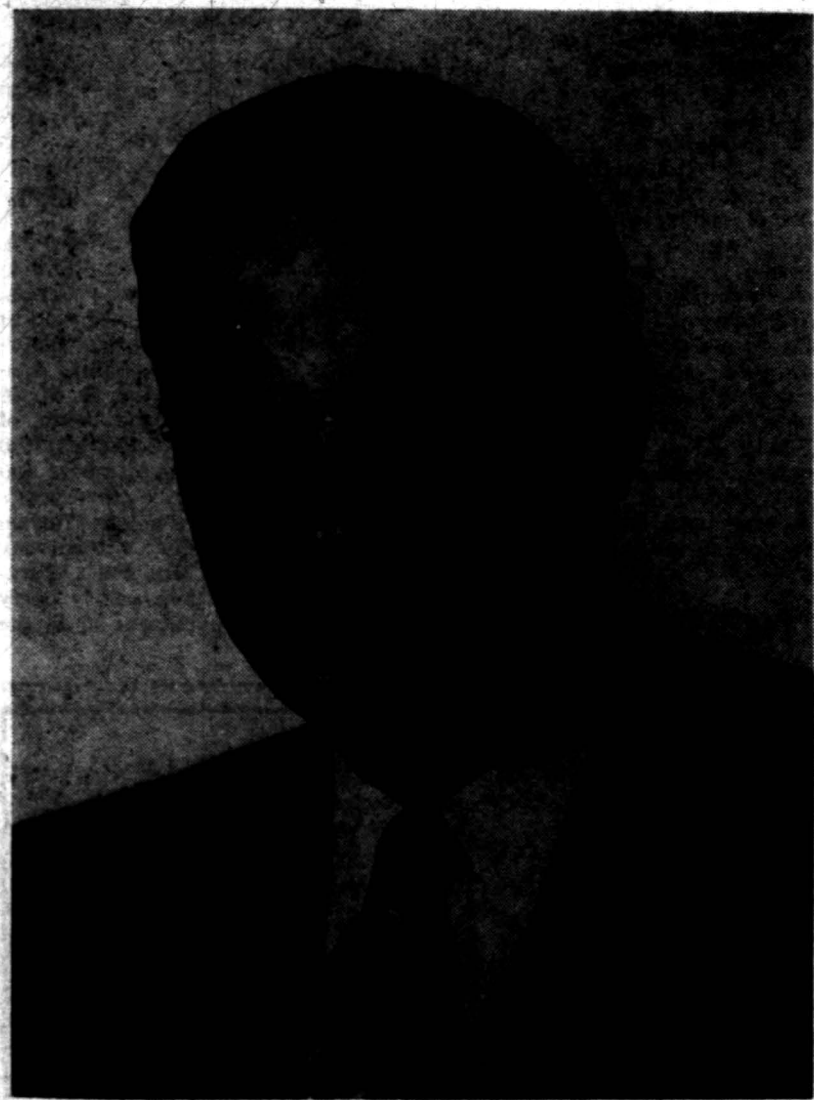
Every Saturday night . . .
outstanding cuisine from
7 to 10 p.m., gay music
from 7 p.m. to 12:30 a.m.

For reservations,
telephone MA 4-3811

Gate fee refunded with all
meals in dining room.



y are
Buck
their
omas.
Car-
mily,
here.
Mrs.



For the past twelve years, the artistry and scholarship of organist Ludwig Altman have enriched the Bach Festival. Again this year, Festival audiences will have the opportunity to hear this foremost interpreter of Bach's organ literature in two recitals at the Church of the Wayfarer, at 3:00 o'clock Tuesday and Thursday afternoons. Mr. Altman will also contribute his talents to several of the evening concerts at Sunset Auditorium as well as the midnight program at Carmel Mission Basilica, and to both performances of the Mass in B Minor.

In the first of his two recitals on Tuesday, Mr. Altman will illustrate "The Evolution of a Chorale" in thirteen versions of Gloria in Excelsis Deo; the settings range from Gregorian plain chant through four other pre-Bach versions to various examples in which Bach himself utilized chorale melodies written through the centuries before his time. These include three settings from the Clavier-Uebung, three settings from the Eighteen Great Chorales, the Chorale Fugue in G Major, and the Chorale aria from Cantata No. 85 (in which soprano Katherine Schlinger will appear with Mr. Altman).

Altman has entitled Thursday's recital Bach: Nobody's Pupil, Everybody's Teacher. In it, he will perform works by five of Bach's leading students (two of them his sons Wilhelm Friedemann and Phillip Emanuel) and four major organ works of the master, who himself received no formal musical

Festival Orchestra Is Summer Vacation For Many Musicians

Participation in the Bach Festival is a rare sort of busman's holiday for most of the musicians who make up the fine Festival Orchestra. Virtually all of the players are either regular members of major orchestras such as the San Francisco Symphony or the Los Angeles Philharmonic, graduate students in leading conservatories or colleges, or even established teachers or solo performers.

The musicians receive only minimum remuneration to cover their expenses; for the privilege of working under Sandor Salgo, performing some of the greatest music ever written, and enjoying the Festival atmosphere and environs of Carmel, most of these players devote their precious summer vacations to rehearsing and participating in the Festival concerts.

Orchestra members are auditioned and selected in Northern and Southern California well in advance of the Festival by conductor Salgo; frequent section rehearsals are also held prior to festival time. This year's orchestra, like the Festival Chorus and Chorale, is one of the largest ever assembled for the Bach Festival, and among its players, Carmel is proud to include several of its own leading musicians and members of the Monterey County Symphony Orchestra: first flutist Raymond Fabrizio, and violinists H. M. M. Nicholas and Eiko Yoshizato. Other symphony musicians in the Festival Orchestra include Fred Bergstone of Gonzales, French horn; and Jerome Jansen of Watsonville, trombone.

Complete orchestra roster is as follows:

Violin—Paul Shure, Concertmaster, Akira Endo, Louise Russell, Doris Brill, Amnon Goldworth, Eiko Yoshizato, Lawrence Short, H. M. M. Nicholas.

Violin II—Hazel Thomas, Principal, Jackie Melvin, Betty Marks, Fred Marks, Ruth Retherford, Elizabeth Breed.

Viola—Joyce Roger, Principal, Irmeli Rawson, Charles Roberts, Richard D. Colburn, Margaret Main, Susannah Barnhart.

Cello—Eugene Wilson, Principal, Jean Fulkerson, Sherie Wilson, Nine de Veritch.

Contrabass—Richard T. Andrews, Principal, Audrey Culley. Flute—Raymond Fabrizio, Patricia Hambleton.

Oboe—Raymond Duste, George

Houle, Charles Price.

Clarinet—John Rando, Raymond Lippert.

Bassoon—Frederic Dutton, Harold Hanson.

Horn—Willard Culley, Frederick Bergstone.

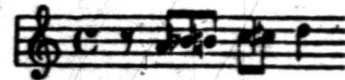
Trumpet—Edward Haug, James Smith, Ralph LaCanna.

Trombone—Daniel Livesay, Jerome Jansen.

Tympani—Peggy Cunningham, Jack Van der Wyck.

Harpsichord—Ralph Linsley.

Organ—Ludwig Altman.



Success to
24th Annual
Bach Festival

CARMEL
LAUNDRY

Junipero & 5th
MAYfair 4-6745

LET YOUR
SAVINGS
GROW WITH



GROVE SAVINGS

BIG
4½% Current
Rate
Per
Annum

* Insured by a permanent Agency of the Federal Government.

* Available—Our policy to meet all withdrawals on demand.

* Invest by the 10th of any month—receive interest from the 1st.

GROVE SAVINGS
and LOAN ASSOCIATION

561 Lighthouse at Grand Ave.
Pacific Grove - FR 3-3093

instruction: Prelude and Fugue in F Minor, the Chorale Prelude on "Kyrie, God, Father in Eternity", Triple Fugue in E flat Major, and Bach's final composition, the organ chorale on "Thy Throne I Now Approach".

In San Francisco, where he makes his home, Mr. Altman's regular positions include serving as organist for Temple Emanu-El, the San Francisco Symphony, the Ninth Church of Christ, Scientist, presenting organ courses for the University of California Extension, and regular Sunday concerts at the Palace of the Legion of Honor. He has performed under most of the leading conductors in America today, and in addition, annually conducts concerts of baroque music at Temple Emanu-El.

BEST WISHES FOR A SUCCESSFUL
24th SEASON TO THE
BACH FESTIVAL

Robert "Waldo" Hicks

Plumbing - Heating

Junipero nr. 6th.

CARMEL

MAYfair 4-3115

CHRISTMAS IN JULY!
CHRISTMAS CARD
SALE

½ PRICE ON BOX CARDS

* HALLMARK

* CALIFORNIA ARTISTS



403 Alvarado

Monterey

FRontier 5-2686

Success to the
Bach Festival
on its 24th Season

Knapp Mill
& Cabinet Co.

Quality Mill Work
Paints
Building Supplies

TELEPHONE
MAYfair 4-4507
San Carlos & Ocean
Carmel

"Always First with the Finest"

Autumn
Opening

We invite Your inspection Now
and

Suggest you make Your selection Early
from

America's Finest and Largest Collection
of

EXCLUSIVE IMPORTS

— All So Moderately Priced —

* Hand-loomed Mohair Skirts

* Double Flat-Knit Suits

* Hand-pleated Tartan Kilts & Skirts

* Luxurious Wool and Mohair Sweaters

* Hand-loomed Mohair Car Rug & Bed Throws

* Monrospun Make-it-Yourself Packs

* Tartan Caps, Tam O'Shanter,
Glengarries & Balmorals.

* Clan Crests, Shields, Books, Maps & Ties

* Genuine, Hall-marked Celtic Jewelry.

The Casual Shop

"Imported Tartans, Tweeds & Mohair"

OCEAN AVE. at Mission St. CARMEL

Festival Secretary, Staff, Carry Heavy Responsibilities

Most of the administrative burden of the Bach Festival—including a veritable blizzard of paperwork—falls on the shoulders of Michel (Mrs. Alastair) MacKay, who since last year has served as the Festival's business manager and executive secretary.

It is Michel MacKay, who, months in advance of the Festival, has the exciting responsibility of establishing communication with all the performers and soloists, making all necessary arrangements for housing and publicizing the Festival and generally serving as intermediary and general factotum for every phase of Festival production. Her small office in Bach Festival Headquarters becomes command post, meeting place and survival shelter in the weeks during and immediately preceding the Festival; Michel herself is literally on the job around the clock.

Prior to joining the Festival staff in 1960, Michel MacKay's talent for organization was applied primarily to theatre production work. She has been managing di-



Soprano Gwen Curatilo, one of the bright young singers of the San Francisco Opera Company, will be introduced to Bach Festival audiences on Tuesday evening, when she joins several other vocal and instrumental soloists in A Family Concert at the Bach Home. She will also sing the major role of Michal, younger daughter of Saul, in the Thursday night performance of Handel's oratorio.

The vivacious Miss Curatilo drew glowing notices for her role as Papagena in the Spring Opera Company's brilliant production of

receptor of the Golden Bough Theatre, production manager at the Forest Theater, and one of the organizers of the Carmel Chamber Music Society. In one capacity or another, she has assisted the Bach Festival for the past three years.

The Bach Festival staff is headed as it has been for seasons, by the invaluable Ralph Linsley, general coordinator. Angie Machado, Priscilla Salgo and John Farr are the Festival's assistant choral directors this year. Another veteran Festival staff member is Paul Veneklasen, acoustical consultant and coordinator of the Southern California choral group.

Also serving on the 1961 Festival staff are Charles Thomas, backstage coordinator; Ruth Jordan Allan, stage manager; A. Lee Sage, piano and harpsichord tuning and general maintenance; Erich Schwandt, librarian; Evelyn Nolt, boxoffice; and Ruth Warshawsky, program advertising.

Under the direction of Charles Thomas, a group of Peninsula costume experts have worked night and day on the special robes to be worn by members of the Festival Chorus during the midnight concert Wednesday. The robes, designed by Irene Griffin of the Stanford drama department, are being made by Gertrude Chappell, Polly Bowhay, Peg Miner, and Hazel MacLellan.

Arrangements for housing many of the Festival participants in private homes were made by Mrs. Wera Lehmann.

Without their tireless and talented assistance, there would be no twenty-fourth annual Bach Festival.

Workshop. Moving to California in 1958, Miss Curatilo launched her local operatic career by winning the Bay Area regional auditions of the San Francisco Opera, and in 1959, won the San Francisco Musical Club scholarship. Since that time, she has been heard in a number of leading roles for the Musical Club, the San Francisco Conservatory, the Merola Opera School, and with Dr. Jan Popper's Opera Workshop at the University of California. She has also appeared as guest soloist with several orchestras, including the Marin Symphony Orchestra conducted by Sando Salgo, and, this March, in concert versions of De Falla's La Vida Breve and Purcell's Dido and Aeneas with the San Francisco Symphony under Enrique Jorda.

BACH FESTIVAL PARTIES

Small informal parties in Carmel homes are a part of Bach Festival week. Several larger parties for participants are given each year. Sunday evening the Reverend and Mrs. H. M. M. Nicholas gave a supper party for members of the Bach Festival Orchestra. The Carmel Music Society, following the opening festival program, will give their annual reception at the Carmel Art Association Galleries for festival participants. Sunday evening, after the B Minor Mass performance, the board of directors of the Bach Festival will honor all committee members and those taking part in this year's festival at a party at the Carmel Woman's Club. Next Thursday evening Mr. and Mrs. Fritz Wurmann will give their yearly party for musicians participating in the festival.



JULY 20-23

4 Afternoon Performances

Gross enclosed Grand Stand
Turf Parking Area
No Dust No Heat
Average July Temperature 61.8 degrees.

"THE COWBOY'S
FAVORITE RODEO"

6 ARENA CONTESTS

See The
FRAGRANT OF THE WEST
Featuring
Hollywood's Most Daring
WESTERN STUNT MEN



COWBOY CHAMPIONS

- Bronc and Bull Riding
- Calf and Steer Roping
- Steer Wrestling
- Stockhorse and Cutting
- Horse Classes
- Trick Riders
- Thoroughbred Races

Grand Entry 1:30 P.M.
Parades—Square Dances
Frontier Breakfast

Order your tickets now at—

**Rasmussen & Moody
Sporting Goods**

486 Alvarado St. - Monterey

Also at all Pacific Greyhound Agencies

Total Adult Tickets
\$3.50—\$3.00—\$2.00
Total Children's Ticket Prices
(Children under 12)
\$2.00—\$1.50—\$1.00

**CALIFORNIA
RODEO**
Salinas Big Week
SALINAS, CALIF.

The Magic Flute this May, as well as for a fine performance as Frasquita in Carmen. Success of her debut last season with the San Francisco Opera Company in Der Rosenkavalier and Lohengrin assured her engagement for the 1961 season, opening this September. In January, she appeared with the San Francisco Conservatory of Music in leading roles of Darius Milhaud's opera Le Pauvre Matelot and Paul Hindemith's Sancta Suzanna, and in May, was the leading soloist in the premiere of Douglas Moore's opera, Gallantry, with the Peninsula Artists and Opera Company.

These are only a few of the opera and concert appearances which have kept Gwen Curatilo's career moving allegro vivace for the past few years. A native of Illinois, she attended the American Conservatory of Music in Chicago and the University of Illinois Music School, participating in the university's celebrated Opera

WILLIAM INGES
THE DARK
AT THE
TOP OF
THE STAIRS
FRI-SAT-SUN. at 8:30
Golden Bough
Circle Theatre
Casanova bet. 8th & 9th
Reservations: MA 4-4125
MA 4-6739, MA 4-2669

TANTAMOUNT THEATRE

MIDDLE CANYON RD. CARMEL VALLEY

The Peninsula's beautiful new legitimate playhouse offering only the ordinary professional stage fare.

Luxurious, comfortable seating. Evenings at 8:40

LAST 2 TIMES FRIDAY & SATURDAY, JULY 14 & 15

4 BY HANS CHRISTIAN ANDERSON

JULY 21, 22, 23. FIRST TIME ON WEST COAST

PETER LANE, mime. Paris trained by Marceau.

Telephone Reservations OL 9-2405

OPENING FRIDAY · JULY 14

The STUDIO

Dolores bet. Ocean and 7th, Carmel

ON STAGE

"BEST FOOT FORWARD"

A MUSICAL COMEDY

DIRECTED BY JERRY DE BONO

NIGHTLY EXCEPT MONDAY AT 8:30

Reservations MA 4-1661

"LOOSE ENDS" — JULY 22

CALIFORNIA FIRST
TROUPE OF THE GOLD COAST
"CONRAD" or
"THE HAND OF A FRIEND"
A melodrama in the old tradition
Performances Fri.-Sat.-Sun., 8:30
Scott and Pacific Sts., Monterey
RESERVATIONS
First Theatre Central Box Office
FR 5-4916 MA 4-6739
Tickets \$1.80 Inc. Tax
Our facilities available for groups, parties and
charity campaigns. Ph. FR 5-8630 for rates.
1947 — A Living Monument to the Past — 1961

Where Thousands Shop and Save!

Holman's
PACIFIC GROVE
FRONTIER 2-7131

ENDS
SATURDAY
AT 5:30

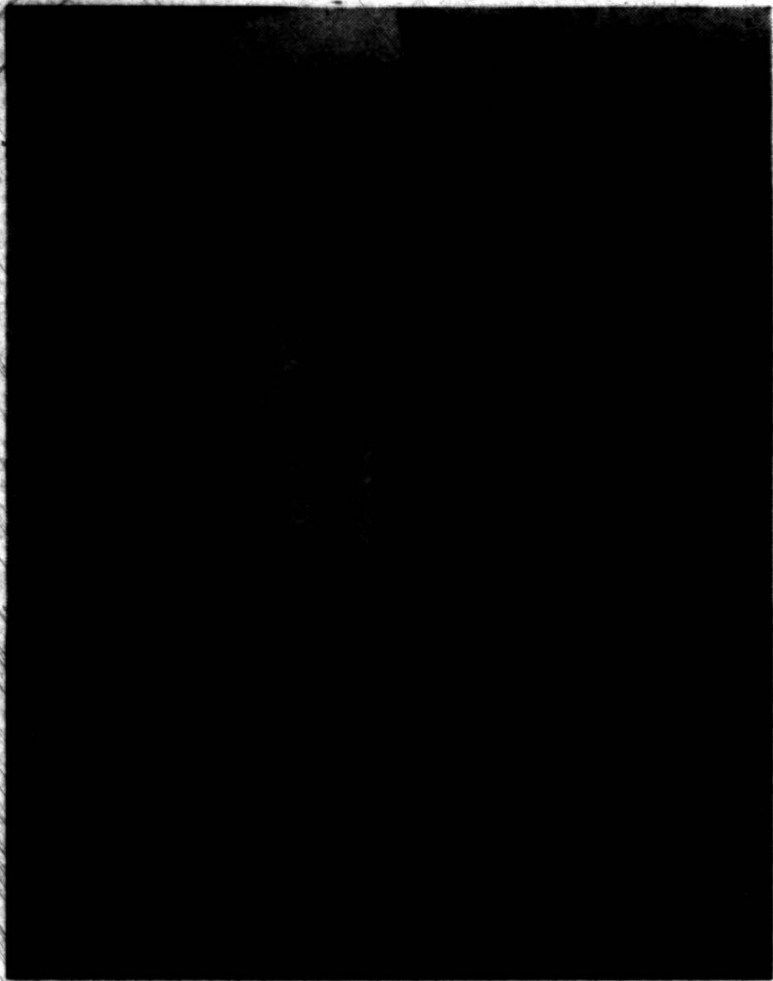
last three days...
**STOREWIDE
JULY
CLEARANCE**

Midsummer dream of a sale . . . for you and your family, your friends or for your home . . . 46 departments at Holman's offer fabulous bargains. All sales final.

* Shop 9:30 to 5:30 daily,
Thursdays, 9:30 to 9:00
* Ample Free Parking

* S & H Green Stamps on
cash purchases.
* One Stop Shopping.

Car-Bach par-each ever-holas tra-allow-tram, on at aller-Sun-flinor d of will and ear's rnel aday furz-party the



The first joyful noises of Bach Festival in Carmel occur in early Spring, as Angie Machado begins the work of recruiting, auditioning and rehearsing the Carmel Festival Chorus. This year, after careful preliminary training of the 42-voice Carmel Chorus in the subtleties and sonorities of the B Minor Mass, the indispensable Angie actually carried out her threat to take a much-needed

summer vacation. The work she so ably initiated, through the Spring and early Summer has been completed under local choral assistant John Farr, maestro Sandor Salgo, and his wife-cum-choral-assistant, Priscilla.

Angie Machado will return to her capacity as Carmel choral director next season, as she has since 1956. This fall, she will also resume her position as faculty member at Monterey Peninsula College and music teacher in her charming Carmel studio-home, long a center of local musical activity. A concert pianist in her own right, Angie Machado is a former student of Egon Petri, Tamara Morgan, and Liebrecht. Her teaching includes piano, choir, chamber music and music history.



"A New
Adventure in
DINING"

DINING ROOM

Dinner: Monday thru Friday—5:00 to 11:00 p.m.
Saturday—5:00 to 11:30 p.m.

Sundays and Holidays

Buffet-Lunch 12:00 - 4:00 p.m. — Dinner 4:00 - 10:00 p.m.

TIKI BAR

open

Mon.-Fri. 4-2

Sat.-Sun. 12-2

the Outrigger

700 Cannery

Row

Monterey

FR 2-8543

Special Group Luncheons & Parties by Reservation

Welcome Bach Festival Artists and Guests

"Complete" Barber Service at the new
Carmel Plaza Barber Shop
(ARCADE LEVEL)

Shoe Shine Stand Manicurist
ALL WELCOME

Appointments Accepted Mayfair 4-5092
Open 9 to 5:30 Daily and Saturday—Closed Sun. & Mon.

SUCCESS
to the
1961 BACH FESTIVAL

MR. & MRS. FRITZ WURZMANN

Distinctive WEDGWOOD Patterns

A LIVING TRADITION

An Exclusive At

Derek Napier Lawford

Your Shop In Carmel For
FINE CHINA

• JASPER GIFTWARE FROM 2.25

• DINNERWARE FROM 4.25 (per place setting)

San Carlos at 5th CARMEL Mayfair 4-8225



Imported Pipes
& Tobaccos
Foreign Cigarettes
Domestic Tobaccos
Humidors • Hookahs
Pipe Racks • Cigars

AT THE SIGN OF THE PIPE

Carmel Pipe Shop

Lincoln
& Ocean



**PUT A SUPERMARKET IN YOUR
KITCHEN....WITH A FREEZER!**

There's always plenty of food on hand when you own a freezer. You're always ready for last-minute meals, unexpected guests, any occasion—because you can plan ahead, shop ahead and cook ahead when you have ample freezer storage space! Saves many shopping trips, too! Why don't you discover the convenience of a freezer!

See your Reddy Recommended
Appliance Dealer!



P.G.E.
Pacific Gas and Electric Company



Pretty blond Priscilla Salgo, apart from directing a household consisting of her conductor husband, their seven-year-old daughter Debbie, and a small Siamese cat named Peter, has an important Festival function in her own capacity as choral assistant. This year, Priscilla has shared with Maestro Salgo the training of both units of the picked Festival Chorale, composed of young professional and semi-professional singers and rehearsed for months preceding the Festival in both Los Angeles and the San Francisco Bay Area.

Priscilla Salgo enjoys a considerable reputation as a singer as well as choral director. A native of Maine, she served on the faculty of Westminster College and sang with the famed Westminster Choir under such conductors as Bruno Walter, Serge Koussevitzky, Eugene Ormandy and Leopold Stokowski. In recent years she has directed the choir of the First Christian Church in Palo Alto, and has trained choral groups for performance with the San Francisco Symphony and other concert appearances.

Plaxtons To Visit Tahoe

Assistant City Clerk Arthur Plaxton and Mrs. Plaxton will vacation this weekend at a cottage at Lake Tahoe. They will be back in Carmel Tuesday.

Herbert Lindsley

Herbert L. Lindsley, 38, deputy county counsel for Monterey County known here for his work with the Carmel Unified School District, died Friday in Fort Miley Veterans Hospital, San Francisco.

A graduate of the University of California where he was a member of Honor Society, Golden Bear Society and Phi Delta Theta fraternity, he obtained his B. L. Degree from Hastings School of Law in San Francisco. Prior to joining Monterey County's legal staff, Mr. Lindsley was associated with the Santa Cruz County district attorney's office. He was a member of the California Bar Association.

Survivors are a son, David Jonathan Lindsley, who lives with his grandmother, Mrs. Douglas Short, at Big Sur; his mother, Mrs. Janet Lindsley of Berkeley; his father, Herbert L. Lindsley of Los An-

geles; a brother, Robert S. Lindsley of San Francisco; and an aunt, Mrs. Phyllis Casey of San Francisco.

Memorial services were held on Tuesday in Berkeley with the Reverend Dr. William Morgan officiating.

Friends wishing to honor the memory of Mr. Lindsley may do so in the form of donations to the Cancer Research Center, Fort Miley Veterans Hospital, San Francisco.

LEGAL ADVERTISEMENT

SECTION I

ADVERTISEMENT FOR BIDS

NOTICE TO CONTRACTORS

1. NOTICE

Notice is hereby given that the Board of Trustees of the Carmel Unified School District will receive bids for the furnishing of all labor, materials, transportation and services for the erection and construction of Additions to Administration Building, Carmel River School, at Carmel River School Site.

2. PLANS & SPECIFICATIONS

Plans and specifications may be secured at the Office of Elston & Cranston, A.I.A., Architects, Carmel, California. Contractors will not be required to make deposit, but will be billed in the event documents are not returned within ten days after the opening of bids.

3. BID FORM

As furnished by the Architect accompanied by certified or cashier's check or bid bond in amount of ten per cent (10%) of amount of bid payable to order of Trustees, Carmel Unified School District, sealed and filed with the Superintendent of Schools on or before 7:30 p.m., Wednesday, August 2nd, 1961, and will be opened in public on or about 7:30 p.m. of that day at the Music Building, Carmel High School, Carmel.

4. BID BOND

As guarantee that the Contractor will enter into the contract if awarded the bid.

5. PERFORMANCE BOND

Successful bidder will be required to furnish labor and material bonds in an amount of fifty per cent (50%) of contract, and performance of one hundred per cent (100%) of contract; said bonds from surety company satisfactory to School Board.

6. PREVAILING WAGE

Bidders are notified that pursuant to the Statutes of the State of California, or legal laws there-to applicable, Board of Trustees, Carmel Unified School District, has ascertained the general prevailing rate of per diem wages and rates for legal holidays and overtime work in the locality in which work is to be performed for each craft or type of workman or mechanic needed to execute the contract which will be awarded the successful bidder. The prevailing rates so determined are as set forth in the following schedule:

Class of Work	Hours Per Diem	Wage Per Hour	Wage Per Diem
Carpenter	8	3.58	28.64
Electrician	8	4.22	33.76
Glaziers	8	3.56	28.48
Iron Workers-Reinforcing Steel	8	3.82	30.60
Lathers		3.85	
Building Laborers	8	2.865	22.92
Painters	7	3.50	24.50
Plasterers	6	3.83	22.98
Plasterer			
Hodcarriers		3.30	
Plumbers	8	3.95	31.60
Roofers - composition			
Foreman	8	3.85	30.80
Journeyman	8	3.60	28.80
Sheet Metal Workers	8	3.875	31.00

All other trades not hereinabove mentioned to receive wage prescribed for that particular craft or type workman.

7. OVERTIME

All labor to receive time and one-half for overtime, double time on holidays, unless otherwise speci-

fied. The hourly wage prescribed hereinabove is the amount for those crafts indicated and crafts or mechanics not listed but necessary to the construction shall receive prevailing rates for his craft or trade.

8. SUBCONTRACTS, ETC.

Any person making bid or offer of work shall, in his bid, set forth name and location of mill, shop or office of each subcontractor who will perform work or labor or render service to the contractor in connection with construction of the work or improvement and the portion of the work which will be done by each subcontractor. If a subcontractor is not specified by a contractor, he shall be deemed to have agreed to perform such work himself, and he shall not be permitted to subcontract that portion of the work except under conditions hereinafter set forth.

9. SUBSTITUTION OR TRANSFER

No contractor whose bid is accepted shall, without consent of awarding authority, either substitute, assign or transfer any person as subcontractor in place of one so designated originally, or sublet or subcontract any portion of the work as to which original bid did not designate a subcontractor. Subletting or subcontracting any portion as to which no subcontractor was designated shall be permitted only in case of public emergency or necessity, after a finding in writing as a public record of the awarding authority.

10. ACCEPTANCE OR REJECTION OF BIDS

Board of Trustees of Carmel Unified School District reserves the right to accept the lowest responsible bid or reject all bids submitted. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty (30) days after date set for opening.

Dated June 11, 1961.

BOARD OF TRUSTEES
Carmel Unified School District

By Stuart Mitchell, Sec'y.

Date of First Pub: July 13, 1961
Date of Last Pub: July 27, 1961

24th Annual Carmel BACH FESTIVAL

JULY 14 through 23, 1961

SANDOR SALGO, Conductor

PROGRAM

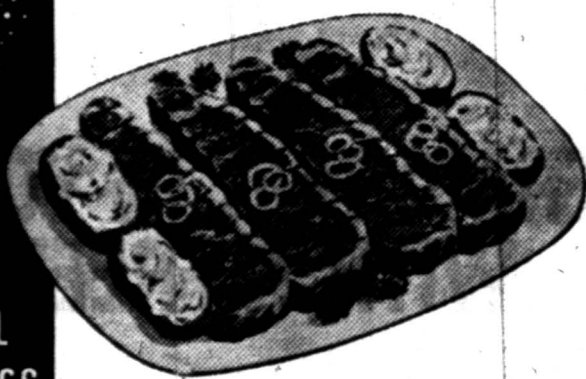
7 Evening Concerts	July 14, 15, 17, 18, 20, 21, 22 Sunset School Auditorium at 8:30 p.m.
2 Performances of THE MASS IN B MINOR	Sunday, July 16 at 2:30 p.m. Sunday, July 23 at 2:30 p.m.
1 Midnight Concert	Wednesday, July 19 at Carmel Mission Basilica
Lecture (Alfred Frankenstein)	Monday, July 17 at 11:00 a.m. (Free) Carmel Woman's Club
2 Afternoon Organ Recitals	Tuesday, July 18 at 3:00 p.m. Thursday, July 20, at 3:00 p.m. \$2.00 at door, Church of the Wayfarer
2 Lecture Recitals (Alice Ehlers)	Saturday, July 15 at 11:00 a.m. Saturday, July 22 at 11:00 a.m. \$2.00 at door, Carmel Woman's Club
Lecture Recital (Robert Donington)	Tuesday, July 18 at 11:00 a.m. \$2.00 at door, Carmel Woman's Club
Piano Recital (Joanna Hodges)	Wednesday, July 19 at 11:00 a.m. \$2.00 at door, Carmel Woman's Club
Song Recital (McHenry Boatwright)	Wednesday, July 19 at 3:00 p.m. \$2.00 at door, Carmel Woman's Club
Symposium (Alexander Fried, Moderator)	Thursday, July 20 at 11:00 a.m. (Free) Carmel Woman's Club
Cello Recital (Gabor Rejto)	Friday, July 21 at 11:00 a.m. \$2.00 at door, Carmel Woman's Club
Song Recital (James Schwabacher)	Friday, July 21 at 3:00 p.m. \$2.00 at door, Carmel Woman's Club

PROGRAMS OF WEEK SOLD AT DOOR 50c

SINGLE TICKETS: \$4.00, \$3.50, \$2.50 including tax.

On Sale Bach Headquarters, San Carlos bet. Ocean & 7th. MAYfair 4-2085
CARMEL BACH FESTIVAL, INC. BOX 503

FOR
SPECIAL
EVENINGS



...incomparable "OMAHA" STEAKS

NOW, you can serve, in your own home, the same choice-quality steaks served in the Nation's finest clubs and restaurants. TSM steaks are expertly chosen from the world's largest selection of corn-fed beef and are truly for those "special" occasions when you want to serve the very best. Carefully aged to bring out their savory flavor and tenderness, then custom-packaged to your order.

SPECIAL INTRODUCTORY OFFER—8 STEAKS

To acquaint you with the superb quality of TSM steaks, a special box of 4, 14-oz. boneless strip sirloin steaks, 1 1/4" thick; and 4, 8-oz. filet mignons, 2" thick, is offered at only \$27.95, Exp. p.p.d. in Cont. U.S. Delivery in perfect condition guaranteed.



12-STEAK OFFER

6 each boneless strip sirloins and filet mignons—only \$34.95. Order now and have them on hand for your very next "special evening." Send for catalogue of other TSM "Omaha" meats.

TABLE SUPPLY MEAT COMPANY
Suppliers to the 1960 Culinary Olympics
1209-11 Howard Street, Dept. 00
Omaha, Nebraska



ALFRED FRANKENSTEIN

Fried, Frankenstein Both Participate in 1961 Bach Festival

Previous Bach Festivals have been enriched with the wit and scholarship of one or the other of the West's two leading music and art critics: Alfred Frankenstein of the San Francisco Chronicle, and Alexander Fried of the San Francisco Examiner. This year, commensurate with the Festival's extended schedule and programming, audiences will have the opportunity to hear each of these eminent authorities in separate programs at the Carmel Woman's Club, devoted to two of the monumental works to be performed during the Festival.

Mr. Frankenstein, whose distinguished achievements as music and art critic, lecturer, and professor of art have earned him countless commendations, fellowships and faculty posts in many of the country's leading universities, will lecture Monday morning at 11:00 o'clock. His subject will be Bach's vast and intricate The Art of the Fugue, which will be presented in concert Monday night by maestro Sandor Salgo and the Festival orchestra.

Alexander Fried, who last year presided over a lively discussion of The Play of Daniel, returns to the role of moderator on Thursday morning, when he will be joined by violinist and musicologist Robert Donington and Dr. Virgil Whitaker of the Stanford University English department in a symposium on Handel's oratorio, Saul. The performance of Saul will take place Thursday night at Sunset Auditorium.

Both Monday's lecture and Thursday's symposium will be open to the public without charge.



ALEXANDER FRIED

The French Poodle Restaurant Francais

NOW OPEN!

DINNERS ONLY FROM 5:00 P.M.

Jean and Marinette Becam

Junipero and 5th
Carmel, California

MA 4-8643
MA 4-5036

ENJOY A PIPEFUL OF PLEASURE THIS
SUMMER WITH FINE IMPORTED AND
DOMESTIC TOBACCOS
FROM HELLAM'S

- * Cigars - Cigarettes
- * Adult Gags & Novelties
- * Pipes
- * Lighters



HELLAM'S TOBACCO SHOP

Peninsula's Largest Selection of Smoking Accessories
413 Alvarado Monterey Phone FR 2-3370

Congratulations
to the Carmel
Bach Festival
on its 24th Season

Nielsen Bros. Grocery

Fine domestic and imported
foods—European and native
wines, liquors.

TELEPHONE
MA 4-6441

Dolores near 7th Avenue
Carmel-by-the-Sea

BACH FESTIVAL ARTISTS and GUESTS

YOU ARE CORDIALLY INVITED TO ENTER THROUGH
THE RED TORI DOOR ON DOLORES NEAR OCEAN
AND SEE

A FASCINATING DISPLAY OF
QUALITY JAPANESE IMPORTS
AT MODERATE PRICES

A constant flow of interesting items such as
KIMONOS — MUSIC BOXES — FANS — VASES
Makes 'GIFTING' a pleasure

—Never a charge for Gift Wrapping—



Kinji's Shop

Carmel

Corner of Ocean and Dolores

MAYfair 4-8330

To the Bach Festival
BEST WISHES
FOR THE
1961 SEASON

**GEORGE V.
YATES CO.**

INVESTMENT
SECURITIES

**CARMEL
SALINAS**

STARTS FRIDAY

Alex Guinness - John Mills

in

"TUNES OF GLORY"

(Technicolor)

WITH ALL THE PRIDE AND POWER
OF HIS ACADEMY AWARD WINNING
PERFORMANCE IN
"THE BRIDGE OF RIVER KWAI"

Nightly 7 & 9— Sat. & Sun. Continuous from 3:00 p.m.

Golden Bough CARMEL
MA. 4-4044

Monte Verde at 8th, Carmel

MAYfair 4-4044

SAVE NOW

AT THE SHOE BOX
SEMI-ANNUAL

Now!
1/2 Price
and Less

**SHOE
SALE**

Women's
and
Men's
Shoes

a big selection!

OVER 300 PAIRS

The Shoe Box
CARMEL'S FAMILY SHOE STORE

Dolores South of Ocean

Carmel — MAYfair 4-6813



Among the more unusual works programmed by Sandor Salgo for the 1961 Bach Festival is the Concerto for Two Oboes, F. 7, No. 9, by one of the most brilliant and interesting of Bach's contemporaries, Antonio Vivaldi. For the performance of this rarely-performed and difficult work on the Tuesday night concert, which will recreate "A Family Concert at the Bach Home", the Festival is fortunate in having as soloists two of the country's outstanding virtuosi of the oboe: Raymond Duste of San Francisco (above) and George Houle of Minneapolis.

Both artists are native Californians.

nians: Duste studied at the San Francisco Conservatory under Merrill Remington, and later with the great Marcel Tabuteau in Philadelphia; Houle received his M.A. in composition and his doctorate in musicology at Stanford, where he later taught and assisted Sandor Salgo in the university's music program. Duste and Houle have each performed with most of the major orchestras and chamber groups on the West Coast as well as in other parts of the nation.

George Houle is presently assistant professor of music at the University of Minnesota and founder and director of the University Baroque Ensemble. He has also taught at Mills College and at the University of Colorado, and this summer is participating in the Institute of Renaissance and Baroque Music at Stanford.

Raymond Duste, who will be heard in several of the Festival concerts, divides his time in San Francisco between teaching young pupils, performing with a variety of orchestras and ensembles ranging from the San Francisco Symphony to the San Francisco Chamber Players (who recently completed a series of concerts at Big Sur), and recording with the Little Symphony of San Francisco under the Fantasy label.

Oboists Houle and Duste have each participated in previous Bach Festivals.



Raymond Fabrizio, principal flutist of the Bach Festival Orchestra, will join harpsichordist Alice Ehlers and violinist Paul Shure as one of the trio of soloists in Bach's brilliant Brandenburg Concerto No. 5, to be performed on opening night and on the following Friday night, July 21. Mr. Fabrizio will also perform solo flute parts in the B Minor Mass and The Art of the Fugue.

Mr. Fabrizio is one of the leading contributors to the musical life of this area. A veteran Bach Festival participant, he is also principal flutist of the Monterey County Symphony Orchestra and has been a frequent soloist with the orchestra here. Both he and his wife, harpsichordist Margaret Fabrizio (who is both singer and accompanist with the Carmel Festival Chorus) have performed for several seasons in the spring concerts at Big Sur by the San Francisco Chamber Players.

A native San Franciscan, Ray Fabrizio studied flute under Merrill Jordan and subsequently joined his mentor as a member of the San Francisco Symphony. He has also performed with the San Francisco Little Symphony, the San Francisco Ballet Orchestra and as both soloist and orchestra member in the Pope Concerts under Arthur Fiedler. During the school year, Mr. Fabrizio teaches English and literature at Monterey Peninsula College; he, his wife and their young daughter make their home on the coast south of Carmel.

One Stop Laundry

Complete Automatic Laundry Service
PLUS—One Day Finishing in Our Plant
Flat Work - Shirts - Dresses - Drapes

LITTLE GEM LAUNDRAMATIC

Junipero and 4th Phone MA 4-9970

The Pine Cone's Directory of Service, Repair & Job Specialists

Window Covering, Decoration

Window Wonderland

1173 Broadway, Seaside
Phone EX 4-3316

Draperies to order. Venetian Blinds, Shades, Shutters. Free estimates, professional installation. Complete window service.

Lumber & Building Supplies

Tynan Lumber Co.

Franklin & Cortez

Monterey Ph. FR 5-2603

Fence headquarters for Monterey Peninsula. Lumber. Doors. Window Sash. Roofing. Paints. Millwork. Full line building supplies.

Radio, TV, Appliances

Grafton's

Radio-TV-Sales & Service

214 Forest Ave., Pacific Grove

Phone FR 2-3802

All service calls in by 1 p.m. are made same day. Service by competent technicians on radio, television, electronic equipment.

Visit our sales showroom, newest models TV & radio.

COLOR TV HEADQUARTERS

Complete TV Repair

Prompt Service Daily

M. P. T. V.

7th & Lincoln MA 4-2012

(Get a TV Cable hookup today)

Notary Public

Mary P. Farrington

Pine Cone Office

Dolores near 8th MA 4-3331

Complete Notarial Service

Office Hours 9:00 to 5:00

Monday through Friday

(Closed Saturdays)

Plumbing, Heating

Robert "Waldo" Hicks

6th & Junipero Ph. MA 4-3115

Plumbing - Heating

Sales, service, ranges, gas or

electric refrigerators

Water Heaters

James Marquardt

Repairs - Remodeling

Water Heaters, Furnaces,

Stoppages

Emergency Service MA 4-7469

5th & Torres

Box 1283 - Carmel, California

Wilder & Jones, Inc.

1859 Fremont Blvd., Seaside

Phone FR 5-9891

Plumbing, electrical contracting

sheet metal. Sales, service.

Built-in Equipment

Painting Contractors

Norman C. Winslow

Mission bet. Vista & Alta

Phone MA 4-6902

Residential and commercial

painting. Interior, exterior.

Wallpaper installation.

New "ACRYPOLYRENE"

Miracle exterior wood surface

paint made by Laminall.

Free estimates

Paints, Wallpapers

Carmel Paint

& Wallpaper Co.

Junipero bet. 5th & 6th

Phone MA 4-3333

Custom-mixed paint colors.

Complete line decorator wall-

papers. Brushes, varnishes,

painting supplies

Hearing Aids, Service, Repair

Malco - Monterey

Hearing Center

110 Webster Street, Monterey

Across from Post Office

Phone FR 5-3433

Scientific hearing tests, custom

fittings, for one or both ears.

11 Ways to enjoy better hearing.

Service & Supplies for ALL

MAKES FRESH

GUARANTEED BATTERIES

S & H Green Stamps

Glass, Glaziers

Carmel Glass Co.

Junipero at 3rd

Carmel Phone MA 4-3065

Complete glass service: Doors,

windows, mirrors, all home pur-

poses. Auto glass, windshields.

Commercial installation.

Roofing Contractors

ROOFING CONTRACTORS

ROOFING - ALL TYPES

RE-ROOFING A SPECIALTY

CYPRESS ROOF COMPANY

MA 4-3511 or FR 5-8933

Day or Night

Nurseries, Garden Supplies

Nishi Nursery

San Carlos, bet. 5th & 6th

Carmel Phone MA 4-3474

Complete nursery service.

Bedding and flowering plants.

Garden supplies. Insecticides.

Free Delivery.

The Gardener's Friend Store

Scott's Lawn Products

Mission, bet. 4th & 5th

Carmel Ph. MA 4-1037

Complete line of garden sup-

plies; tools, fertilizers, insecti-

cides, seeds. Lawn mowers and

hoses. Bird baths & feeders.

Watch Repair

Crosby's Plaza Jewelers

Watch & Jewelry Repairing

by

certified master watchmakers

Carmel Plaza

Ample Parking MA 4-5413

Photographers

Monterey Studio

Jack Polikoff

Distinctive Photography

468 Alvarado St. FR 2-2485

Portraits, wedding photographs:

studio, church, candid.

Commercial photography

Carpet - Rug Service

Paul Colman Associates

555 Charles St. - Seaside

Ph. FR 5-9921 or MA 4-3063

Cleaning of rugs, furniture

New & Used rugs for sale.

Free pick up and delivery

Trade in your old rug on a new

carpet.

Custom Woodworking

Thomas R. Broadbent

Torres North of Fifth

MAYfair 4-3863

Furniture making, repairing and

refinishing

Home Cabinets - Office Fixtures

and

Store Display Cases

If no answer Call MA 4-3249

Printing

Pine Cone Press

Telephone MA 4-3331

Dolores bet. 7th & 8th - Carmel

Statements. Vouchers.

Envelopes, Stationery.

Furniture

Lamps

Carpeting

Accessories

Giftware

Brosche Interiors

P. O. Box AV — Dolores at 7th St. — MAYfair 4-7559

The Duncans extend Warmest Greetings to Bach Festival visitors from



GOLDEN BOUGH COURT

Candles of Every Description

Ocean Avenue - Golden Bough Court - Opposite Pine Inn

Telephone MA 4-7564 Carmel-by-the-Sea, California

4th Annual Monterey Peninsula ANTIQUE SHOW

Sponsored by

Episcopal Churchwomen of St. Mary's

JULY 20, 21, 22 Monterey County Fairgrounds

11 a.m. — 9 p.m.

JUDGED...

THE NO. 1 SHOP
IN THE U. S. A.

FAST SHOE REPAIRING

By Experts

Enjoy the convenience and luxury of While You Wait Service with 10 fast experts and Drive In Service. Try Franklin today.

CHARLES FEDERICO'S

Franklin Drive In Shoe Repair

152 E. Franklin St. (Just Off Alvarado St.) Monterey

Wishart's

Where

Quality Reigns Supreme

extends a most

cordial welcome

to the

Conductor,

Artists,

and

Guests

of Carmel's 24th

Annual

BACH

FESTIVAL

OCEAN AVENUE

CARMEL



James R. Smith will be featured with Edward Haug in the first Festival performances of the Sinfonia in D Major for two trumpets and strings by Bononcini on both Saturday nights of the Festival. Mr. Smith is also a member of the midnight concert at Carmel Mission, and will perform with the Festival Orchestra throughout the week.

A resident of Portland, Oregon, Mr. Smith since 1951 has been principal trumpet of the Portland Symphony, with which he has also appeared as soloist. He is co-founder of the Portland Symphonic Brass Ensemble, which for two consecutive years performed programs of Elizabethan music at the Ashland Shakespeare Festival. Mr. Smith has also been a soloist with the Portland Chamber Orchestra, the Portland "Pops" Orchestra, the University of Southern California Symphony, and various college orchestras in Oregon.



The dramatic role of the Witch of Endor in Handel's oratorio, Saul, will be sung by mezzo-contralto Pauline Law, one of the outstanding voices in the Festival Chorus. A native Northern Californian, Miss Law is currently establishing a place for herself in the musical life of Los Angeles. This year she was named the outstanding vocalist in the music department of Los Angeles City College, and won first place in three contests: the National Society of Arts and Letters, the Young Artist Competition of the Inglewood Musical Arts Concert Series, and the solo awards of merit of the San Souci Celebrities Club.

The past season has also heard Miss Law in leading operatic roles in productions of both the Los Angeles City College and U.C.L.A. opera workshops. She has made a number of solo recital appearances in the Los Angeles area.



Performance of Baroque music—and especially that of Bach—demands a brilliant trumpet at the "top" of the orchestra. The Bach Festival has such a one in Edward Haug, since 1951 a member of the San Francisco Symphony (under both Pierre Monteux and Enrique Jorda) and first-chair trumpet of the San Francisco Opera Orchestra.

Mr. Haug will be joined by James Smith in the first Festival performance (and possibly the first performance anywhere for several centuries) of Bononcini's Sinfonia in D Major for two trumpets and orchestra, to be featured at both Saturday night Festival concerts. As the Festival's principal trumpet, Mr. Haug will also be a prominent performer in the two Sunday presentations of the B Minor Mass, in The Art of the Fugue, and the midnight Mission concert.

A native of San Francisco, Mr. Haug studied with Charles Bubb, Benjamin Klatykin and Vladimir Drucker, and since 1946, has been a teacher himself, at the San Francisco Conservatory of Music.

Welcome—Bach Festival Visitors, Artists, Guests . . .



The Blue Bird

"Carmel's oldest restaurant"

LUNCHEON TEA * DINNER

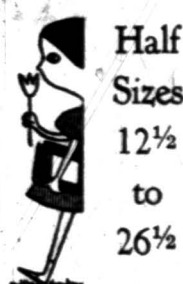
Continuous serving 11:30 a.m. to 9:00 p.m.

Table d'hôte A la carte

Ocean at Lincoln (closed Wednesdays) Carmel-by-the-Sea

Welcome Bach Festival Artists and Guests —
For Fashionable Dresses in

B'twixt or B'tween Sizes?



Come See

Half
Sizes
12½
to
26½

STRAIGHT SIZES



8 to 46

Juney Lee DRESS SHOP

Dolores south of Ocean — CARMEL — Mayfair 4-6014

CHURCHES

CHRISTIAN SCIENCE SERMON
Enrichment of life through spiritual understanding of God is a theme to be brought out Sunday at Christian Science services.

One of the Scriptural selections in the Lesson-Sermon on the subject of "Life" is from John (17): "And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent."

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy this passage will be read: "Ignorance of God is no longer the stepping-stone to faith. The only guarantee of obedience is a right apprehension of Him whom to know aright is Life eternal" (p.vii).

ALL SAINTS' CHURCH

9th and Dolores, Carmel

EVANGELICAL PREACHING LITURGICAL WORSHIP

Sunday

8:00 a.m. The Holy Communion
9:15 a.m. Morning Prayer
11:00 a.m. The Holy Communion and Sermon: The Rev. Kendig Cully, Ph.D.

(Nursery care available 9:15 and 11:00 a.m. services).

Daily

9:00 a.m. Morning Prayer
5:15 p.m. Evening Prayer

Tuesday

7:00 a.m. The Holy Communion

Thursday

10:30 a.m. The Holy Communion.

Saturday

5:00 p.m. Choral Evensong

The Church is always open and lighted. Parish Office open 9:15 a.m. 1:00 p.m. Monday through Friday. P.O. Box 1296; MA 4-3883.

The Rev. David Hill, Rector
The Rev. Peter Farmer, Vicar
Robert M. Forbes, Organist and Choirmaster

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday services 11 a.m. and 8 p.m.

Sunday School at 11:00 a.m.

Wednesday Evening Meeting

8:00 p.m.

Reading Room

Seventh and Monte Verde

Open week days 10 a.m. to 9 p.m.

except Wednesday when it closes

Open Sunday and Holidays

2-5 p.m.

Carmel PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, MA 4-7700
Dr. Joseph Marquis Ewing, Minister

Two Identical Services

9:30 and 11:00 a.m.

Entire Church School—9:30

Nursery at 9:30 and 11:00

Visit the "Friendship Court"

Stones from world famous churches

UNITY CHURCH

Sunday Service 11 a.m.

540 Calle Principal, Monterey

FRontier 2-2877

Tuesday at 2:00 p.m.

DeNeale Morgan Studio, Carmel

Lincoln and 7th

MAYfair 4-7596

THE CHURCH OF THE WAYFARER

Lincoln and 7th

Identical Services of Worship

9:30 and 11:00 a.m.

(Nursery Care for Children)

Church School 9:30

Pre-School Classes—11:00 a.m.

Dr. K. Fillmore Gray, Minister

Connell K. Carruth, Organist

John W. Farr, Director of Music

Victor H. Davis

Minister of Education

CHURCH OF RELIGIOUS SCIENCE

Sunday services at Hill Theatre

11:00 A.M.

Dr. Carleton Whitehead

Minister

Soloist: Mackey Swan

Organist: Mac Marshall

At Church Headquarters—

604 Munras, Monterey

10:45 A.M. Sunday—Junior Church

Listen Saturday 7:30 P.M.—

KIDD "Change Your Life"

John Donovan

John F. Spencer Donovan died unexpectedly of a heart attack on Friday in Santa Barbara. He was returning to Carmel following a trip to Europe.

Mr. Donovan was born in 1908 in Great Falls, Montana. An attorney, he served with the National Red Cross during World War II and continued to work with the Red Cross on the Peninsula after he came here to live 12 years ago with his wife, artist Linford Donovan. His home was on Mesa Drive near Atherton Road on Hatton Fields Mesa.

Survivors, in addition to his wife, are a daughter, Gael Donovan of Carmel, and a brother, Robert A. Donovan of Los Angeles.

Places To Stay

IN CARMEL

CYPRESS WEST HOTEL

A Comfortable Carmel Hotel with NEW VITALITY. Strategically located in town and near the ocean.

OPEN ALL YEAR

For information call MAYfair 4-3871 or write Box "Y", Carmel, California

Success to Carmel's Bach Festival . . .

TYNAN LUMBER CO.

-: Lumber -: Building Supplies -: Mill Work

Franklin and Cortez

P. O. Box 268

Phone FR 5-2603

M O N T E R E Y

ANNOUNCING
THE OPENING OF

Toys CANDYLAND

o n

DOLORES & 5TH — CARMEL
(Near the Post Office)

FEATURING

the nationally known

PAKAY PARTY PAPER

PLUS A COMPLETE LINE OF

GIBSON GREETING CARDS

NOTE:—Our fresh and flavorful homemade candy is available at both convenient Carmel locations.

Dolores & 5th
Nr. Post Office

Toys
CANDYLAND

Ocean Ave.
Across from
Pine Inn

Mime Peter Lane At Tantamount

Peter Lane, mime, inaugurates the summer season at the Tantamount Theatre in Carmel Valley with his first West Coast appearances, July 21, 22 and 23. Touring professional stage attractions will follow the Parisian-trained American mime.

A native New Yorker, Peter Lane was trained by Marcel Marceau and worked with Etienne Decroix, Jacques Le Coq, Alexandre and Pierre Verry. He made his theatre debut in Paris, then appeared at Le Club St. Germain, Le Comedien and Le Chat Qui Peche.

He returned to the United States to take the lead in the New York production of The Mime and Me. He is currently featured in the film, The Mime.

His unusually varied program begins at 8:40 o'clock in the evening. After-dinner coffee is served in the arcade at the Tantamount Theatre starting at 8:00 o'clock. At the conclusion of each program, Peter Lane will give improvisations based on suggestions from the audience.

Alice McKee

Mrs. Alice Woods McKee died Monday in her home at Carmelo Street and Fourth Avenue. She had resided here for the past 15 years.

Mrs. Woods was born in Stockton on September 28, 1902. She is survived by a son, Donald Stuart Young of Carmel; her mother, Mrs. Elizabeth Woods of Carmel; and several aunts and uncles in Stockton.

Private funeral services were held yesterday in the Stockton Rural Cemetery.

Friends wishing to honor the memory of Mrs. McKee may do so in the form of donations to a charity of their choice.

Mrs. Thomas

Mrs. Cordella Barnes Thomas, 81, died Saturday in a local hospital. She had been ill for a long time.

Mrs. Barnes-Thomas was born

in Sacramento on January 27, 1880. A graduate of Mills College, she lived for some years in Europe. For the past 25 years her time was divided between New York and Carmel where she had a home at First Avenue and Pescadero Road. There are no close survivors.

Rosary was recited Tuesday evening at Mission Mortuary. Requiem Mass was celebrated Wednesday morning in Carmel Mission Basilica. Burial followed in Monterey Catholic Cemetery.

BACH AUDIENCES NATIONWIDE

Bach Festival audiences this year will include 150 season ticket holders from all parts of the United States. To this number will be added many out-of-town persons who have tickets for single or several weekend performances, also season and single ticket holders from Carmel, Carmel Valley, Carmel Highlands, Big Sur, Monterey and Pacific Grove. Some of the concerts were sold out weeks ago.

Success to the BACH FESTIVAL on its 24th Year

★
MELLIE EMERSON, REALTOR

LOCATED IN THE
PATTERSON BUILDING

over
Harriet Duncan's Shop

Sixth Avenue, near Lincoln

Carmel-by-the-Sea

WELLS FARGO BANK AMERICAN TRUST COMPANY

San Francisco

Statement of Condition, June 30, 1961

RESOURCES

Cash on Hand and in Banks	\$ 432,394,999
U.S. Government Obligations	657,721,368
State, County, and Municipal Bonds	156,801,389
Other Bonds and Securities	9,194,974
Stock in Federal Reserve Bank	4,579,350
Federal Funds Sold	17,000,000
Loans and Discounts	1,422,797,052
Bank Premises and Equipment	25,325,211
Other Real Estate	1
Customers' Liability under Acceptances	6,285,814
Accrued Interest Receivable and Other Assets	21,994,234
Total Resources	\$2,754,094,392

United States Government and other securities carried at \$293,046,179 are pledged to secure U. S. Government Deposits, other public funds, trust deposits, and for other purposes as required or permitted by law.

LIABILITIES

Deposits	\$2,484,270,353
Acceptances Outstanding	6,442,444
Reserve for Unearned Discount	16,323,104
Reserve for Interest, Taxes, etc.	17,928,631
Federal Funds Purchased	4,500,000
Bills Payable	6,000,000
Other Liabilities	22,697,228
Capital Funds:	
Capital Stock (\$10.00 Par)	\$49,345,350
Surplus	103,297,985
Undivided Profits	43,289,297
Total Liabilities	\$2,754,094,392

DIRECTORS

WAKEFIELD BAKER
President, Baker & Hamilton
KENNETH K. BECHTEL
Chairman of the Board
Industrial Indemnity Company
PAUL A. BISSINGER
Vice President, Bissinger & Co.
COLBERT COLDWELL
Coldwell, Banker & Company
PETER COOK, JR.
Ria Vista
RANSOM M. COOK
President
PAUL L. DAVIES
Chairman of the Board
FMC Corporation
CHARLES ELSEY
San Francisco
*HECTOR ESCOBOSA
President, I. Magnin & Co.
JAMES FLOOD
Trustee, Flood Estate
J. A. FOLGER
President, J. A. Folger & Co.
W. P. FULLER III
Vice President
W. P. Fuller & Co.

B. R. FUNSTEN
President, B. R. Funsten & Co.
F. J. HELLMAN
Executive Vice President
L. W. HELLMAN
Chairman of the Board
*WILLIAM L. KEADY
Woodside
*J. R. KNOWLAND
Publisher, Oakland Tribune
DANIEL E. KOSHLAND
Chairman of the Executive Committee
Levi Strauss & Company
JAMES K. LOGHEAD
Piedmont
*GEORGE I. LONG, JR.
President, Ampex Corporation
DONALD MACLEAN
President, California and Hawaiian
Sugar Refining Corporation
*J. W. MAILLIARD III
Vice President
Mailliard & Schmiedell
*DONALD H. McLAUGHLIN
Chairman of the Board
Homestake Mining Company

WILSON MEYER
Chairman of the Board
Wilson & Geo. Meyer & Co.
ROBERT W. MILLER
Chairman of the Board
Pacific Lighting Corporation
GEORGE G. MONTGOMERY
Chairman of the Board
Kern County Land Company
*HENRY D. NICHOLS
Chairman of the Board
Tubbs Cardage Co.
ROBERT S. ODELL
President, Allied Properties
HERMAN PHLEGER
Brobeck, Phleger & Harrison
Attorneys at Law
ALLAN SPROUL
Kentfield
MARK R. SULLIVAN
San Francisco
J. D. ZELLERBACH
Chairman of the Board
Crown Zellerbach Corporation

*Advisory Directors

OVER 120 OFFICES
EXCLUSIVELY SERVING
NORTHERN CALIFORNIA

WELLS FARGO
BANK

MEMBER FEDERAL DEPOSIT
INSURANCE CORPORATION
AND FEDERAL RESERVE SYSTEM

AMERICAN
TRUST

MERRY
CHRISTMAS

to the
BACH FESTIVAL
from

Wood Shed / Shadow Box
EPICURE SHOP / CARD SHOP

10% DISCOUNT

on
CHRISTMAS CARD
ORDERS

NEW
1961 CHRISTMAS CARDS
NOW ARRIVING

Selection is from famous,
outstanding Lines

Located on Dolores
Between Post Office Entrances

Phone MAYfair 4-7801

Art Galleries

CARMEL

ARTISTS GUILD OF AMERICA, INC.
Monte Verde & Ocean Ave.
11:00-5:00 daily, inc. Sundays.
Traditional and Contemporary.
"For the Finer Paintings"—by distinguished artists, past and present and the old masters. Also superb wood carvings and sculpture.

CARMELITA GALLERY

San Antonio, north of Ocean Ave.
2:00-5:00 daily
Traditional, Modern, Impressionistic. Featuring the works of the late William P. Silva—oils and watercolors.

DANNY GARCIA STUDIO-GALLERY

On Sixth bet. Dolores & San Carlos above Parson's of Carmel
11:00-5:00 daily including Sunday
A versatile display of contemporary paintings by Danny Garcia.
MAYfair 4-8338

JOYCE'S GALLERY

In Carmel Since 1944
Ocean Ave. near San Carlos
10:00-6:00 daily inc. Sundays
Academic oil paintings by Eagleton featuring portraits and local scenes.
Oil portraits by appointment.

THE LAKY GALLERIES

San Carlos, bet. 5th & 8th
11:00-5:00 daily inc. Sundays
Contemporary and Traditional.
One of the largest galleries on the West Coast, showing the finest selection of paintings by resident and other well known artists.

M. De NEALE MORGAN STUDIOS

Lincoln & 7th MA 4-7596
Daily 10:30-5:30 Sun. 1-5
Or by Appointment
Paintings of M. De Neale Morgan and other well known painters. Complete line of Custom and Stock picture frames and Art Materials.

CARMEL HIGHLANDS

CARMEL HIGHLANDS GALLERY

Fern Canyon & Pine Way near Highlands Inn, just off Highway One, south of Carmel
11:00 to sunset daily, inc. Sundays
MA 4-8161

Adventures in Art with perpetually changing exhibits. Contemporary and traditional.
Now... A one-man show featuring ART RILEY.

CARMEL VALLEY

You are cordially invited to visit
CARMEL VALLEY ART GALLERY

White Oak Inn

Carmel Valley Village
Continuous fine shows by distinguished artists of the Monterey Peninsula as well as guest artists from other parts of the Country. Arrangements made for personal portraits.
Open daily 10:00 a.m. to 6:00 p.m.
Twelve Miles Up Carmel Valley

BIG SUR

COAST GALLERY

Thirty-five miles south of Carmel (3 miles south of Nepenthe) on Highway One. 10:00-4:00 daily, closed Mon., or by app't. Big Sur 2821. Contemporary and traditional. Continuous exhibits and monthly shows of paintings, sculpture, mosaics, serigraphs and ceramics by forty Big Sur artists.

PACIFIC GROVE

FRANK H. MYERS GALLERY

955 Crest Avenue
Sat., Sun. and Holidays,
1:00-5:00 p.m.
Weekdays, evenings, by app't.
FR 5-6706
Paintings of the sea by a master painter. Landscapes, still life, figure painting. All media. Unframed drawings.

MONTEREY

HIDDEN VILLAGE GALLERIES

220 Olivier St., bet. First Theatre and Wharf Theatre
Daily exc. Mondays 12:00-5:00 and 7:00-midnight
Pre-Selected Group Showings of Outstanding California Artists
Paintings by Robert Clark, Alton Raible, Rex Brandt, Burt Procter, Douglas Parshall and other prominent artists. Sculptures Joseph Goethe.

GAMBLE'S GALLERIES

(The Row Gallery)
428 Cannery Row
Monterey's newest art center. Featuring traditional and contemporary oils by distinguished artists of the Monterey Peninsula—also Sculptor, Pottery and Decorating Studio.
Fine paintings—Distinctive Home furnishing—Fabrics combined to please the most discriminating buyer.
For appointment call: FR 3-2372 or MA 4-3544. Open daily 10-5 pm Sunday 1:00 to 5:00 pm.

Midnight Program At Mission Basilica To Be Memorable Event

(Continued from Page Five)
presided over the rites, in which over a score of bishops and other leading clergymen from a dozen states as well as Puerto Rico and the Virgin Islands participated. The Mission is one of eleven Basilicas in the United States, and one of only two west of the Mississippi. It is the resting place of Father Serra and his dedicated colleagues, Father Crespi and Father Palou.
Demand for the limited number of seats available for the midnight Mission concert exhausted the supply weeks in advance of the Festival. However, the concert will be broadcast direct by KPFA-FM as part of the station's complete Festival programming. For those fortunate enough to be present, Music at the Mission promises to be a memorable event of a memorable Festival.



Dining Directory

Where to breakfast, lunch,
dine, slack your thirst,
day or night in
Carmel Village

BIRGIT & DAGMAR

Swedish Coffee and Tea Room
Breakfast - Lunch
Afternoon Coffee

Swedish—
Home Cooking, Pastries, Cakes
Open 8 a.m. to 5 p.m.—Dolores near 7th

SADE'S —

Telephone MA 4-4086
Ocean Avenue Carmel
Nationally Famous for Food!
"Meet me at Sade's" for
Dinner 5:30 to 11:30 p.m.
Cocktails - 3:30 p.m. on
Sundays & Holidays 2 to 10 p.m.

COPENHAGEN

AUTHENTIC DANISH RESTAURANT
AND BAKERY

Fine Food — Fit for a King
Open Daily
Sundays 'til Noon
Breakfast 8-11 Lunch 11:30-2:00
Dinner 5:00 - 8:00
San Carlos & 4th
Carmel — MAYfair 4-8502

Em Le's

(House of Fine Chocolates)
Breakfast - Fountain Lunch
Delicious Sandwiches
Home Made Cakes and
Cream Pies
Other Delicacies
(Closed Wednesdays)

Dolores & 8th Carmel

SWISS CAFE

Carmel's Continental Coffee
Shop on 6th near Dolores
featuring
Home Made Pastries
also serving
A Hot Continental Dish
Every Day
New Owners
Mrs. Maria Lindner
Mrs. Bianca Kulka

BLUM'S

Dinner - Luncheon - Breakfast
Fountain Fancies and
Blum's famous Cakes, Pastries,
Confections
Open 9 a.m. to 8 p.m.
Ocean at Dolores

Bartlett's DONUT DEN

Opposite Purity Store
6th & Mission Carmel
Telephone MA 4-9900

Open 3:00 a.m. to 6:00 p.m.
Coffee, plus many varieties of
delicious doughnuts. Enjoy 'em
here, take 'em home. Also serving
luncheon: — salads, soups,
sandwiches, shakes, short orders

june simpson

of CARMEL

NOW OPEN

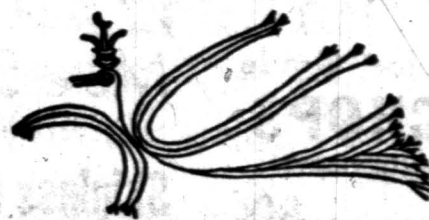
Luncheon - Dinners - Cocktails

San Carlos & 5th Carmel MA 4-4821

EASTERN PRIME RIBS OF BEEF

- * Charcoal Broiled Steaks
- * Exotic Specialties
- * Smorgasbord
- * Cocktails
- * Piano Music

Spindrift
Fremont at Garden Rd.
Open Every Evening
FRontier 2-7066
MONTEREY



Nepenthe
Big Sur

NOW OPEN every day except Monday, noon to midnight,
for lunch and dinner.
30 Miles South of Carmel on Highway 1

CONGRATULATIONS TO CARMEL'S BACH FESTIVAL
ON ITS 24th ANNUAL SEASON

PINE INN

A EUROPEAN PLAN HOTEL

CARMEL-BY-THE-SEA TELEPHONE MAYfair 4-3851

Welcome, Bach Festival Artists, Guests, Visitors...
You are invited to enjoy the informality of

Bartlett's DONUT DEN

Open from 5:00 a.m. to 6:00 p.m.

For Breakfast: Juices, Donuts, Delicious Coffee.

For Luncheon: Soups, Salads, Sandwiches
Chili, Beef Stew, Milk Shakes

Short Orders: At all hours

Over a dozen varieties of our special Donuts to take out

Mission nr. 6th Ave., across from Purity Market, Carmel

YOU'LL LOVE "LA PLAYA"

"Where dining is truly at its best"

Featuring

Club Breakfasts — \$1.00
(Served from 8 to 10 a.m.)

Luncheon — from \$1.40
(Served from 12:00 to 2:30 p.m.)

Complete Dinners — \$4.50
(Served from 6:30 to 8:30 p.m.)

Sundays: Churchgoers Luncheon —
from \$2.50
(Served from 12:00 to 2:00 p.m.)

Traditional Buffet Dinners — \$4.50
(Served from 6:30 to 8:30 p.m.)

Plus

THE 'LANAI ROOM' FOR EXOTIC DRINKS FROM THE ISLANDS

LA PLAYA

HOTEL

Carmel-by-the-Sea, California

For Reservations - Telephone MAYfair 4-6676

Mark Thomas *Hearthstone*
Carmel-by-the-Sea

Dinner - All Dinners
Are Charcoal-Broiled

Cocktail Lounge open 11 a.m. to midnight.
Lunch served 11:30 a.m. to 2:30 p.m.
DINNER 6-10:30 (Sat. 6-11) (Sun. 2-10)

ENJOY LUNCH IN THE NEW
Cricket Room

Closed Wednesdays — Reservations MA 4-9940

The Village Corner

Fountain-Lunch
Corner Dolores
& 6th

BREAKFAST
SERVED ALL DAY

Hours:
8:30 to 7:00
a.m. p.m.
Open Every Day

Success
to the
1961

BACH
FESTIVAL

SAFeway

SUMMER MEATS...



LAMB ROAST

... Full 5-Rib Square Cut Shoulders From U.S.D.A. "Choice" Grade Lamb. Buy 'em 3 Ways ... 1. as illustrated ... 2. some chops and a small roast or 3. several chops and some for stew

YOUR CHOICE **Lb. 39¢**



LEG of LAMB

Small, Well-Trimmed "Short Cut" Legs ... (Wasty Pin Bone Chops Removed)

U.S.D.A. "Choice" Grade Lamb **Lb. 69¢**



MANOR HOUSE New Crop TURKEYS

Govt. Grade A, Govt. Inspected, Fresh-Frozen BAKE or SPIT BARBECUE

... You'll be happy with the results, or we will refund the entire purchase price!

Young TOMS 35¢
17 to 20 Pound Size—Lb.

Young HENS 39¢
9 to 11 Pound Size—Lb.

P. S. ... Always look for the word "YOUNG", it is your best assurance of quality ... all of the Turkeys at Safeway are "YOUNG" TURKEYS!



U.S.D.A. "Choice" Grade LAMB CHOPS

AGED FOR TENDERNESS

Rib Chops Pound **69¢**
Small Loin Pound **98¢**
Shoulder Blade Lb. **59¢**
Round Bone Shoulder Pound **69¢**

More Safeway Meat Values ...

Save On These All-Time Favorites!

Skinless Franks Safeway, All Meat, Extra Length, and All Beef—FULL POUND PACKAGE **49¢**
Pork Spareribs Meaty Ribs From Eastern Porkers SMALL 2 to 3 Pound Size—Lb. **53¢**
Boneless Veal Cutlets Chopped, and Molded —Lb. **69¢**
Ground Beef Lean and Freshly Ground—It Costs So Little To Enjoy The BEST! **2 Lbs. 89¢**

Safeway Frozen Food Favorites

Banquet Dinners

Frozen Apple Pies

Chicken, Turkey, Beef, Chopped Beef or Ham Frozen—11-oz. Package **39¢**

Bel-air 8" (Full 24-oz.) Each **39¢**

Mixed Vegetables Bel-air 2-lb. Pile Bag **59¢**
Whole Kernel Corn Bel-air 2-lb. Pile Bag **59¢**
Green Peas Bel-air 2-lb. Pile Bag **59¢**
French Fries Crinkle Cut—Bel-air 2-lb. Pile Bag **59¢**
Fordhook Lima Beans Bel-air 2-lb. Pile Bag **69¢**
Tiny New Potatoes Mashed—2-lb. Pile Bag **49¢**
Peas & Carrots Bel-air 2-lb. Pile Bag **49¢**
Sliced Carrots Valley Fresh—2-lb. Pile Bag **49¢**
Bel-air Spinach Leaf or Chopped 12-oz. Package **8 for \$1**
Potato Patties Bel-air 12-oz. Package **6 for \$1**

Green Peas Bel-air 10-oz. Package **6 for \$1**
Green Beans Bel-air—Cut or French Style—9-oz. Pkg. **5 for \$1**
Wax Beans Bel-air 9-oz. Package **25¢**
Brussels Sprouts Bel-air 8-oz. Pkg. **4 for \$1**
Tater Tots Ore-Ida—1-lb. Package **2 for 65¢**
Asparagus Spears Bel-air 8-oz. Pkg. **2 for 79¢**
Cauliflower Bel-air 10-oz. Package **4 for 89¢**
Artichoke Hearts Valley Fresh 8-oz. Package **2 for 89¢**
Eggplant Sticks Mrs. Paul's—7-oz. Pkg. **39¢**
Zucchini Squash Valley Fresh 10-oz. Package **6 for 95¢**

Succotash Bel-air 10-oz. Package **4 for 89¢**
Grape Juice Bel-air 6-oz. Can **5 for \$1**
Blended Juice Bel-air 6-oz. Can **5 for \$1**
Grapefruit Juice Bel-air 6-oz. Can **2 for 39¢**
Sliced Strawberries 1-lb. Pkg. **2 for 79¢**
Blackberries Double or Sparklets 10-oz. Package **5 for \$1**
Mariani Melon Balls 12-oz. Pkg. **29¢**
Puff Pastries Pepperidge Farm Assorted 11-oz. Package **69¢**
Morton's Biscuits 12-oz. Package **33¢**
Swanson's Pies Chicken, Turkey or Beef 8-oz. **4 for \$1**

TOMATO PASTE

Town House—6-oz. Can

2 for 23¢

Long Spaghetti

Spun Gold—2-lb. Package

39¢

Spaghetti Sauce Mix

Lawry's—1 1/2-oz. Package

4 for 89¢

CREST TOOTH PASTE

Family Size Economy Size Large Size Medium Size

83¢ 69¢ 53¢ 31¢

CHEESE

Monterey Jack Random Weights

59¢ lb.

LONGHORN SLICES

Safeway—12-oz. Package

79¢

AMERICAN SWISS

SLICED—Kraft—8-oz. Package

39¢

Kindlbrau BEER

12-oz. Bottles **3 for \$1**

Brown Derby BEER

Quart Bottle (No Deposit) **3 for \$1**

Cragmont SODAS

Assorted 12-oz. MiroCans **6 for 59¢**

Skylark Sesame Rolls

12 Count

29¢

Blossom Time Cottage Cheese Pt. Ctn. **27¢**

Half & Half Lucerne Homogenized Fat Carton **29¢**
Non-fat Milk Lucerne 1/2 Gallon Carton **31¢**
Lucerne Buttermilk 1/2 Gallon Carton **31¢**

Dairy Section Buys ...

LUCERNE ICE CREAM

Banana Nut, Vanilla, Chocolate, Strawberry, Chocolate Marble, Maple Nut, Chocolate Chip, Neapolitan, Coffee, Butter Brickle, or Rocky Road

... YOUR CHOICE 1/2 GALLON **69¢**

Concentrated Milk Lucerne Quart Carton **00¢**
Whipping Cream 1/2 Pint Carton **2 for 75¢**
Sour Cream Lucerne 1/2 Pint Carton **29¢**
Orange Juice Lucerne—Quart Carton **39¢**
Lucerne Drink Orange-Grape 1/2 Gallon Carton **29¢**

Prices Effective Thurs. thru Sat., July 13, 14, 15 in Pacific Grove, Carmel Valley, Monterey and Seaside

SAFEGWAY SUMMER SALADS

Safeway Vegetables "BEST" For Salads...

LETTUCE	Red, Butter or Romaine Variety—Your Choice	2 for 19¢
CUCUMBERS	Crispy-Fresh—Each	2 for 19¢
RED ONIONS	Torpedo Variety—For Salads or Cooking!	2 Lbs. 19¢
CRUNCHY-CRISP CELERY	Clean Stalks—Each	19¢
GREEN BELL PEPPERS	For Salads or Stuffing	3 for 19¢

Red-Ripe TOMATOES

Large & Firm, Stem Variety—Just Right For Salads or Slicing!

2 Lbs. 49¢



MILANI DRESSINGS

"1890"
French, Buccaneer, Bleu
Cheese or De Cisco (Garlic)
8-oz. Your Choice 3 for \$1



Orange Juice Scotch Treat, Frozen—6-oz. Can 5 for 89¢

Edwards Coffee Vacuumed Packed 2-lb. Can 97¢

1st Quality Butter Lucerne—Grade AA Cubes—1-lb. Carton 69¢

Fruit Drink Pineapple-Grapefruit—Lalani—46-oz. Can 5 for \$1

Zee Toilet Tissue Assorted Colors 4 Roll Pack \$3 for 1

Black Pepper Crown Colony—4-oz. Can 29¢

Safety Matches Book 50's Package 2 for 25¢

Nonfat Milk Instant—Lucerne, Makes 12 Quarts 98¢

Choc. Morsels Nestle's—12-oz. Pkg. 49¢

Barbecue Sauce Open Pit 18-oz. Bottle 2 for 89¢

Instant Coffee Safeway—6-oz. Jar 79¢

Brillo Soap Pads 18's Package 39¢

Detergent Parade or Superb Giant Package 39¢

FRUIT & MELONS

Nectarines La Grande Freestone Variety 2 Lbs. 39¢

Cantaloupes Plenty of Thick Pink Meat—(Jumbo 45's) 3 for 49¢

WATERMELONS

Red-Ripe... Perfect For a Summer Treat!

FAMILY SIZE ... EACH 59¢

Fresh Corn

California's Finest... Tender

Golden Kernels 5 EARS 49¢



With Your Safeway Lamb Roast

GREEN BEANS Stringless Kentucky Wonder Variety 2 Lbs. 49¢

CARROTS Sweet and Tender—Clip Tops 2 Lbs. 19¢

Potatoes U. S. No. 1 Size A White Rose 10 Lbs. 45¢

PANCAKE MIX

Pillsbury—2-lb. Package

39¢

Cake Mix	White Angel Food—Pillsbury 1-lb. Package	49¢
Orange Danish Rolls	Quick, Pillsbury 9.5-oz. Package	39¢
Choc. Chip Cookies	Pillsbury 15½-oz. Package	49¢
5-Minute Doughnuts	Pillsbury 10-oz. Package	35¢
Quick Rolls	Cinnamon—Pillsbury 9½-oz. Package	35¢

MISCELLANEOUS

Apricot Nectar	Town House 46-oz. Can	3 for \$1
Crushed Pineapple	Lalage, Fancy 20½-oz. Can	29¢
Sardines	Sea Trader, Brining, Crosspack 3½-oz. Can	3 for \$1
White Star Tuna	Light Meat—7-oz. Can	39¢
Cocktail Sauce	Sealord, Del Monte 12-oz. Bottle	29¢
Camay Bath Soap	Bar	2 for 35¢
Ivory Snow	31½-oz. Package	89¢
Personal Ivory	12 Bars in Poly Bag	89¢
Ivory Soap	Medium Bar	3 for 35¢

Homestyle BREAD

Mrs. Wright's—Full 22½-oz. Loaf

(Regularly 35¢ a Loaf) 3 for \$1

FREE "MILK MONEY" FROM KELLOGG'S

Details of 25¢ Refund Offer on Specially Marked Packages of...

Corn Flakes Kellogg's—18-oz. Package 2 for 69¢

Rice Krispies Kellogg's—13-oz. Package 39¢

Special "K" Kellogg's—10½-oz. Package 2 for 89¢

COOKIES & CRACKERS

Busy Baker Cookies	Family Assorted 24-oz. Package	49¢
Snack Crackers	Busy Baker—1-lb. Pkg.	29¢
Oreo Creme Cookies	Nabisco 1-lb. Pkg.	49¢

Right to limit reserved.

PURINA
DOG CHOW

10-lb. Bag
\$1.29

POOCH
DOG FOOD

16-oz. Can
6 for 49¢

PURR TUNA
CAT FOOD

6-oz. Can
8 for \$1



SAFEGWAY

Prices Effective Thurs. thru Sat., July 13, 14, 15 in Pacific Grove, Carmel Valley, Monterey and Seaside

Bach Festival Grew From Chamber Series In Old Carmel Studio

(Continued from Page Eight)
ent local orchestra and chorus, whose devotion to the music of Bach will build toward the tradition which comes alone through generations of music-making.

In 1938, the Bach Festival engaged as its music director and conductor a colorful personality who dominated its next generation of music-making: the prodigiously energetic, explosively temperamental, frequently inspired Gastone Usigli. He began his tenure with a chorus of 15 (no tenors), an amateur orchestra, and a boundless optimism: undismayed by the relative poverty of the resources at hand, he promptly programmed the B Minor Mass, and somehow, brought off a triumphant performance. From that year until he stepped down from the podium for the last time in 1955, Usigli left his own indelible stamp on 18 Bach Festival seasons.

Along with Usigli, the fifties took from the Festival its guiding geni; Hazel Watrous died in 1954, her devoted friend and partner, Miss Denny, five years thereafter. The year before her death, Dene Denny took steps to assure perpetuation of the Festival through its incorporation as a non-profit institution. In the meantime, its artistic continuity was placed in the capable hands of Sandor Salgo. The Carmel Bach Festival, Inc., draws its support from dedicated music lovers not only of the Monterey Peninsula but from all parts of the country.

The Festival can look back with pride on the countless young artists whose careers dated from their first major solo appearances on the Sunset Auditorium stage, on the hundreds of fine professional and talented amateur musicians who have spent their summer vacations with the Festival orchestra and chorus, at the noted soloists

who have enriched it with their artistry—the likes of Alice Ehlers, Lillian Steuber, Maxim Schapiro, Egon Petri, Joseph Schuster, Claramae Turner, Donald Gramm, Theodor Uppman, numerous others.

Looking ahead to its silver anniversary next year, the Bach Festival has truly achieved "the tradition which comes alone through generations of music-making."

Richard Williams

The body of Richard Williams, 23, was found Friday by sheriff's deputies in pine woods across from Point Lobos near the Carmel Highlands home of his parents, Dr. and Mrs. Russell D. Williams.

The evening before his father reported his son missing and that he feared he might have killed himself, also a bottle of barbiturates was missing from a medicine cabinet.

The young man had recently been hospitalized suffering from morbid depression.

Richard, known to his family and friends as Red, was born on March 1, 1938, in Baltimore, Maryland and came with his parents to live here as an infant. He was a graduate of Bay School, also Carmel High School, Class of 1956, and was president of the student body at Carmel High during the first semester of his senior year.

He attended Harvard University for two years, then spent a year traveling in Europe. A talented artist, he painted in countries he visited abroad and while in Edinburgh, with a friend remodeled a building in the old part of the Scottish city into a book shop, The Paperback. An art gallery and espresso coffee shop were also opened by the two young men at the same location.

After returning to the United States last year, he studied architecture for a semester at Harvard. In January of this year he enrolled at San Francisco State College to study painting.

Survivors, in addition to his par-

Mrs. Bigland

Mrs. Dorothy Bigland, mother of Mrs. Eben Whittlesey, died on Sunday in a local rest home. She had been in failing health for a long time.

Mrs. Bigland was born in Birkhead, Cheshire, England on August 26, 1884. She had lived in Carmel for 37 years. Her home was at Mountain View and Santa Rita Streets.

In addition to her daughter, she is survived by a granddaughter, Deborah Whittlesey of Carmel.

Private funeral services were held on Monday at the Dorney and Farlinger Memorial Chapel.

ents are three sisters, Mrs. Ben Chaffey of Los Angeles and Margaret and Molly Williams of Carmel Highlands; also a brother, John Williams, a student at the University of Chicago, now home for the summer.

Private funeral services were held on Saturday followed by interment in the Little Chapel-by-the-Sea.

INTRODUCING
MR. OWEN L. DUNSFORD
(Bachelor of Music)
VIOLINIST
NEW IN CARMEL
offering
PRIVATE INSTRUCTION
on Viola or Violin
by appointment
MA 4-3657 P. O. Box 5154

REMEMBER—PENINSULA TRAVEL SERVICE SAVES YOU DOLLARS IN TIME AND DOESN'T ADD A PENNY TO YOUR TRAVEL COST.



AT MARK THOMAS INN
FR 3-1821

Congratulations
to Carmel's
BACH FESTIVAL
on its 24th Year

RAMSEY MOTORS

Don Carlile, General Manager

• Rambler • Metropolitan

Sales & Service

1299 Del Monte Ave.

Phone FR 5-3186 Monterey

Success to Carmel's week of great music . . .

THE DECORATOR SHOP

DOLORES NEAR OCEAN

Box 1169 Ph. MA 4-4902

CARMEL - BY - THE - SEA

MARCELLE GAY

JEAN BRICKEY

Success and a brilliant
24th Annual Season
to Carmel's
Bach Festival

CARMEL BUILDERS SUPPLY

J. O. Handley, Owner

Telephone MA 4-6426

Junipero at Fourth

Carmel-by-the-Sea



YE INTELLIGENT BUYER'S GUIDE TO FINEST LIQUORS AT FAIREST PRICES

ARE YOU STILL PAYING YESTERDAY'S HIGH PRICES FOR VODKA?



Less than 10 years ago, vodka was such a rarity on the American scene that the Government's records didn't even carry a separate listing for it. Now that vodka has become so popular and is produced in such volume, its production costs have dropped sharply. And yet, many distillers are still charging specialty prices for vodka . . . while Old Mr. Boston has led the way in realistic vodka pricing. Today you can enjoy unmatched vodka quality and smoothness . . . at unmatched savings. Discover why Old Mr. Boston Vodka is one of America's two largest sellers!

OLD Mr. BOSTON VODKA
\$3.59 FIFTH | \$2.27 PINT | \$1.17 1/4 PINT

SOMETHING WONDERFUL HAS HAPPENED TO KENTUCKY WHISKEY!



Old Mr. Boston has blended a lightness and smoothness into Rocking Chair that has made it a stand-out among all Kentucky whiskeys!

Mr. BOSTON'S ROCKING CHAIR KENTUCKY WHISKEY A BLEND

\$3.85 FIFTH | \$2.40 PINT | \$1.25 1/4 PINT

WHAT IS MEANT BY "KENTUCKY WHISKEY — A BLEND?"

All the straight whiskeys in this fine blend are distilled in Kentucky, homeland of uniquely rich flavor. Grain neutral spirits are carefully blended in to make it lighter, smoother, gentler.

RARE MIXABILITY... RARE VALUE!

OLD Mr. BOSTON VACUUM DISTILLED DRY GIN

Uniquely distilled in a vacuum . . . for sparkling dryness, exceptional smoothness — and just a whisper of flavor!



\$3.59 FIFTH | \$2.09 PINT

EXTRA SPECIAL!

DRY GIN

\$1.05 1/2 PINT

VODKA AND GIN, 80 PROOF DISTILLED FROM 100% GRAIN NEUTRAL SPIRITS. KENTUCKY WHISKEY A BLEND 80 PROOF. 72% GRAIN NEUTRAL SPIRITS. MR. BOSTON DISTILLER INC., BOSTON, MASS.

Festival Contrasts Two Baroque Aspects: Monumental, Intimate

(Continued from Page Four)
musical signature." The third subject of the final fugue is built on the notes B-flat, A, C, B-natural—in German notation, "BACH". But the signature, and the fugue, is incomplete; where it ends, in mid-phrase, Bach's second son, Karl Philip Emanuel, wrote on the manuscript "In this fugue, where the name of Bach appears in the countersubject, the composer died." The breathing out of that final, incomplete phrase is one of the most moving moments in musical experience.

Saul, third and most dramatic aspect of monumental Baroque music to be offered by Salgo, was felt by Handel to be his finest work. In concept, Salgo feels, "Saul is closer to Greek tragedy than to an Old Testament story. Like a Greek hero, Saul knows he has done wrong, and he takes his fate like a man." In Handel's brilliant setting, scenes of overpowering intensity alternate with some of his most exquisite melodies. Particularly notable is Handel's fusion of his music with the powerful English libretto of Charles Jennens: "It is a wonder how Handel, a German, took to the genius of the English language," Salgo remarks.

Saul, with baritone McHenry Boatwright in the leading role, will be presented Thursday night at Sunset Auditorium; like the B Minor Mass, its complete performance takes well over three hours. Handel, who wrote Saul in 1738 shortly after completing The Messiah, was born in the same year as Bach (1685), and before moving to England, lived not 13 miles away from Bach's home; but these two giants of music never met.

In contrast to the Mass, Saul, and The Art of the Fugue, the intimate aspect of Baroque music will be delightfully illustrated at Tuesday night's concert. The program of small-scale vocal and instrumental music prepared by Salgo will recreate "A Family Concert at the Bach Home"—specifically, the evening preceding the wedding of Bach's eldest daughter, Elizabeth, to one of his favorite pupils, Johann Christoph Altnikol. In planning this concert, Salgo referred directly to the notebooks of Anna Magdalena Bach: she specifically refers to the performance on the wedding eve of the motet, Jesu Meine Freude, and to several of the songs and madrigals Salgo has included. "Anna Magdalena is not always too reliable," Salgo smilingly admits, "but we know that all the music of this concert was very familiar to Bach and his family and might very well have been included in a concert at their home." The concert will also include Bach's "Wedding Cantata", No. 202, with soprano Brunetta

Mazzolini, violinist Paul Shure and oboist Raymond Duste as featured soloists, and a Concerto for Two Oboes by Antonio Vivaldi—"practically never done," says Salgo, "and a beauty!"

A high point of the Festival promises to be the midnight "Music at the Mission" Wednesday at Carmel Mission Basilica. "In this program," Salgo explains, "we probe back into the roots of Bach. First, in the Flemish mass by Isaac, sombre and subdued, but like so many of Bach's works, based on the secular tunes of the time." The midnight concert will also offer a motet from the Sacred Symphonies of another Renaissance composer, Giovanni Gabrieli, richly scored for double chorus, soloists, and brass choir, and, for contrast, a repeat by many requests of one of last year's most joyous pieces, the "Midnight Mass on Christmas Carols" by the 17th century French composer, Marc-Antoine Charpentier.

Concluding the festival next weekend will be a repeat of opening night's concert on Friday, July 21, and of the Mass in B Minor on Sunday, July 23. Next Saturday

night's concert will focus on "Vocal and Instrumental Virtuosity in the 18th Century", as found in the D Major Cello Concerto by Haydn,

which will feature the world-renowned Gabor Rejto as soloist, and arias by Bach and Mozart, as sung by Brunetta Mazzolini. The final

Saturday concert will also include the Symphony No. 38 by Mozart and a repeat of the Bononcini Sinfonia.

Success to the 24th Annual
BACH FESTIVAL

Ailing House Pest Control

HERB BLANKS
GENE SCHEFFER

Licensed operators for the
extermination and control

of
Termites
Wood-destroying
organisms
Earwigs
Ants, Fleas
Roaches
Rats, Mice

Oak Tree Spraying

24 Hour Service
PHONE
MAYfair 4-6554

Ailing House
Pest Control

Post Office Box 2066
CARMEL - BY - THE - SEA

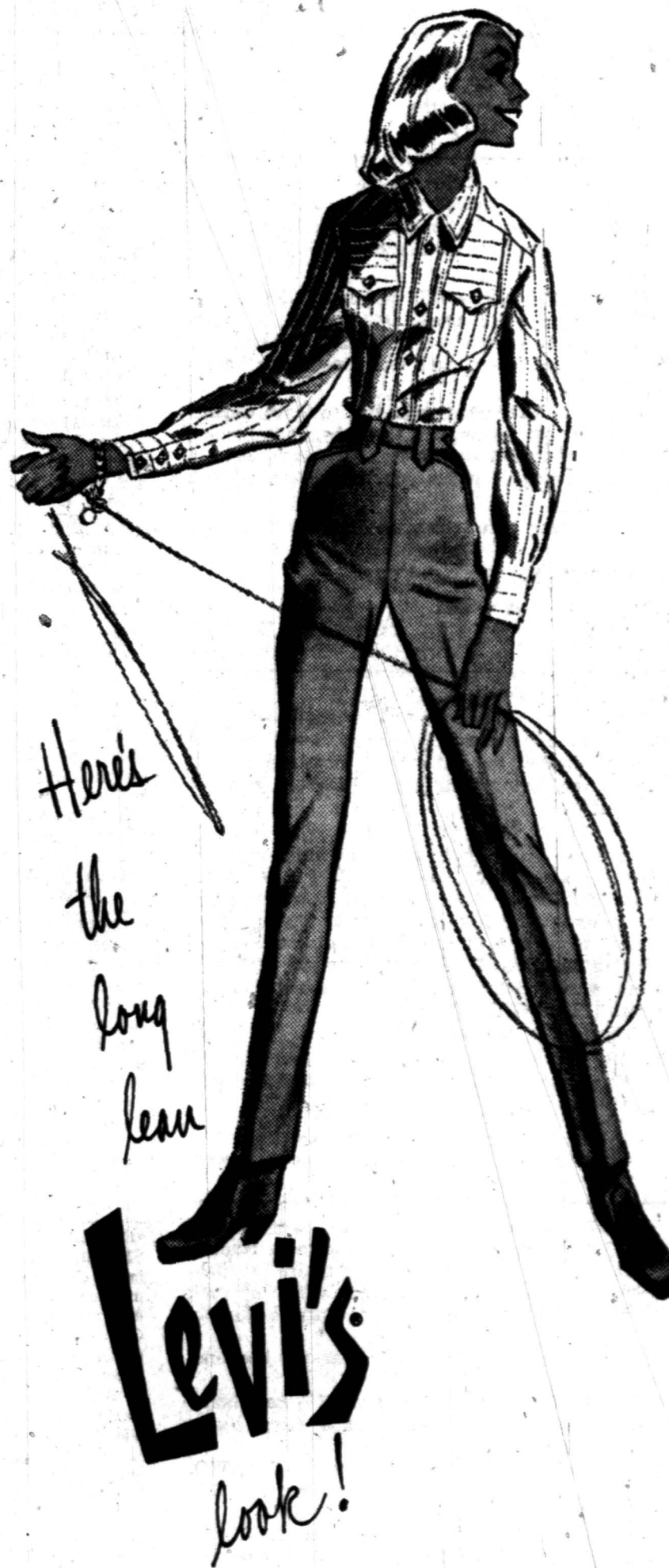
Success, and a brilliant

1961 Season to

Carmel's Bach Festival

•
ROSELLI
DISPOSAL SERVICE
•

Carmel-by-the-Sea



Top Western Fashion... slim, smartly tailored, figure flattering LEVI'S California Ranch Pants. You'll love the sculptured polo pockets, keystone belt loops, trim tapered legs of this classic Western casual. Yours in solids, stripes, checks, patterns—in all your favorite fun-time fabrics.

california
Ranch pants

See them now—at your favorite store!

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

Are YOU paying over 6% interest?
REFINANCE today with a long 24 YEARS to pay. Also CONSTRUCTION loans to build that new home.

C. W. LUNT, MA 4-1263

MORE SPACE FOR YOUR FAMILY? See this big 3 bedroom home on wooded 1/2 acre, but close to schools and town. Family dining room, 2 1/2 baths, walk-in closets, double garage. Kitchen is beautiful with all built-ins including refrigerator-freezer. Space, quiet and comfort for \$34,500.

FOR MORE SPACE A SHORT DISTANCE into the Valley, we offer a nearly new home on 2 1/3 acres. Dining room separate from homey living room, 2 bedrooms, 1 1/2 baths and large sun room open on the view side. Pump, well and fencing for horses or crops. Rare at \$34,000.

REDUCED FROM \$35,000 to \$27,800! Owner has to leave Carmel Valley. Buy this and you get 4 bedrooms, 2 baths, dining room, family room, 2200 feet of nearly new space. Kitchen is built in and sundeck looks on to view. If it fits your needs, buy it! You can't do better.

WE HAVE SEVERAL close-in small furnished rentals to choose from.

MALCOLM E. FOSTER

MAYFAIR 4-8521

Ocean Avenue and Mission Carmel P. O. Box 2657
Sallie Conn, FRontier 2-9149 George Conn, FRontier 2-9149

CARMEL MEADOWS—EXCLUSIVE

10 BEAUTIFUL VIEW LOTS. Three with unobstructed panoramic views of Point Lobos, the mountains and the bay. Some with unobstructed views of the valley, mountains and some ocean view. The prices are right considering their value. Pick out your lot while you still have a choice.

HATTON FIELDS

LUXURY HOME. Architecturally designed, panoramic view of mountains and Point Lobos. Living room 28x20 ft., bedrooms 16x16, 16x14, 12x12 ft. Dining room 11x15 ft. Large kitchen and service porch. Approximately 2,000 square feet of living space. Two car garage, almost one acre of land beautifully landscaped. Many other attractive features. Price includes stove, refrigerator, drapes, carpets, washer and dryer. I highly recommend this property and the PRICE IS RIGHT AT \$49,500.

TWO 2 ACRE LOTS ON THE OCEAN

VERY SPECTACULAR, each acre of which is a legal building site. These lots cannot be duplicated for value or spectacular views.

ARTHUR T. HIMMAH, Realtor

Homes, Estates, Ranches, Motels, Business Properties.

W. Side Dolores nr. Ocean Ave. P. O. Box 4496, Carmel
Telephone MAYfair 4-2744

FOR A LARGE FAMILY—Almost new 5-bedroom, 3-bath home of 2,700 square feet. 27-ft. living room, huge dining area, rumpus room, plenty of storage, and a sun deck. Carpets, drapes, dishwasher, range, oven, oak floors. Pleasant outlook with tiny peek of ocean. Located in Hatton Mesa very close to Carmel Mission. \$45,000.

\$8,500 LOT—40x100' on a quiet, sunny street near the bus line. This is a good buy!

FOR THE RETIRED COUPLE—A neat 2 bedroom, 1 1/2 bath home only 1/2 block from stores, south of Ocean Avenue. Large living room, and charming secluded patio. Full price \$25,000.

CHARM, SECLUSION, A BEAUTIFUL, WARM, SUNNY PATIO. That's what we offer in this immaculate, 2 bedroom, den, 1 1/2 bath home. One look and you're sure to like it, \$28,000.

LEVEL LOT, 40x100' close to town. Excellent value at \$7,500.

OCEAN VIEW LOT IN THE HIGHLANDS, and nearly level too.

This is unusual when the price is only \$8,500.

CARMEL MEADOWS VIEW LOT, \$12,500. It's level, has a fine Valley view, and some ocean view. EXCLUSIVE.

CARMEL COMMERCIAL PROPERTY, 80x100'—A parcel of hard-to-get business property at only \$625.00 a front foot.

CLOSE-IN—3 bedrooms and 2 baths with Carmel charm, only 2 blocks from post office. Secluded tree studded setting. Full price \$28,000. Good terms.

CARMEL REALTY CO.

ESTABLISHED 1913

Dolores between 5th & 6th — P. O. Drawer C
PHONE MAYfair 4-6485

CORUM B. JACKSON, Owner-Manager

Art Strasburger, Res. MA 4-4801

Jack Martin Res. MA 4-3150

James Doud

BARGAIN AVAILABLE!!

CARMEL'S BEST BUY—Here is a different 2 bedroom, one bath home with a separate dining room, separate laundry and large storage space. Located close to the bus line. EXCLUSIVE. \$18,250. Firm.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn

Jack Miller Res. MA 4-4774

Box 2522, Carmel

Phone MAYfair 4-3887

Real Estate

TOO LATE FOR OUR REGULAR AD: 3 bedrooms, 2 baths, workshop, central heat, better-than-new condition. Price \$21,975.00. WEST SHORE REALTY is proud to offer this rarely-priced property. Call MA 4-6913 anytime.

HOME FOR SALE—3 blocks to Ocean Avenue, 4 blocks to beach, fine 2 bedroom home with detached garage and workshop. Situated on lovely 75x100 landscaped lot. Large patio. \$25,500. Owner, MAYfair 4-1784.

CARMEL—South of Ocean Ave. \$18,000. Like new, artistic studio cottage. 24-ft. living room with fireplace. Landscaped patio. Carpet, stove and refrigerator included. Owner MA 4-8016.

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station 1/2-mile South of Point Lobos on Highway No. 1.

BACH FESTIVAL MUSIC LOVERS

YOU COME to Carmel to enjoy the Bach Festival. Why not LIVE in Carmel and enjoy ALL this wonderful area offers musical and artistic people. For Carmel and district properties consult San Carlos Agency, Office in Bach Festival Building, San Carlos Street just north of 7th. Telephone MA 4-3846, evenings MA 4-3437.

A MILLION DOLLAR VIEW OCEAN, SURF and Mountains. New, 3 bedrooms, 3 baths, beamed living room paneled. Floor to ceiling fireplace, spacious dining or family room. Ultra modern kitchen with breakfast area and bar, laundry room, 1/2" clear oak floors, inter-com and radio to all rooms. Double garage. Heavy shake roof. Private beach for residents. \$41,000, maximum loan available. Call owner-builder MA 4-7263 or P. O. Box 584, Carmel.

CARMEL VALLEY BARGAIN!—\$13,800! Lovely 2 bedroom, 1 bath, COMPLETELY tastefully modern furnished house! Open-beam ceilings! Perfect condition. Own stream with bridge enhances property. 12x18 living room. Dining area and snack counter. Heatator fireplace! Large 4 acre wooded lot. Quiet, beautiful location. Mile village. Room for expansion. Large covered patio. Newly decorated. IDEAL home or income property! Assume \$9,200 loan. Payments like rent. Or all cash. Owner, Box 4111, Carmel.

DID YOU COME TO CARMEL TO BUY A NEW HOME? And, are you disappointed because you cannot find anything suitable for the amount which you had set as your maximum? Let me show you a perfect two bedroom, one built by the Comstock Associates of Carmel on the crest of the historic part of old Monterey. It is within sound of the bugles at the beautiful Presidio and the VIEW IS TERRIFIC. Central heat, nylon carpeting, custom-made draperies and a broad SUN-DECK from which you can look across the bay and to the ever-green mountains. All of this for the unbelievable price of \$23,750. Terms, if desired. No occupancy delay as the owner is leaving the area.

JULIA MINOR, REALTOR
FR 3-3061 Eve. MA 4-3111

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate

—Telephones—
MA 4-2072 - MA 4-2035 - MA 4-2234

"EXPLORE THIS BEAUTIFUL COAST WITH US"
For homes, building sites or acreage south of Carmel

See

Virginia S. Nielson Everett C. Banfield, Broker
(Office in the Highlands Inn)

Telephone MAYfair 4-3878 or MAYfair 4-6496

SUNNY AIRY HOME—Large living room, small dining room, 2 good size bedrooms, 1 bath, secluded patio, nice trees and landscaping. Asking \$21,500.

TWO LOTS—One south of Ocean, \$8,500; One north of Ocean, \$8,700. Both good.

LAURA CHESTER, Realtor

Dolores & 7th Carmel, California MAYfair 4-7063
Margaret Simmons, OL 9-2107 Constance Huntley MA 4-7161

DISTRESS SALE—THE MOST SPECTACULAR SITE IN THE WORLD. A brand new 3 bedroom, 3 bath home plus a den priced at \$59,000 but we would like to try an offer of \$40,000.

AN UNUSUAL BUY ON AN ACRE VIEW LOT. Three bedrooms and 3 baths and a den priced to sell under \$50,000 and will also consider a trade for Carmel property.

CLOSE TO DOWNTOWN—Home and income. \$29,000.

OCEAN AVENUE REALTY

TELEPHONE MA 4-1234

Leo Tanous, Realtor

Ocean Avenue between San Carlos & Dolores

Tom Oakley, MA 4-1447

Jack Caldwell, Res. FR 2-5687

RURAL LIVING — TWO MILES FROM CARMEL

THREE YEAR OLD HOME perfectly situated with over an acre and 300 feet of river frontage, 24x34 center plan living room, 3 bedrooms and 2 baths, complete privacy in wooded patio area. One mile to shopping area. Exclusive listing. Priced at \$32,500 with good financing available.

MONTEREY PENINSULA COUNTRY CLUB

WE HAVE 8 good building sites available, all 1/2 acre or more, prices ranging from \$6500 up.

OCEAN VIEW SITE

1.15 ACRES on 17-Mile Drive. Wide ocean view. Our exclusive. \$30,000. Terms available.

JIM MUSTARD, Realtor

Business Opportunity Broker

Insurance Loans

Lincoln S. of Ocean-

P. O. Box 3687

Phone MA 4-3807

COZY, ATTRACTIVE 2 bedroom, 1 1/2 bath home on sunny corner lot. Raised-hearth fireplace in living room. Beamed ceiling. Family-style dining room, off kitchen. Hardwood floors. Central heat. shake roof. \$25,000!

NEEDS REDECORATING but some money can be made on this Hatton Fields home. There are 3 bedrooms, 1 1/2 baths, a large living room with permanent hill view, kitchen and family dining area. Large lot. A real buy at \$24,900!

\$5,000 DOWN will handle this "best buy" in the Monterey Peninsula Country Club. Well-built 3 bedroom, 2 bath home, large dining el, living room opens onto rear patio. Sunny, open area. \$27,000.

ASKING \$18,500 and a little paint and loving care will transform this 2 bedroom board and bat cottage into a little dream house. Extra room attached to garage would make a good artist's studio. Stove and refrigerator included.

NEAR THE BEACH! Like new, very attractive, well-built 2 bedroom, 2 bath home. Sunny, protected brick patio, easily maintained yard.

PEBBLE BEACH level lot, near the Lodge. A good buy at \$16,500. Exclusive.

ROBERT E. ROSS & CO. REAL ESTATE

Dolores near 7th

MAYfair 4-1566

Lenore Foster, MA 4-6775

P. O. Box 4405

Claire Cross, MA 4-2596

SOUTH OF OCEAN AVE. A TWO BEDROOM young and attractive home with shake roof. Easy walk to town. A neat front and back garden. Carpeted and draped. \$19,750. Exclusive. Ask for Derek Godbold.

COUNTRY CLUB. This home offers every city convenience with country quiet and seclusion. Entrance hall leads to a 30x18 living room with beamed ceiling, and arched cathedral windows. A downstairs bedroom, or den, with full bath. Large living room. A stairway curves to upper floor with two master bedrooms and two tiled baths. Grounds approximately 200x115, fenced and landscaped. Contains a greenhouse and workshop. \$45,000. Call Don Scott, Evenings MAYfair 4-4108.

CARMEL INCOME PROPERTY—4 separate residences on their own lots. No vacancies. 2 two bedroom unfurnished and two guest houses furnished. Income almost \$400 a month. With 8 to 10 thousand cash, assume mortgage on balance with payments of \$200 a month at 6%. Exclusive. Ask for Derek Godbold.

SANTA CRUZ. A TRAILER COURT. 67 spaces on 7 acres beautifully arranged and landscaped for privacy and view. A swimming pool with large recreation room and separate card room with office. Post office. Telephones in all trailers. 90 percent permanent tenants. A 3 acre parcel available for additional spaces. Expensive but terms can be made to suit buyer with only 29% down. Shows a 10% investment. Depreciation shows 5% on the \$100,000 improvements. Ask for Derek Godbold.

JAMES W. DEASY

REAL ESTATE AND BUSINESS BROKER

Carmel, California

Santa Cruz, Calif.

111 Beach Street

Garden 6-4611

San Carlos North of 6th

Box 3624

MAYfair 4-1286

Seaside, Calif.

1729 Fremont Blvd.

FRontier 3-2728

Real Estate

WHY NOT ENJOY NATURE WHERE IT IS LOVELIEST?—If you are looking for a distinguished home with an unexcelled ocean and mountain view, 3 or 4 bedrooms and 3 baths built by a quality builder this is it. Just 6 miles south of Carmel on beautiful highway 1. An outstanding half acre setting and priced below market value at \$39,500. The home that's different with loads of storage and new features, just yards to private beach. For sale by owner-builder. Phone FR 3-3520 after 6:00 p.m. or MAYfair 4-1761.

WM. N. EKLUND, Realtor
Phone MA 4-3050 Eve. MA 4-4258
Dolores near 5th — Los Cortes Building

Real Estate

RICHARD CATLIN - REALTOR
MAYfair 4-6406
Freda McGregor (Res) MA 4-7405 Karl Frank (Res) MA 4-1143
Dolores at Sixth — Carmel

Real Estate

DANNY MORGAN, Realtor
Lewis V. Meehan MA 4-7683
P. O. Box E-1 Corner Ocean Ave. & Dolores Phone MA 4-6461
Tanya Trentle MA 4-7098
Martin A. Mitchell, MA 4-7291 Marjorie Mercer FR 3-3554

PROUDLY WE PRESENT this exquisitely beautiful, custom-built ranch house on almost an acre with panoramic view of hills and sea. The spacious rooms with lovely detail include living room 28x20, dining room 15x11, 3 bedrooms, 2 baths, delightful kitchen, service room. View sundeck, large sheltered patio with barbecue, oversize double garage. A remarkable value at \$49,500.

TOWN & COUNTRY PROPERTIES

MAY YOUNGBERG, Realtor and Business Opportunity Broker
MAYfair 4-6410 P. O. Box 3572
North side Ocean Avenue near Mission Street
Ann Heppe, OLive 9-2379 Ruth Pierson, MAYfair 4-2046

THE BEST BUY IN CARMEL

THREE BEDROOMS, one and a half baths, on Hatton Fields Mesa, over-sized landscaped lot, view, needs a little cleaning up. \$24,900.

CARMEL RIVIERA

CALIFORNIA'S MOST BEAUTIFUL SUBDIVISION—Several half-acre spectacular ocean view lots. \$9,500. Terms. Exclusive.

SOUTH OF CARMEL—Architect designed home, 2 bedrooms, one beautiful bathroom, livingroom with corner brick fireplace, studio-den, dining room, electric kitchen. Pleasant vista, natural landscaping. 1/3 acre completely fenced. Priced below cost at \$27,500. Exclusive.

ERNEST F. MOREHOUSE, Realtor

Ocean Avenue Opposite Library MA 4-3844

CARMEL—ARTIST'S OR PROFESSIONAL MAN'S DELIGHT—BUY OR RENT WITH OPTION TO BUY this spacious Mediterranean style 3 bedroom, 2 bath home on beautifully landscaped corner lot, 90x125. Spectacular living room 35x22 with lovely Cathedral ceiling, 1 block from Carmel High School. Very easy terms to good credit buyer.

TRI-CITY REAL ESTATE & INSURANCE

THREE OFFICES SERVING THE MONTEREY PENINSULA
Pacific Grove Monterey Seaside
FRontier 5-9541 FRontier 5-2442 FRontier 5-9591

LOTS FOR LITTLE!

LEVEL BUILDING SITE within walking distance to village and beach. Lovely oaks. Call Miss Candy nights: MAYfair 4-3849.

CHOICE CORNER LOT—80x100 feet, 2 building sites, short, level walk to beach. Call Mr. Farner nights: MAYfair 4-1155.

GLADYS R. JOHNSTON, Realtor

Pine Inn
Corner Monte Verde and Ocean Ave.
Lou Allaire - Insurance
Phone days: MAYfair 4-3849 Phone Nights: MAYfair 4-7745
Loreta Candy Harry Saville W. A. Farner
Nights, MA 4-1155 Nights, MA 4-2425 Nights, MA 4-8031

MUSIC LOVERS, PLEASE NOTE

WE HAVE A PERFECT HOME for string quartets, for Hi-Fi, for musical groups large and small. The living room has wood paneling and a lofty, hand-carved ceiling which provide nearly ideal acoustics. A magnificent fireplace is also an important adjunct for those wonderful evenings of conversation, and is a focal point of this fascinating 38 ft. living room. Other fine features of this traditional English home are a gourmet's dream kitchen, a large dining room, two bedrooms and baths on separate levels. A large, wooded lot beautifully accommodates this brick and hand-cut shake residence. Clearly a "must" if you can afford a price a little over \$50,000.

CALL ANY TIME MA 4-6913

WEST SHORE REALTY CO.

Dolores near 5th, in Los Cortes, Carmel, (Box 3778)
Victor S. Velissaratos, Broker-owner Res. MA 4-7038
Lois H. Renk, Manager Res. MA 4-2489

Real Estate

BY OWNER—Carmel area. Choice location. 2 bedrooms, 1 bath. Neat as a pin home. Fireplace, detached garage, landscaped garden and patio, corner lot 80x130, fenced for complete privacy. Asking \$24,900. Call MAYfair 4-4808.

CARMEL, choice location, view home for sale. Walking distance to village and beach. Immaculate, spacious, carpeted, with complete guest cottage, double garage. Asking \$65,000. Phone agent MA 4-3454 or MA 4-4262 anytime. Broker cooperation.

Real Estate

FOR SALE IN CARMEL
A REALLY good looking house 1 block from the beach and near Ocean Avenue. Living room with open beam ceiling, dining area opening onto a lovely patio, 3 bedrooms, 2 baths. \$32,500.

Summer Rentals

THE VILLAGE REALTY
Elisabeth Setchel
Ocean Ave. P. O. Box BB
Phone Carmel MA 4-3754
Roma Donovan - Frank Teal

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Corner Ocean Ave. and San Carlos
Phone: MA 4-4990 or MA 4-4829
P. O. Box 1646, Carmel, California

FLORENCE LEIDIG
Since 1917
MAYfair 4-7213
New Location
San Carlos between 5th and 6th
P. O. Box 552, Carmel

C. W. LUNT REALTY
Opposite Carmel Post Office
P. O. Box 1145 MAYfair 4-1263
Residence Phone
M. H. Matteson MA 4-6903
Hal Helsel MA 4-6962
Wes Ball MA 4-7723

ERNEST F. MOREHOUSE

— MA 4-3844 —
Insurance - Real Estate
Opposite Library
— Associates —
Roy Cope MA 4-8375
Jean Booth MA 4-3091
Guy Stohr MA 4-3542

Miscellaneous

TUTORING IN FRENCH—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-8972

For Sale

BOSTON BULL PUPPY, male, screw tail, small type. Very reasonable to good home. MA 4-4992

ANTIQUÉ—French and English furniture, including Louis XV style sofa—4 chairs, objects d'art, screens, paintings, old prints. Offered by owner MA 4-3675.

KOEHLER - CAMPBELL Party Room Piano. Excellent condition. White leather, mirrored. MA 4-6288 or write Rte., 3, Box 306B. Carmel.

AVON COSMETICS

in Carmel.
CALL your representative for free demonstration. Mrs. Saville, MA 4-8031.

REDWOOD HANGING BASKETS
75c and up. Planter boxes, trellises \$1.00 and up. Bird baths, garden ornaments. THE REDWOOD SHOP, 708 Clementina, Seaside. FRontier 2-4348.

CARMEL VALLEY BEGONIA GARDENS

Begonia baskets, fuchsia baskets all in bloom.
Hydrangeas in bloom
Potted begonias, ferns, etc.
MAYfair 4-7231 Open Sundays

WANTED—Responsible party living in or near Carmel area to take over almost new World Famous Make spinet piano and pay out contract on almost any terms. This piano must be sold at once. For details write or phone collect Watters Piano Co., Adams 7-5165 or 1536 Fulton Street, Fresno.

FOR SALE

LARGE STOCK of used organs and pianos for sale —
Hammond Chords & Spinets
Wurlitzer
Baldwin
Lowry
Thomas
Terrific savings at
GRAHAM MUSIC CO.
Mission at 6th, Carmel
Telephone MA 4-4390

For Rent

FOR RENT—Guest cottage for one or two. Two blocks from ocean. \$50 a week. MA 4-8195.

LARGE 2 bedroom apartment, suitable for 2 teachers or professional women. Hill's Corners, San Carlos and 8th. MAYfair 4-6274.

CARMEL POINT—Unfurnished, 3 bedrooms, 2 baths, dining room, large living room, central heat, enclosed yard. MA 4-7391.

CARMEL—For rent unfurnished 4 bedrooms, 2 bath house. Walking distance of Post Office. \$150 monthly on lease. Owner, phone MAYfair 4-3503.

COMPLETELY REDECORATED charming 2 bedroom Carmel house. Fireplace, enclosed patio, garage, near village. Adults only. MAYfair 4-7719.

FOR RENT—Furnished 1 bedroom ocean view apt., \$100 per month; NEW 3 bedroom, 2 bath, partly furnished, \$215 a month. Call agent anytime MA 4-3454.

FOR RENT—August 5 to August 19th, 3 bedrooms, 2 baths, 2 blocks from ocean. \$150 a week. MA 4-8195 after 5:00 or write P. O. Box 3823, Carmel.

ATTRACTIVE one bedroom guest cottage with kitchenette, near Carmel Mission. Including utilities, \$55 a week for two. Eves. MA 4-7310 or days MA 4-3762.

CUTE CARMEL unfurnished house, 4 rooms, large bedroom, stove, refrigerator, included. Newly painted. Sunny setting, pine trees, 4 blocks to village. No children or pets. \$90. MA 4-3097.

SUMMER RENTAL—Carmel Pt. Half block to beach. Charming modern home. 2 bedrooms, 2 bathrooms, den, patio, barbecue. Available July-August. \$125.00 weekly. Responsible adults. MA 4-4181.

FOR RENT—Walking distance, south of Ocean, lovely 2 bedroom newly decorated, bath and a half, glass enclosed shower over tub, good-sized living room, fireplace, electric dishwasher, thermostatic heat controls, reasonable on lease. MA 4-2502 or see your broker.

RENTALS

1. **SWIMMING POOL** for rent at \$250 a month on lease. Price also includes completely furnished 3 bedroom, 2 bath home with excellent view.
2. **UNFURNISHED** three bedroom home with some ocean view. Close to town. \$165 a month.
3. **TWO bedroom unfurnished home** available July 15th. \$145 month. Call Mr. Brown, San Carlos Agency. MA 4-3846.

OFFICE SPACE for rent. One room, ground floor, 12x8 with rest room and shower. Separate phone. \$50 inclusive of utilities. MA 4-1266, Deasy Real Estate.

LEGAL ADVERTISEMENT

NOTICE INVITING BIDS

Sealed bids will be received by the Board of Education of the Carmel Unified School District, Carmel, California, until 2:00 p.m., July 24, 1961, and publicly opened and read at the Office of the Superintendent of Schools, First and Pescadero, Carmel, California, at that time for the furnishing of a 20 passenger step-van type school bus.

Bid forms, instructions, and specifications are available at the Office of the Superintendent. Bids may not be withdrawn after the time fixed for the opening of bids. The Board of Education reserves the right to reject any/all bids and to waive any informality in any bid received.

BOARD OF EDUCATION
Carmel Unified School District
By: Stuart Mitchell, Secretary
Date of First Pub: July 6, 1961
Date of Last Pub: July 13, 1961

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

Wanted To Buy

MOTEL OR LODGE wanted by private party. Principals only, give details. Write Box G-1, c/o E. G., Carmel, California.

WANTED FROM OWNER, one or two bedroom home, large living room. Garage-carport. \$17,000 or less. Write ROBO, 3842 West 59th St., Los Angeles 43.

OUT OF TOWN BUYER desires to purchase in Carmel, close in, a 2 or 3 bedroom home, maximum of \$20,000 more or less. Owner contact buyer thru Box G-1, c/o ML, Carmel, California.

Business Opportunities

Your Business Listed and Sold
Business Broker
San Carlos North of 6th
P. O. Box 3624 - MAYfair 4-1266
JAMES W. DEASY
Quietly and Confidentially.

Services Offered

BABY SITTING in my home. Ph. MAYfair 4-1473.

PLAY SCHOOL for children from 2 years, from 9 to 11 a.m. Nursery school program includes music and german. Call MAYfair 4-4615.

NEWLY ESTABLISHED Monterey Rest Home. 24 hour service. The sunniest spot on the Peninsula. 748 Casanova, Monterey. FRontier 2-0621. Manager, Mrs. Gwendolyn Lee.

MEDICAL COSTS too high?

Try your
REXALL STORE
IN THE CARMEL PLAZA
MA 4-1217

SHAG RUGS — ANY SIZE
Washed and Dried in a couple of hours. DYED, too, if you like.
LITTLE GEM LAUNDRAMATIC
Junipero & 4th - Phone MA 4-9970

Sports...

(Continued from Page Two)
only to lose his no-hitter to Brian McEldowney's single in the final heat. Greg Campbell and Ben Artellan led the Sport swingers with two blows in three chances and pitcher Kearns helped his own cause with a hard-hit double.

San Carlos Realty showed it was in fine fettle for the championship playoff against Pilot by clipping Wilder & Jones, 11 to 1, and downing Turner & McEldowney, 9 to 1. Larry Little and Steve King teamed up to pitch a four-hitter against W&J while Ken Little and John Clancy did a two-hit job on T&M. Jim Sparolini, Little League homer champ, clouted a four-master against Wilder & Jones, but John Clancy was the batting star of the two games. The little pitcher-outfielder hit 3-for-3 against W&J. Hart Silverie hit 2-for-3 to lead the W&J club wielders while Gary Turner and Doug Lang were the only T&M swingers to hit safely off the slants of the San Carlos hurlers.

Following the three-game playoff between San Carlos and Pilot, the winner will meet the Carmel Valley Champion in a sudden-death playoff to determine which team will advance to the sectional playoffs. The Carmel-Carmel Valley playoff game will be played at the Carmel Valley Little League Park but the date has not been set.

Briefs...

(Continued from Page Three)
the size of the site.

Several years ago, the Carmel Planning Commission denied a building permit to a motel proprietor who wanted to remodel so that she could put in a bathroom adjacent to the office in her motel. Her motel already had the maximum number of units the site size allowed. The planning commission's refusal was based on the shrewd assumption that, equipped with bath, the "office" would be converted to another over-night tourist accommodation.

PROGRAM FOR 24th ANNUAL CARMEL BACH FESTIVAL

JULY 14th to 23rd - 1961

SANDOR SALGO, Conductor and Musical Director

FRIDAY, JULY 14

8:30 P. M.—CONCERT, SUNSET AUDITORIUM

WORKS OF J. S. BACH, FROM MUHLHAUSEN TO LEIPZIG

Sacred Cantata No. 131, "Aus der Tiefe" — Soloists, Richard Riffel, tenor, Thomas Paul, bass, with Festival Chorale and Orchestra.

Concerto For Two Harpsichords, S. 1060, in C Minor — Soloists, Alice Ehlers and Ralph Linsley, Harpsichords.

Sacred Cantata No. 82, "Ich Habe Genug" — Soloist, McHenry Boatwright, baritone.

Brandenburg Concerto No. 5 in D Major — Soloists, Alice Ehlers, Harpsichord, Paul Shure, violin, Raymond Fabrizio, flute.

Sacred Cantata No. 50, "Nun Ist das Heil," for double chorus and orchestra; Festival Chorale, Festival Chorus and Orchestra.

SATURDAY, JULY 15

11:00 A.M.—LECTURE-RECITAL, CARMEL WOMAN'S CLUB

Alice Ehlers, Harpsichordist.

8:30 P. M.—CONCERT, SUNSET AUDITORIUM

THE EIGHTEENTH CENTURY SYMPHONY AND CONCERTO

Sinfonia, Op. 3, No. 10, in D Major, by Giovanni Battista Bononcini — Soloists, Edward Haug and James Smith, Trumpets.

Concerto for Violin in E Major, by J. S. Bach — Soloist, Paul Shure, violin.

Concerto for Piano, K. 453, in G Major, by W. A. Mozart — Soloist, Adolph Baller, piano.

Symphony No. 93 in D Major, by Franz Joseph Haydn.

SUNDAY, JULY 16

2:30 P. M.—CONCERT, SUNSET AUDITORIUM

THE MASS IN B MINOR by J. S. BACH (Complete)

Soloists—Brunetta Mazzolini, soprano; Florine Hemmings, contralto; Margot Blum, mezzo-soprano; James Schwabacher, tenor; McHenry Boatwright, baritone; Thomas Paul, bass.

Paul Shure, violin; Raymond Fabrizio, Patrice Hambleton, flute; Raymond Duste, George Houle, oboe, oboe d'amore, English horn; Frederick Dutton, Harold Hanson, bassoon; Willard Culley, horn; Edward Haug, trumpet.

Continuo: Ralph Linsley, harpsichord; Ludwig Altman, organ; Eugene Wilson, cello; Richard Andrews, contrabass.

Festival Chorale, Chorus, and Orchestra.

MONDAY, JULY 17

11:00 A. M.—LECTURE (FREE), CARMEL WOMAN'S CLUB

Alfred Frankenstein on J. S. Bach's The Art of the Fugue.

8:30 P. M.—CONCERT, SUNSET AUDITORIUM

COLLEGIUM MUSICUM

The Art of the Fugue, by J. S. Bach (Complete)

Festival Orchestra, Soloists, and Instrumental Ensembles.

TUESDAY, JULY 18

11:00 A. M.—LECTURE-RECITAL, CARMEL WOMAN'S CLUB

Robert Donington, Viola da Gamba.

3:00 P. M.—ORGAN RECITAL, CHURCH OF THE WAYFARER

Ludwig Altman, Organist — "The Evolution of a Chorale."

8:30 P. M.—CONCERT, SUNSET AUDITORIUM

A FAMILY CONCERT AT THE BACH HOME (Recreating the evening before the wedding of Elizabeth Bach to Johann Christoph Altnikol)

Chorale, "Was Gott Tut, Das Ist Wohlgethan," by J. S. Bach—Festival Chorale. Song, "Bist du bei Mir," by J. S. Bach—Soloist, Mary Esther Lindsay, soprano; ornamentation by Erich Schwandt.

Motet, "Sei Lieber Tag Willkommen," by Johann Michael Bach—Festival Chorale.

Concerto for Two Oboes, F. 7, No. 9, by Antonio Vivaldi—Soloists, Raymond Duste, George Houle, oboes.

Wedding Cantata, No. 202, "Weichet Nur," by J. S. Bach — Soloists, Brunetta Mazzolini, soprano; Raymond Duste, oboe; Paul Shure, violin.

Trio-Sonata in C Major, by J. S. Bach—Soloists, Paul Shure, violin; Akira Endo, violin; Robert Donington, viola da gamba; Ralph Linsley, harpsichord.

Three Madrigals: "Matona, Mia Cara," by Orlando de Lassus; "Io Tacero," by Carlo Gesualdo, Prince of Verona; "Chiome d'Oro," by Claudio Monteverdi

—Festival Chorale, with Katherine Schlinger, soprano; Paul Mayo, tenor; Paul Shure, violin, Akira Endo, violin.

Motet, "Jesu, Meine Freude," by J. S. Bach—Festival Chorale, with Ludwig Altman, organ; Ralph Linsley, harpsichord; Eugene Wilson, cello; Richard Andrews, contrabass.

WEDNESDAY, JULY 19

11:00 A. M.—RECITAL, CARMEL WOMAN'S CLUB

Joanna Hodges, pianist.

3:00 P. M.—RECITAL, CARMEL WOMAN'S CLUB

McHenry Boatwright, baritone.

12:00 MIDNIGHT—CONCERT, CARMEL MISSION BASILICA

MUSIC AT THE MISSION

Missa Carminum by Heinrich Isaac—Festival Chorale.

Motet, "In Ecclesiis," from "Sacrae Symphoniae," Book 2, by Giovanni Gabrieli—Festival Chorale, with Fern Tipton, soprano; Richard Riffel, tenor; Bruce Remsberg, bass; Ludwig Altman, organ; and Brass Choir: Edward Haug, James Smith, Ralph Lacanna, trumpets; Daniel Livesay, Jerome Jansen, John Benson, trombones.

"Laudamus Te" and "Agnus Dei" from Messe de Minuit, by Marc-Antoine Charpentier—Festival Strings with Florine Hemmings, alto; Richard Riffel, tenor; Bruce Remsberg, bass.

THURSDAY, JULY 20

11:00 A. M.—SYMPOSIUM (FREE), CARMEL WOMAN'S CLUB

Handel's oratorio, "Saul"—Alexander Fried, moderator, with Robert Donington and Dr. Virgil Whitaker.

3:00 P. M.—ORGAN RECITAL, CHURCH OF THE WAYFARER

Ludwig Altman, organist—"Bach, Everybody's Teacher, Nobody's Pupil."

8:30 P. M.—CONCERT, SUNSET AUDITORIUM

ORATORIO CYCLE NUMBER TWO—"SAUL," by George Frederick Handel.

Saul, King of Israel—McHenry Boatwright.

Jonathan, son of Saul—Paul Mayo.

David, a shepherd boy—James Tippey.

Abner, an Israelitish captain—Leon Bennett.

Michal, younger daughter of Saul—Gwen Curatilo.

Doeg, chief herdsman of Saul—Bruce Remsberg.

Witch of Endor—Pauline Law.

Ghost of Samuel—Thomas Paul.

A Warrior—Richard Riffel.

An Israelitish woman—Brunetta Mazzolini.

Courtiers—Jacqueline Layng, Richard Riffel, Stephen Janzen.

Festival Chorus and Orchestra.

FRIDAY, JULY 21

11:00 A. M.—RECITAL, CARMEL WOMAN'S CLUB

Gabor Rejto, Cellist.

3:00 P. M.—RECITAL, CARMEL WOMAN'S CLUB

James Schwabacher, Tenor.

8:30 P. M.—CONCERT, SUNSET AUDITORIUM

WORKS OF J. S. BACH (Repeat of Program of July 14)

SATURDAY, JULY 22

11:00 A. M.—LECTURE-RECITAL, CARMEL WOMAN'S CLUB

Alice Ehlers, Harpsichordist.

8:30 P. M.—CONCERT, SUNSET AUDITORIUM

VOCAL AND INSTRUMENTAL VIRTUOSITY IN THE 18TH CENTURY.

Sinfonia, Op. 3, No. 10, in D Major, by Giovanni Battista Bononcini.

Bach and Mozart Arias—Soloist, Brunetta Mazzolini, soprano:

"Seufzert, Traenen," from Cantata No. 21 by J. S. Bach.

Scene and Aria, "Bella mia Fiamma," K. 528, by W. A. Mozart.

Concerto for Violoncello No. 2 in D Major by Franz Joseph Haydn.

Soloist, Gabor Rejto, cello.

Symphony No. 38, K. 504, in D Major, by W. A. Mozart.

SUNDAY, JULY 23

8:30 P. M.—CONCERT, SUNSET AUDITORIUM

THE MASS IN B MINOR by J. S. BACH—(Repeat of program of Sunday, July 16)

THIS PROGRAM PUBLISHED BY COURTESY OF

CROCKER-ANGLO NATIONAL BANK

California's Oldest National Bank

Member Federal Deposit Insurance Corporation

CARMEL OFFICE:
OCEAN AVENUE AND DOLORES STREET

MORE THAN 100 OFFICES
SERVING CALIFORNIA